

SUPERMAN DUMPS MOTHER OF HIS TWO CHILDREN

Christopher Reeve
and Gae Exton



AUGUST 11, 1987 75c
Star

HOW PETER & HIS PASSION FLOWER CHEATED ON JOAN COLLINS

—and how he schemed
to rip off her \$millions

IT'S BABY TIME FOR FERGIE

Why she's
taken Andy
on two-week
love trek into
the wilds



**MICHAEL
JACKSON'S
GRANDPA
ON
WELFARE**
He lives in
nursing home
cut off from
family fortune



Peter Holm
and his mistress
Romina



By Brian Haugh

A SLEEPY Miami suburb has been turned into a war zone by the nastiest family feud since the Hatfields shot it out with the McCoy's. In the six years that the Kellys and Mitchells of Miami Springs have been at each others' throats, the police have been called at least 150 times to stop fights and investigate shootings and robberies — at a cost to taxpayers of about \$15,000.

Thousands of feet of barbed wire now separate their homes, but the war goes on.

Over the years, Bob Kelly has been shot in the back with a BB gun, and he suspects the Mitchells. And Ed and Margaret Mitchell have hung signs facing the Kelly property that say, "Hi, Whore."

On one occasion, police arrived to find all four adults — Bob and Ros Kelly and Ed and Margaret Mitchell — rolling around on the ground, wrestling and fighting.

At other times, the families have accused each other of throwing rocks at cars, dumping poison on plants, cutting up garden hoses and spraying water on each other and into open windows.

The antics of ill-bred savages? Hardly. Both couples involved are well-educated, typical suburbanites. Bob and Ros Kelly are both teachers in the Dade County school system, as is Margaret Mitchell. Her husband, Ed, is a manager in a manufacturing company. They have a 4-year-old daughter, Mary.

"It's very scary," says Leonard Lewis of the state attorney's office.

The Kellys and Mitchells agree about almost nothing, not even the way their ultimate family feud started. In 1980, the Mitchells bought the house next door to the Kellys, and thought that the birdbath in front of the house came with it.

"It was there when we first looked at the house," insists Margaret Mitchell. "It was there when we signed the contract. But it wasn't there the night we moved in."

"I looked over, and there it was, sitting in the middle of her yard."

The Kellys insist that they know nothing about the birdbath. They claim that the feud began when Margaret Mitchell cut down the vines that grow on the Kelly side of the fence that separates their property.

Margaret claimed that her property extended two inches beyond the fence, and she was cutting only her vines. So she reached over the fence with a weed-eater and started cutting.

"I took it away from her," says Bob Kelly. "I told her, 'Don't cut things on my property.'"

"And she said something like, 'Margaret Mitchell never loses. Margaret Mitchell always wins.'"

Margaret says that the vines were on her property, and that Bob Kelly went too far when he grabbed her weed-eater and dragged her hands across the top of the sharp fence.

Since those first incidents, the battles have escalated. Bob Kelly blames the feud on what he calls the Mitchells' jealousy of his home.

"We invited them in for coffee," says

THE MITCHELLS

● It all started when they stole our birdbath

● They had a spotlight shining in our bedroom window

IF YOU THINK YOU'VE GOT



▲ Ed and Margaret Mitchell, with daughter Mary, vow not to back down from the ugly war with their neighbors. Says Margaret, who has two guns in her house: "I will do anything within my means to protect my child and my property."

Bob. "They looked at our house and, I believe, they looked with envy. I think that's the whole problem right there. They looked with envy."

The feud has turned what should be a peaceful back-yard setting into a disaster area, with barbed wire circling the Kelly yard. Some 1,500 ft. of barbed wire line the six-ft.-high wooden fence that surrounds the back of the Kelly property.

Bob Kelly looks on the barbed wire as his basic line of defense. When he takes his family on vacation, he says he strings up an extra 1,500 ft. of wire along the fence and in coils in the back yard. He supplements this with six rat traps, just the right size for a human foot.

The Mitchells' line of defense — or offense — has included hanging the "Hi, Whore" sign in the Kellys' line of vision. The Mitchells maintain that the sign was a tactic devised to get the

Kellys to turn off the floodlights that hang from the side of their home, and shine across the yard to the Mitchells' bedroom window.

"We only put the sign up at night," says Ed Mitchell. "So it's only being illuminated by their spotlight. The logic was, they would turn off the lights, right? Naw! They call the police."

Ros Kelly has her own explanation for her floodlights. "Of course, we wanted to leave the floodlights on," she says. "It was so the public could see what a nutso-craze she was."

Several years later, Margaret Mitchell was seen holding up the "Whore" sign while in a backyard tree. The Kellys complained to the police, and Margaret answered that she was only using the wood for a treehouse, and hadn't realized it had any writing on it.

While most neighbors refuse to take sides in the bizarre battles, a few have testified that they saw Margaret Mitchell creating mischief, including vandal-

izing a Kelly cactus plant, pouring rock salt on a plant, sawing at the fence and throwing stones at the Kellys' car.

The Mitchells' lawyer convinced Margaret not to contest the charges, and she was ordered to pay \$855 as restitution to the Kellys. She was also ordered to undergo psychiatric evaluation.

According to one neighbor, you don't

PROBLEMS NEXT DOOR, READ ON...

THE WORST NEIGHBORS IN AMERICA

It's the nastiest family feud since the Hatfields and McCoy's, costing taxpayers thousands in police expenses



THE KELLYS

● It all started when they pruned our vines

● When we go on vacation, we fortify our place with barbed wire and booby traps

Bob and Ros Kelly (above) have also taken a hard-line stance that includes coils of barbed-wire (left) to separate them from the Mitchells. Says Bob of the all-out war with their neighbors: "This is a matter of standing up for your rights."

chells, "trying to get them aggravated."

Still other neighbors go out of their way not to be dragged into the feud.

"We're neutral," says Shirley Morgan.

"But the last six years have sure been full of grief."

Nelson Vallis worries about his neighbors — and his neighborhood. This spring, he called the police and warned them.

"If you don't do something about this, there will be bloodshed on Cherokee Street."

But the police have grown frustrated and tired with the never-ending Kelly-Mitchell feud — and the frequent trips to their homes.

"They get better police service than anyone else in the city," says Miami Springs Police Sgt. Jim Buonassi.

The fighting families show no signs of ending the war anytime soon, and neither is likely to sell their homes and move.

The Kellys are in their 50s, and they plan on enjoying their retirement in their home. The Mitchells, in their 30s,

bought their house with no money down.

They could stand to lose money if they sold now.

Both couples contend that they won't give up the battle, because it's now a matter of principle.

"I am so highly principled, so driven by principle, that I am going to stay and fight for my rights," says Margaret Mitchell.

"I am an American."

But Bob Kelly claims that principle is on his side, too.

"This is a matter of standing up for your rights," he says. "If we hadn't stood up to her, she would have run over the whole neighborhood."

While police fear that the longtime warfare could blow up into deadly violence, each couple promises that they won't fire the first shot. The Kellys don't even own a gun.

"It won't start with us," says Ros Kelly.

But Margaret Mitchell, who has two guns in her house, says: "I will do anything within my means to protect my child and my property."

YOUR TEETH

By Jock Veitch

NEW DRILL IS TO DISSOLVE DECAY

YOU may not have to be drilled next time you have a tooth filled. A new chemical called Caridex can just dissolve decay away. Two scientists at Tufts University School of Medicine, Dr. Melvin Goldman and Dr. Joseph Kronman, developed the product as an aid to root canal treatment. The chemical solution does not

harm healthy parts of the tooth. It just attacks the rot. The dentist then rinses or scrapes it away and fills the hole.

The makers claim Caridex reduces the amount of drilling a dentist must do by about half and that anesthetic is often not needed.

More than 3,000 U.S. dentists are now using it.

FAST ACTION CAN SAVE INJURED TOOTH

ACT FAST in a dental emergency and you can save your injured tooth, says a spokesman for the American Dental Association.

If your tooth is knocked out, pick it up, gently rinse it and put it back into the socket. If it won't go back, put it in water or milk.

Then get to a dentist or hospital within 30 minutes.

If your tooth is cracked, it should be treated within an hour. You can tell when the crack is dangerous by looking at it, the spokesman said. If you see a small pink area or a spot of bleeding in the tooth, it means the pulp cavity is exposed and may get infected.

CURING CAVITIES

THE SEARCH is on for an anti-cavity vaccine. The National Institute of Dental Research is funding the hunt for one at the University of Alabama and the Forsythe Dental Center in Boston.

Although laboratories can already produce antibodies that can prevent tooth decay, the institute is seeking a vaccine with absolutely no side effects. A marketable vaccine may be available within 10 years.

FORGOING FLUORIDE

FLUORIDE is great for your teeth, but you can get too much of a good thing.

Dr. Terry Crawford, a dental researcher at Emory University in Atlanta, says parents should consult a dentist before giving their children fluoride supplements and rinses.

The children could be getting enough fluoride, which protects teeth against decay, from drinking water, toothpaste and dental visits, he says.

Too much fluoride can cause fluorosis, a spotting and discoloration of the teeth caused by an abnormal intake of fluoride into the enamel.

"We sometimes see children with white and gray speckled teeth," Dr. Crawford said. "The teeth are super-strong and super-healthy; they just don't look very good."

FAMILY TIES

GUM disease can run in the family, warns Dr. Jon Suzuki, associate professor of periodontics at the University of Maryland, Baltimore.

This makes regular visits to the dentist especially important for children and adolescents whose parents have gum problems, says Dr. Suzuki. The problem is that children's gums look normal, without telltale plaque, even when gum disease is present. And unless it's checked early, the disease can quickly lead to bone loss.

APPLE POLISHING

DOES eating an apple really clean your teeth? Yes, says Arnold E. Bender, author of *The Truth About Health Foods*.

He says the crispness of the apple helps remove sticky sugars and also makes the saliva flow. This helps wash sugars off the teeth.

Sugar can ferment on teeth, forming acids that attack tooth enamel.

VANTAGE

THE HIGH PERFORMANCE ULTRA LIGHT.

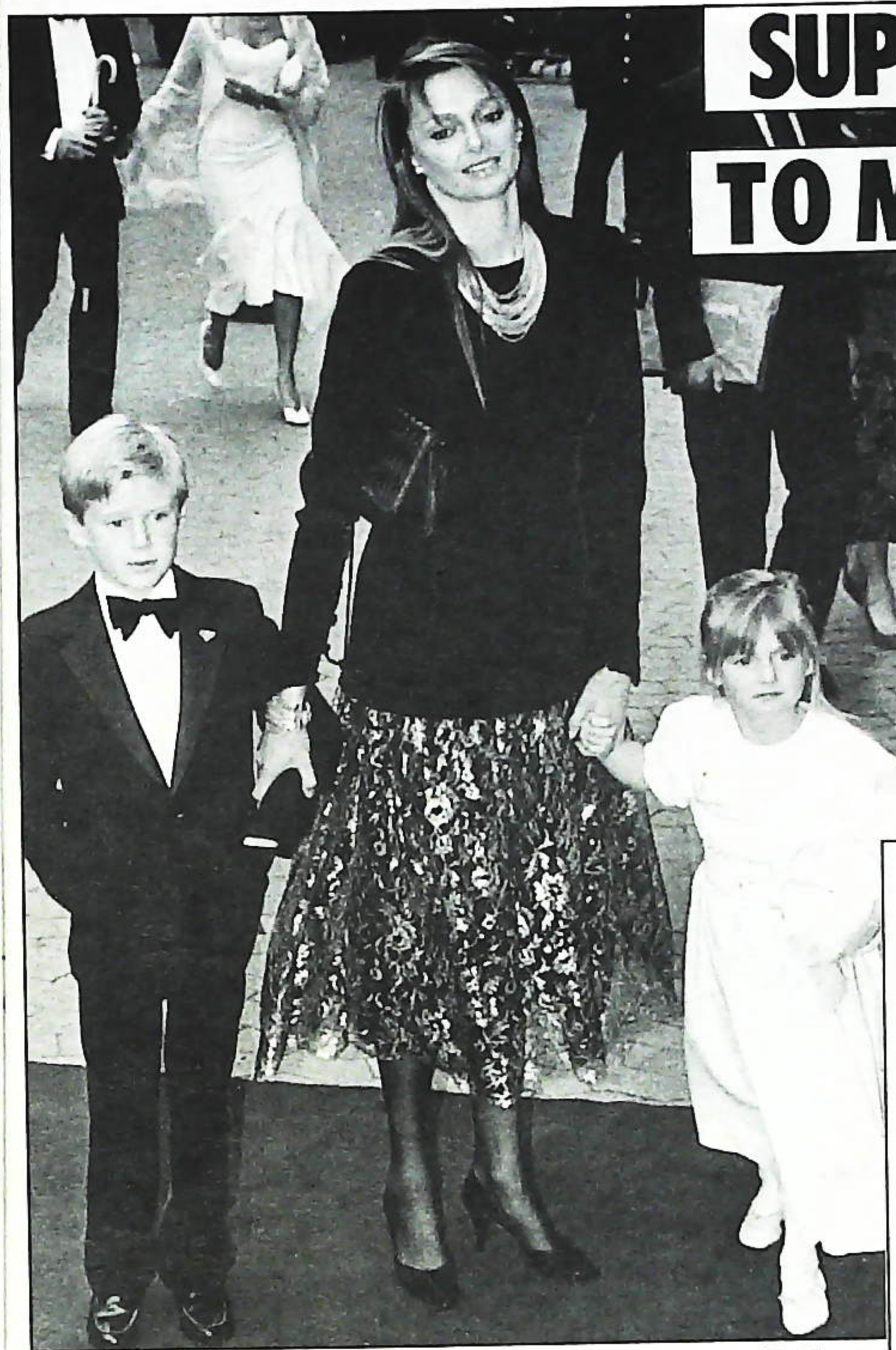
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5 mg. "tar", 0.4 mg. nicotine
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SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

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SUPERMAN'S NO HERO TO MOTHER OF HIS KIDS



Chris Reeve's children, Matthew, 7, and Alexandra, 3, with their mother, Gae Exton, in London.

◀ ON THE NIGHT SHE TOOK THE KIDS TO SEE DADDY AS SUPERMAN, HE WAS ▶ 3,000 MILES AWAY PARTYING WITH A MYSTERY BEAUTY



Superman Reeve flies the coop and parties with a new lady after his play in rural Massachusetts, where he heads during the summer months.

By Walter Baran and Pat Malone

SUPERMAN Christopher Reeve has dumped his lover of nine years and flown off to be with a bevy of new beauties.

While the Man of Steel plays and parties all summer in the mountains of Massachusetts, 34-year-old ex-model Gae Exton has been living a solitary suburban life in London with their two children, Matthew, 7, and Alexandra, 3.

And on the very night that Gae took the kids to see their daddy on the screen at the premiere of his new movie, *Superman IV*, in London, Reeve was stepping out with a young actress in Massachusetts.

Gae wistfully told reporters: "It's a shame he couldn't make it (to the film premiere). He is very disappointed, but he was already committed to this play in Massachusetts and couldn't let the people down."

Reeve, 34, celebrated the opening of the play, *The Rover* — ironically a sex farce in which he plays a philandering scoundrel — at a cast party. There, he seemed bent on emulating his stage character, whispering, touching hands and dancing with a pretty young brunette with whom he eventually left.

A Williamstown, Mass., theater in-

Chris Reeve splits with live-in love Gae Exton and whoops it up with a string of young actresses

sider who has known Reeve for several years said: "Does Chris have a new girlfriend? I don't know, but he's sure been hunting. He's a womanizer. I think it had a lot to do with him breaking up with Gae."

"He wasn't settled, even when he was with her. In fact, he was worse when he was with her. She was never around very often with him."

"It was always a strange relationship. He'd be here every summer, but Gae often didn't go out with him in the evenings."

"And when she did, she didn't talk much. She was always quiet and never mingled with the theater crowd."

A resident who deals frequently with theater people in the picturesque Berkshire Mountain village, added: "Christopher can be a nice guy when he wants to, but he can also be very cold — like he's way up above

everyone else. This place is like summer camp for stars. They're big fish in a little pond."

"It's no secret Christopher likes young women — the ones in the plays. And he can get them. After all, they're just aspiring actresses, and he's Superman."

The theater insider said: "His famous line in bars is, 'Hi, there, I'm Christopher Reeve.' He goes to The Zoo, a private bar for theater people on the Williams College campus, and goes after young apprentice actresses. He gets them, and is gone in a flash."

It's a far cry from Gae's lifestyle. A woman who lived near the Chelsea home Reeve rented from his fellow actor, Denholm Elliott, said: "They haven't had a proper relationship at all, as far as I have seen. She lives in England, and he lives in America, and they seem to meet very

seldom. No relationship could stand that sort of thing for long."

The woman, whose children attend the exclusive Hill House school with Reeve's son, Matthew, added: "Even when Chris was in London, he often wouldn't stay with Gae. I asked her once where he was after I had seen in the newspapers that he was in town. She told me I wouldn't see him because he was staying at a hotel."

"Apparently, he visited briefly and then decided he didn't want to live with her. So he went to live in luxury, and she stayed at home with the children. And I know that happened more than once."

"Her life revolves around the children. She doesn't seem to have many close friends visit, and she doesn't go out much at night."

"I think the children are well provided for, but they're not spoiled. She takes them to school on the bus each day, and even when it's raining hard, she's often standing outside the school waiting for the bus."

Gae left her own successful modeling agency — with clients like Jerry Hall and Marie Helvin — when Matthew was born in 1979. Daughter Alexandra followed in 1983. Soon after Matthew's birth, the couple ▶



Reeve and live-in love Gae Exton with baby Matthew in 1979.

Continued from Page 5

SUPERMAN'S NO HERO

moved from a rented apartment to a large Victorian house. But the house was sold last year for \$750,000, and Gae and the kids are once again living in a rented apartment.

Before the breakup, Gae said she wanted at least two more children, but insisted she didn't care about marriage: "We are really very happily unmarried. If we weren't happy, we'd do something about it. It's funny, but I don't need security. I'm quite independent and quite able to look after myself. I don't rely on Chris."

"If we separate, I can always go out and find a job. I hate all this talk of me thrusting legal papers at Chris to sign. It sounds so sordid."

"We didn't plan the first baby, but it was a very nice surprise. Marriage isn't something we ever discussed, even when Alexandra came along."

Reeve apparently made no attempt to mend the rift in his relationship with Gae while filming *Superman IV* at Elstree Studios in England last year. She never visited the set, according to insiders.

Production assistant Frances Ward-Smith said: "The children were there quite often, and they obviously loved Chris. He picked them up and swung them around and played hide-and-seek with them."

"They weren't overawed by it all. They'd obviously seen it all before. They were brought in and taken away by a chauffeur-driven limousine."

"But I never saw Gae the whole time we were shooting."

Other sources on the set said Reeve worked from dawn to dusk and seemed unwilling to leave at the end of the day.

"We put it down to his professionalism," said one.

Reeve has said that, like other stars — including Paul Newman, Joanne Woodward, Joan Van Ark, Robert Redford, Blythe Danner and Jim Belushi — he goes to Williams-town every summer to get away from the fast lane.

"That's why we (actors) come here," he said. "It's relaxed and people don't bother you."

IN HOLLYWOOD'S MOST SENSATIONAL DIVORCE

THE SEX PLOT

By Lorraine Tilden and Rita Ross

IT WAS the perfect scheme. Every morning, Joan Collins would leave for the studio and her husband, Peter Holm, would meet his lover and plot to get his hands on Joan's money.

He played. Joan paid. That's the story Holm's mistress told the court. But the good times for the 40-year-old Holm came to a crashing end in the sensational Hollywood divorce case when the judge ruled that his home-made prenuptial agreement with Joan was valid. That agreement stated that Holm would get no alimony or support in the event of a divorce.

And the ultimate salt in Holm's wounds was seeing his sultry ex-lover, Romina Danielson, take the witness stand and help sink him.

In a *Dynasty*-style plot twist, the trial started to sizzle when Romina showed up out of nowhere.

Wearing a skimpy white outfit and flamboyant leopardskin high heels, the 23-year-old Italian beauty told the hushed courtroom how Holm had seduced her with his charm — while Joan, 54, was working 12 hours a day on the *Dynasty* set.

"Peter told me I'm sexy and fantastic — that I have a way of making a man feel good. He was romantic. He called me his passion flower, his princess," Romina said. "It was just love, a romantic relationship, but I never condoned his lifestyle, what he was doing to Joan Collins."

Romina admitted that Holm — a former pop singer in Sweden — had cash, as much as romance, on his mind: "He said he would get 50 percent of everything Joan had. He always talked about money. He said it was his job 24 hours a day, concentrating on money."

"He told me that everything Joan and he had was in their joint names. He said it would take a couple of years for him to accomplish what he wanted financially, then he told me, 'I'll have a baby with you and we will always be together.'"

Romina's friend, actress/journalist Sonia Gunille Persson-Linville, revealed after the courtroom fight that Holm and Romina "had a hot relationship from the time they met, all through Holm's marriage and separation from Collins, until just a few weeks ago."

Joan and Holm married on Nov. 6, 1985.

Romina, a Los Angeles acting student, says her affair with Holm began in early 1985, while he and Joan were just living together.

Holm called to speak to Romina's ex-husband, Axel Danielson, and exchanged a few words with Romina. The romance blossomed after they met a week later.

"He was going to Paris and wanted me to go," Romina recalled. "Peter



THE WIFE: Joan Collins and Marvin Mitchelson were big winners.

was promising me the earth. A baby — everything. He said he was 37, and at this time in his life, he would really enjoy having a baby."

Said her friend, Sonia: "Peter and Romina met at least two, three times a week. It was very, very secret. They spent three, four hours together behind closed doors in an intimate situation."

"Joan Collins was working on *Dynasty* from 6 a.m. to 6 p.m. while Peter was out romancing. He is a very charming man. I'm sure that's one of the main reasons Joan fell for him. He can draw women in."

Marvin Mitchelson, Joan Collins' lawyer, said before the hearing: "I am

'I WISH NOW I HAD NEVER HAD ANYTHING TO DO WITH HIM. HE IS A CON MAN!'

not interested at all whether or not Mr. Holm has had an affair. That's his business. I am interested in the plan that is alleged to have occurred between this lady and Peter Holm."

But spectators in the packed, 48-seat courtroom were very interested in hearing about the Swedish Romeo's alleged affair with Romina.

The *Dynasty* vixen leaned forward to catch every word, and raised her eyebrows during the juiciest parts of "the other woman's" testimony.

Holm hotly denied any moneymak-

ing divorce plot. When asked by Mitchelson if he had hatched a scheme to dump Joan, grab a hefty share of her assets and marry his young mistress, Holm angrily responded: "Never, sir, never."

In a dramatic turn of events, Danielson fainted as she told her tale.

Her own story would make the kind of page-turning sexy novel that Joan's novelist-sister, Jackie Collins, writes.

During her alleged affair with Holm, Romina was divorced from her 80-year-old, billionaire-real-estate-tycoon-husband Axel — yet continued to live with him. Meanwhile, she was pursued by boyfriend Johnny Buss, 30, the son of Los Angeles Lakers' owner, Jerry Buss.

"I have two wonderful men in my life," Romina said. "I didn't need a no-good man like Holm. I live in a castle with many maids and servants. I wish I never had anything to do with Peter Holm. He is a nothing, a con man!"

Joan ultimately won her court battle after Judge Earl Riley decided that the Holm-Collins prenuptial agreement — which they had both signed without the help of lawyers — did not entitle Holm to any of Joan's money. But the fight wasn't easy.

During the circus-like divorce proceedings, Holm flaunted placards outside Collins' home, begging for a share of her loot. "What a jerk!" snorted Joan when she spotted the signs.

In court, she told an amazing story about the financial side of their relationship. She said: "November, 1985, I

COURT DRAMA, PETER HOLM'S MISTRESS BLOWS WHISTLE ON. . .

TO FLEECE JOAN COLLINS

'He said he would get 50% of everything Joan had. He was promising me the earth. . .a baby. . .everything'



THE HUSBAND: Peter Holm came away empty-handed.



THE MISTRESS Romina Danielson shocked the courtroom.

married him — understanding that it was my house and I would be paying the bills as before.

"We first discussed marriage at the end of 1983. I said, 'No way.' I was still married (to the late Ron Kass)."

"A few months later, (Peter) asked me again. By this time, I'd fallen in love with him."

"But I told him that before I married, I would have to know that person for two years and have a 'prenup'

agreement to protect me. We discussed the prenup over a dozen times. Peter would go into tremendous sulks (when it was mentioned) and wouldn't talk."

"I had this role in *Dynasty* at a considerably advanced age for an actress, and I didn't want to keep having to slough my guts out all day. The only way I'd marry would be that I'd never have to give money away to a man as I have three times already."

"He protested that if we got married,

it would never break up. I told him that you cannot guarantee those things. I told him it was a pipe dream."

"In December, 1984, we got engaged. He came in with a small box with a five-carat diamond ring. I was very thrilled when I saw it, but I told him, 'You know how I feel about the prenup.' He said he felt like he was just a dog. I believed the engagement would give him status."






"In August of 1985, I drew up an

agreement. He threw it on the bed and left. I would say, 'You know, Peter, I want to be able to have enough money. . . I have never met a man yet who has been able to look after me.'"

Eventually, Holm did sign that agreement, which stipulated that all gross income made by Joan was to be divided 80 percent to her and 20 percent to Holm during their marriage. But he was to get nothing if the marriage broke up.

THIS WEEKEND. EVERY WEEKEND.

S A T U R D A Y			
8:00	8:30	9:00	9:30
			

S U N D A Y				
7:00	8:00	8:30	9:00	9:30
				

All programs one hour earlier in Central and Mountain time zones.



SUPERSTAR Michael Jackson's 82-year-old grandfather, who idolizes the millionaire singer, is living on welfare in a nursing home, STAR magazine has learned.

Samuel Jackson, who is credited by many with helping to teach his grandson to sing, has been a resident at the Tanner Chapel Manor in a run-down part of Phoenix, Ariz., for nearly a year — and Michael has not visited, phoned or even written him once.

When employees at the nursing home discovered who Samuel's famous grandchild was, they were shocked.

"I can't understand how a man with all those dollars can allow his grandpa to spend the last of his days on state aid," says a staffer.

The staff at the home is especially angry that Michael hasn't visited old Samuel, the father of Michael's father, Joe.

"Every Sunday, Samuel gets himself dressed in his best clothes because he thinks Michael's coming to see him — but he never shows up," says a former hostess at the home.

"It's real sad to see the old man start off with a big smile on his face, just like the sun sitting there grinning in his wheelchair, and then you watch his spirits sink as Sunday wears on and there's no sign of Michael."

"Some of us have even thought of writing to Michael to tell him how much a visit would mean."

Apparently, Michael is so caught up in promoting his latest million-dollar album, *Bad*, that he doesn't have time to make the trip.

Repeated attempts to speak with Michael and his father were made without success.

Samuel, a former schoolteacher with a fine singing voice, was confined to the \$1,600-a-month (\$49.25-a-day) nursing home after suffering a stroke at his Phoenix home.

His wife, Beth, was unable to look after him. His married daughter, Lula Hawkins, who also lives in Phoenix, could not take care of him either. As a result, the lonely invalid spends most of his time slumped in a wheelchair in the lobby, watching TV.

Alternatively, he lies in bed staring at poster pictures of his showbiz grandkids pinned to a wall. One, an attractive long-haired girl, smiles down at him in a full-length pose. It is signed, To Grandpa, With Love, Janet. Next to this, LaToya peeps at him from behind a bottle of perfume, a product of the cosmetics company she's pushing.

There's also a picture of the old man's son, Joe, who has paid only one or two visits to the nursing home since Samuel became a patient.

Surprisingly, there was no picture of Michael Jackson displayed in the room until photographer Julian Wasser purchased one at a local record shop and taped it to the wall, alongside Janet's picture.

"His face lit up as though he'd just received a visit from Michael," says Wasser.

A typical day at the Tanner Chapel Manor Nursing Home begins at around 7 a.m., when the 50 or so residents, ranging in age from 50 to 107, are awakened by a nursing staff who help them wash and dress.

Breakfast is followed by a period of

By Peter Williams

MICHAEL JACKSON'S GRANDPA IGNORED BY THE SUPERSTAR HE TAUGHT TO SING

LIVING ON WELFARE IN A NURSING HOME, THE AILING 82-YEAR-OLD DRESSES UP EVERY SUNDAY FOR A VISIT FROM GRANDSON WHO NEVER COMES

With posters of Janet and LaToya Jackson behind him, ailing Samuel Jackson proudly shows off grandson Michael's album, *Thriller*.

recreation in which residents congregate in a traffic-jam of wheelchairs in the lobby, muttering to themselves or to each other, or simply staring at the TV.

As one former employee points out, there is so little to do at the nursing home that TV is the high point of the day. This, and visits from family, of course — for those lucky enough to receive any. Those who don't have only mealtimes to look forward to.

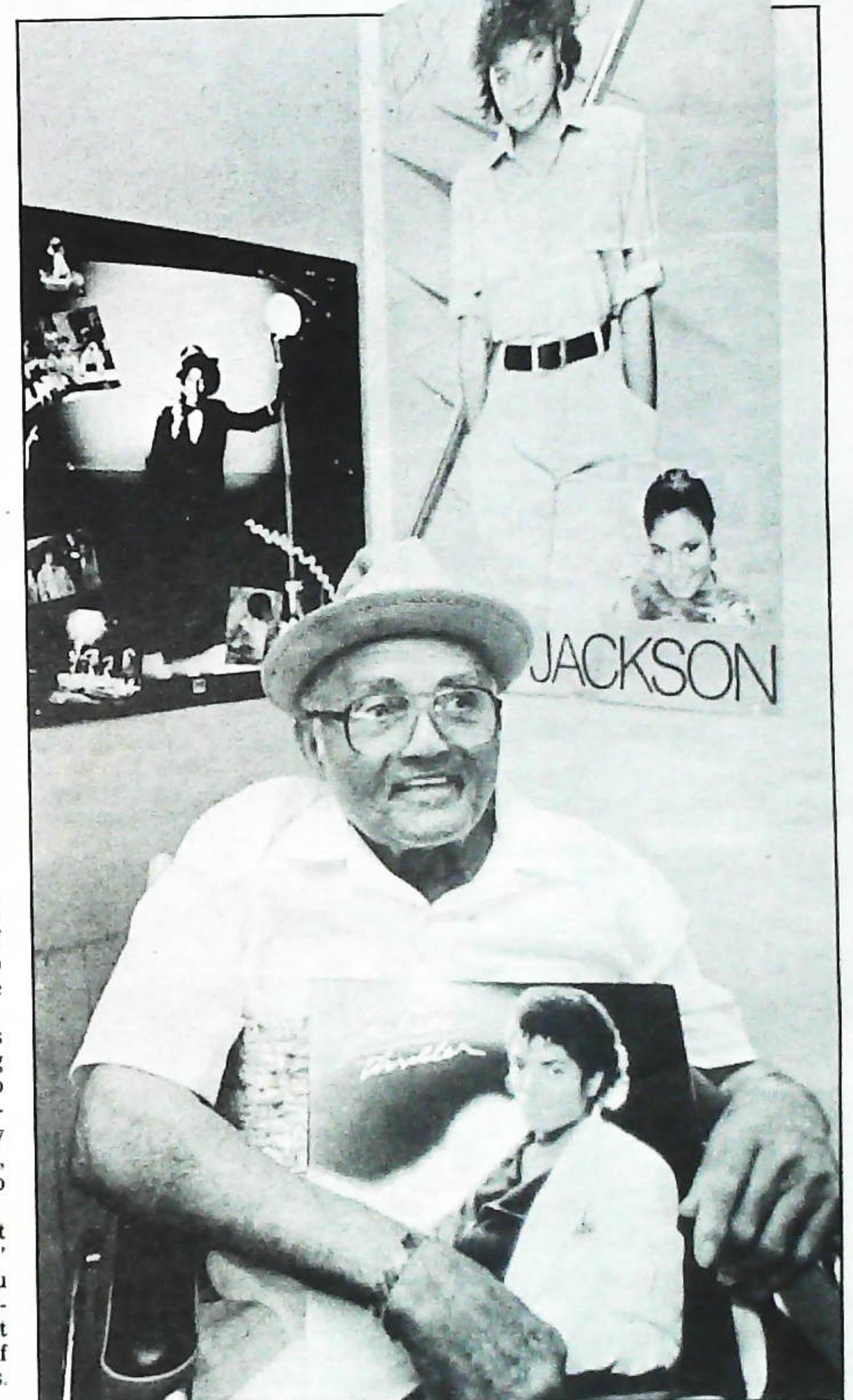
A former cook says, "The food is as good as any you'll find at a nursing home, although those residents who are privately funded tend to fare better than those on state aid. If they want something, they usually get it, whereas the others have to make do with what's available."

"Even so, the diet for everyone at the home is good — basic, but good."

Another ex-employee says: "You hear lots of horror stories about mistreatment at nursing homes. But not at this place. Still, boredom is one of the problems in a place like this. Especially for the patients."

It's a problem that reaches its height at about 9 p.m., when residents are wheeled into their rooms for the night. Unlike Samuel Jackson, some are able to while away the lonely hours by means of miniature television sets or telephones donated by family and friends.

Others get through the night by engaging in conversation with roommates. Unfortunately, Samuel Jack-



son's stroke left him with a speech impediment that makes it difficult for him to be understood. In any case, he shares a room with a weak, old man who appears to be unaware of Samuel's existence.

So Michael Jackson's grandfather passes the time by staring with wistful nostalgia at the pictures of his famous family. Sometimes, he might

receive a visit from a friend who occupies a room across the hallway, but they can't make themselves understood by one another. Samuel goes to sleep early.

Says Thomas Dickey, executive director at the home: "I don't think Michael can have any idea just how much pleasure his grandfather would get from a visit."

VCRs TAKING A CHUNK OUT OF BOOK SALES

Americans are reading fewer books than ever — because time once spent reading is now spent watching VCR movies, ac-

cording to a Roper Poll. The survey found that during the month of June, 25 percent of all consumers bought a paperback book, down

from 34 percent in June 1985. During the same period, 26 percent rented a videocassette, up from 22 percent the previous June.

PETSPEAK

How to talk to cats and dogs—
and get an answer

By Lorelei Lewis

A DOG's bark can be worse than his bite — and a cat's meow can signal hard feline feelings — if you're not communicating properly with your pet.

Animals understand a lot about us because our body language is often like their own, says Jean Craighead George, author of *How to Talk to Your Dog* and *How to Talk to Your Cat* (Warner Books).

"Dogs, especially, are like people," she says. "They're social animals. Holding the head high and the back straight — that's the language of the wolves that dogs are descended from. It says 'leader.' Human beings behave that way, too.

"When they're depressed, animals' heads go down, and anxiety often causes a trembling of the lips. They may have four legs, but their bodies express emotions that are similar to humans."

Animals are quick to detect insincerity or hypocrisy in humans. The message subconsciously sent by a gushing person who really doesn't like a pet she's calling "cute" won't be lost on the animal.

"This ability to sense phoniness sometimes makes it difficult to train a dog," says George.

"Let's say you're teaching the animal to obey commands and he does something funny. You laugh and he quickly gets the idea that it's just a fun game. He senses that you're not that committed.

"In other words, you have to maintain that you're the leader. It's good for your dog. If you show him — by your posture and approach — that you mean business, he'll really respond. Dogs love that."

Far from being "dumb," our pets are demonstrating their feelings and needs all the time — if only we'd try to understand their "language."

Here, George provides these tips for better communication with your pets:

DOGS

SAY hello the way they do. Get right down on your knees and sniff the dog's nose. It will understand you very well.

SHOW you are the boss. Place your hand around the dog's muzzle and give its head a gentle shake. Do this often. It's reassuring and will strengthen the bond between you. He'll know you're the leader and look to you for everything.

NOTE your dog's responses. If he licks your hand or face, he's telling you how important you are to him.

EYE contact is very important to a dog. Talk to him with your eyes. As often as you can, take his chin in your hand and give him a soft, warm, loving look.

STOP him with a yelp. If you want to keep your dog from running across



Dogs are social animals — just like people — but cats don't like eye contact. It reminds them of danger.



the road or leaping the fence, make a high-pitched yelping sound like an injured animal. It'll stop him in his tracks. But use this sound sparingly. If you do it too often, he'll get wise.

WATCH the tail. Dogs say a lot with their tails. When there's a crick in it — a little bend at the end — it means the dog is going to fight. (This knowledge is especially valuable for gauging the mood of your neighbor's dog.)

A straight-out tail means the animal is confused about your role in his life, so talk to him and straighten this out.

Tail down and between the legs shows the dog is depressed or anxious.

IF YOU want your dog to play with you, get down on all fours and slap your hands on the floor. In dog language, this means you're ready for games. The dog may even come running up and knock you over in his enthusiasm!

IF YOU want to console a dog who feels he's strictly a low-status member of the pack, lie down on the floor and roll over on your back.

This assures him you're of even lower importance than he is! He'll

probably even put his paw on top of you!

SPEAK plain English, for dogs often know what you're saying. Look him straight in the eye and say: "I'm going to work now," or "I'll be right back." Most dogs will settle down.

BE GENEROUS with praise. When your pet is good, don't just pat him on the head. Really show your affection and pleasure. For an animal, this is the best reward of all.

CATS

BUMP heads. Among cats, this says a warm hello. Do this often during the day, particularly when your cat rubs against you, wanting attention.

AVOID eye contact. That's threatening to cats; it's not the kind of communication that shows affection. Back in the wilds, eye contact happened during dangerous confrontations.

WATCH the tail. If it's up and perfectly straight, the cat is saying, "You're my friend." But if there's a little bend in it — like a J — the cat isn't sure of you. Make kissing noises or squeak like a mouse — make yourself interesting. Cats are fussy. They like interesting people.

THUMP your fingers on a table or floor. That's the call to come.

UNDERSTAND a cat's insistence on independence. A cat owns you, you don't own the cat. Request the cat's attention by rubbing it under the chin, along the sides or right down its tail.

While you're doing this, they "mark" you with their scent — not detectable by us, incidentally — and you become the cat's territory (or possession).

LET a cat rub against you when it wants to. It's a way of saying hello. People who say they don't like this really don't like cats.

HISS at a cat to make it stop scratching furniture or eating plants.

SCRAPE your feet backwards if you want to scare off a marauding neighborhood cat. This is highly effective.

LEARN the cat's meows — all 19 of them. A soft meow is a polite plea for help. Meows get more and more ram-bunctious until you reach the resounding meow of wrath!

OFFER your lap. Most cats appreciate having such a safe perch from which to watch the world. But don't be offended if your cat declines the invitation. It's just a matter of taste. □

FERGIE'S SECOND HONEYMOON UP THE YUKON

She's gone canoeing
into the wilderness
with Andy while the
outside world waits
for news of the stork

By Walter Baran

FERGIE and Prince Andrew are on a back-to-nature second honeymoon — and friends think the rugged trip could give them just the getaway-from-it-all opportunity they need to start a family.

Feisty Fergie is the only female on the dangerous canoe trip — which even Andy's police bodyguard has taken a pass on.

The royal couple won't enjoy any luxuries — but they will have privacy. While the other six men on the canoeing party crowd into one tent, Sarah and Andrew have one of their very own.

To insure that her private time with Andy is quality time, Sarah has brought along a secret weapon — the age-old love potion, musk oil, to rub on her body, head to toe.

The sensuous lotion — which has been used for thousands of years to attract men — has the added benefit of warding off the millions of mosquitoes and bloodsucking black flies that inhabit northern Canada.

Said a royal insider: "Sarah has been telling anyone that will listen that she doesn't want to start a family yet."

"She's bothered that they don't have a settled home of their own and that her sailor-husband is likely to be sent back to sea next year."

"But a trip like this is likely to make her forget those worries."

And another observer noted "She has penciled in 1988 as an appropriate time to have a child."

The royal insider added "Andrew loves kids and is dying to be a father."

Fergie, sporting a Davy Crockett hat, and Andrew are set (top) for their Yukon adventure, before paddling off (right) for two weeks in the wild.



PHOTOS: EDDIE SANDERSON

He's crazy about his nephews, William and Harry. Sometimes he goes to Kensington Palace to see them — not Charles or Di.

"Sarah turns 28 in October — and the 20s are considered by many to be the best time for a woman to have children."

"Her elder sister, Jane, has a history of miscarriages and other difficulties, and Sarah might want to avoid these problems of an older pregnancy."

Fergie, who just celebrated her first wedding anniversary, need only look at her royal relative, Di, to feel added pressure to produce an heir.

Best friend and sister-in-law Diana was married only two months when she became pregnant with first son, William.

And Di barely had time to enjoy the post-birth period when, 18 months later, she was expecting Harry.

Though Andy and Fergie have tight

everyday schedules, they are making sure they have substantial blocks of "alone" time.

In two months, Fergie and Andy will be off for a more traditional vacation — sunning themselves on the romantic island of Mauritius in the Indian Ocean.

Fergie seems to have learned from her good friend, Princess Di, who has let her husband go off on trips alone. She's sticking with her man — however tough the going gets.

And it's likely to get pretty tough. A source close to the expedition in the far northern outpost of Yellow Knife in Alberta, Canada, said: "It's a hellhole of a second honeymoon for the duchess."

"She has to paddle nine hours — up to 100 miles — then make camp before eating and resting."

"Then they have to break camp every day and sometimes do portage — where you unload the canoe and

actually carry it and the gear over-land to the next navigable area."

Andrew especially requested the expedition be led by David Thompson, 45, his old gym-class instructor at Lake Field College in Ontario, Canada, which the prince attended in 1977 as an exchange student.

Before shoving off, Thompson said: "Sarah will have to muck in with the rest of us."

"She will get no favors. It will be rough and tough, but I am sure she will love it."

Trapper Stephen Shields, who knows the Thelon River — where Fergie and Andrew are camping — like the back of his hand, said: "This is no pleasure cruise. They probably won't see another human being outside their own party."

"This is not normally a trip a man takes his wife on. She'll be very frightened sometimes, worn out, and will certainly lose a lot of weight."

Before donning her jeans and boots, Fergie thanked her Canadian hosts for a warm welcome at a VIP dinner in Edmonton and said:

"I also hope that the grizzlies and the black flies will make me equally at home on the canoe trip I'm about to take in the Yukon."

A source close to the royal family said: "This is something that Diana would never do. Diana much prefers shopping in Kensington or in Knightsbridge at Harrods."

"But Fergie sees it simply as a challenge. Mainly, though, Sarah knows Andrew wants to do it and she's willing to join in just so as to not let him down."

"She's willing to do it for the sake of their marriage."

"Besides, Fergie is very much the outdoor type. She likes riding and skiing and all kinds of physical challenges."

"Di, on the other hand, limits herself to a little light skiing."

But is even marital harmony worth what Fergie must go through on her Canadian river marathon? □

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LOVE RIVAL CLAIMS PRINCESS STEPHANIE WAS DITCHED BY BEAU

WHEN PRINCESS STEPHANIE of Monaco decides to stand by her man, she goes all the way.

Recently, Stephanie was reminded of her French-born boyfriend MARIO OLIVER's unsavory past. Five years ago, he was charged with raping a 19-year-old college student. The charge was later reduced to sexual battery, and Mario, 35, got off with a suspended sentence. Stephanie's response: "Nobody's perfect."

But will Stephanie still think that way now that Danish model METTE BARFOED POULSEN is claiming that she is Mario's new love? Mette, 19, a

governess for an attorney's family in Los Angeles, says she met Mario at his L.A. club, Vertigo, and has even been introduced to Stephanie.

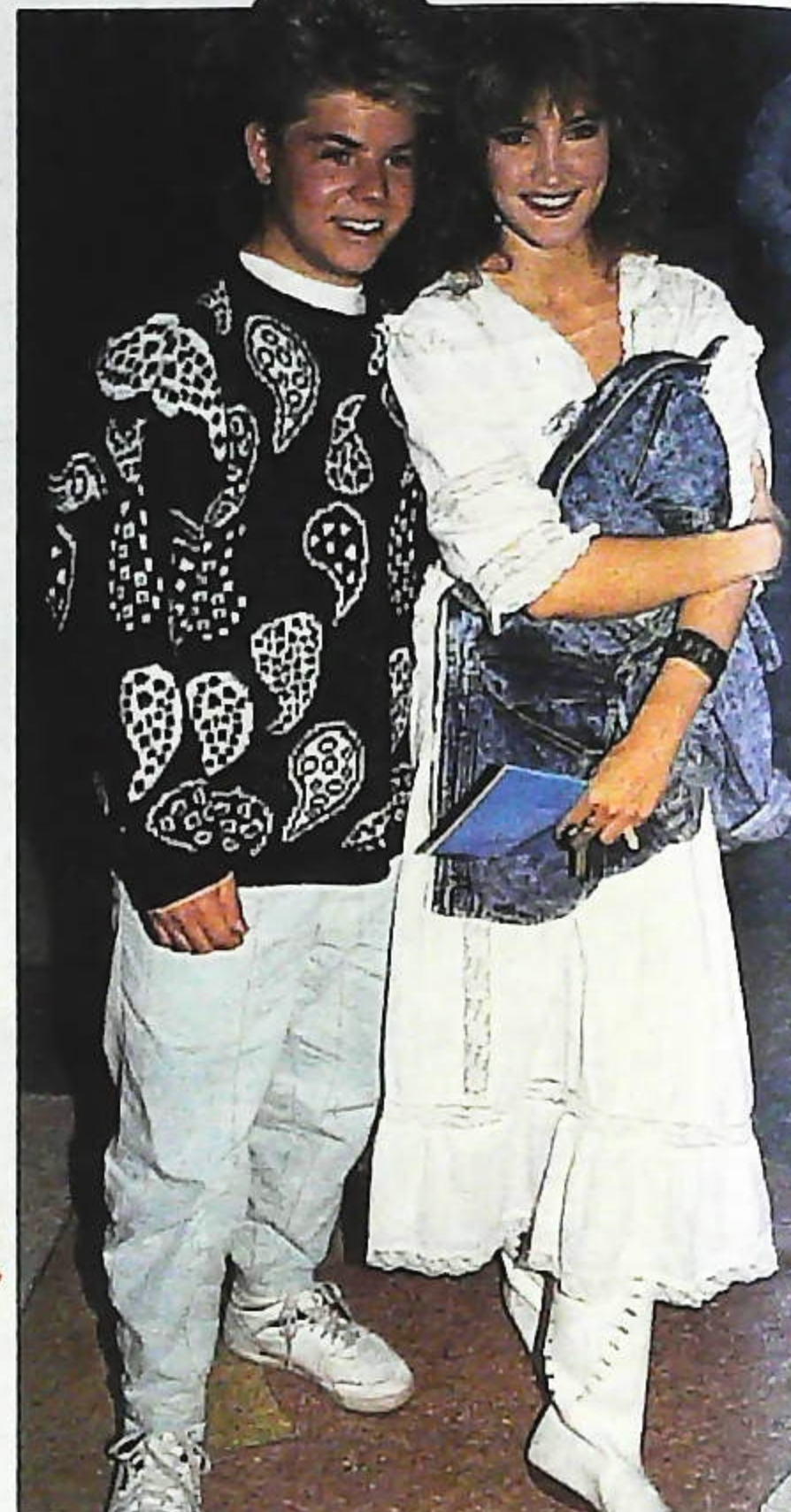
"I met the princess just the other day," says Mette. "She is a sweet girl. But she and Mario no longer talk together. I am really in love with Mario. He is said to be a womanizer, but I will try to change his lifestyle."

Mette says that after a slew of daily flowers and presents from Mario, he moved out of the house he shared with Stephanie and nearer to her.

INSIDE STORY: Now that *The Colbys* has been canceled, STEPH-



Princess Stephanie may think she and Mario Oliver (left) are this close, but model Mette Barfoed Poulsen (above) begs to differ. See story at left.



ANIE BEACHAM is telling friends what she really thought of the show — that it made her "roar with laughter from start to finish." Stephanie says she found the opening scene in the credits, where she threw a fur coat on the floor, especially hilarious.

But, she adds: "I rarely watched *The Colbys* the whole way through — it was a wonderful cure for insomnia." Apparently, she's not out to woo producer AARON SPELLING for another role.

BOY FRIDAY: ANGIE DICKINSON made a very interesting request when she signed with G. P. Putnam's to write her autobiography. Angie specifi-

cally asked that the ghost writer assigned to her be a very handsome young man — "preferably the MATT LATTANZI type" — who can also write. She figures that if she's going to have someone hanging around the house working day and night for a long time, he might as well be attractive. Angie also implied she might be more apt to spill the beans about her past (in which FRANK SINATRA and JOHN F. KENNEDY played important parts) to a receptive young man, so the publishers are busily auditioning.

CLIP JOB: While we're on the subject of MATT LATTANZI, it turns out

DATE IS ENOUGH: Adam Rich, one of the returning stars of the upcoming NBC TV-movie *Eight Is Enough: Reunion*, felt that "two" was just right when he stepped out with *It's a Living's* Crystal Bernard.

both he and his wife, OLIVIA NEWTON-JOHN, are very upset over the way his role in *Roxanne* turned out — mostly on the cutting-room floor. Olivia helped him get what was billed as a co-starring role, but — through no fault of his own — editors chopped out all his dialogue. All that was left was one on-screen laugh, much like an extra would have. Since the movie is a hit, it was all

the more embarrassing when his friends saw it. Olivia is busy consoling him and nursing his shattered ego.

NO DADDY'S GIRL: When BILL COSBY told NBC in no uncertain terms that he wanted LISA BONET's spinoff series to follow *The Cosby Show*, they had no choice but to arrange it.

But *Cosby* kid Lisa, who plays a college freshman in *A Different World*, has a mind of her own, and SHE went to the network and requested that her show be moved into another time slot at midseason. She wants to make it on her own, and not just ride on Cos' coattails. *Cosby* was reportedly shocked by her decision, but he can't help admiring her nerve. Now, he's supporting her all the way.

SOUR GRAPES: Little did we know how upset VICTORIA PRINCIPAL was after she went to *Cheers* producers to ask for the SHELLEY LONG role and was told she "wasn't right for the part." Victoria was highly offended because she considers herself to be a very funny person — "Just ask my friends!" She was recently at a party and caught a glimpse of KIRSTIE ALLEY (she got the part). Victoria said a bit too loudly to her friends: "I can't believe they gave her the role over me!" Fortunately, Kirstie didn't hear

WAVE OF THE FUTURE

Stunning Farrah Fawcett unveiled a new hairstyle for her trademark blond mane as she blew into L.A.'s Bel Age Hotel on the arm of longtime love Ryan O'Neal. For story of how Farrah kept Ryan away from Madonna, read item on this page.

her, and now Victoria is hard at work developing a comedy series for herself.

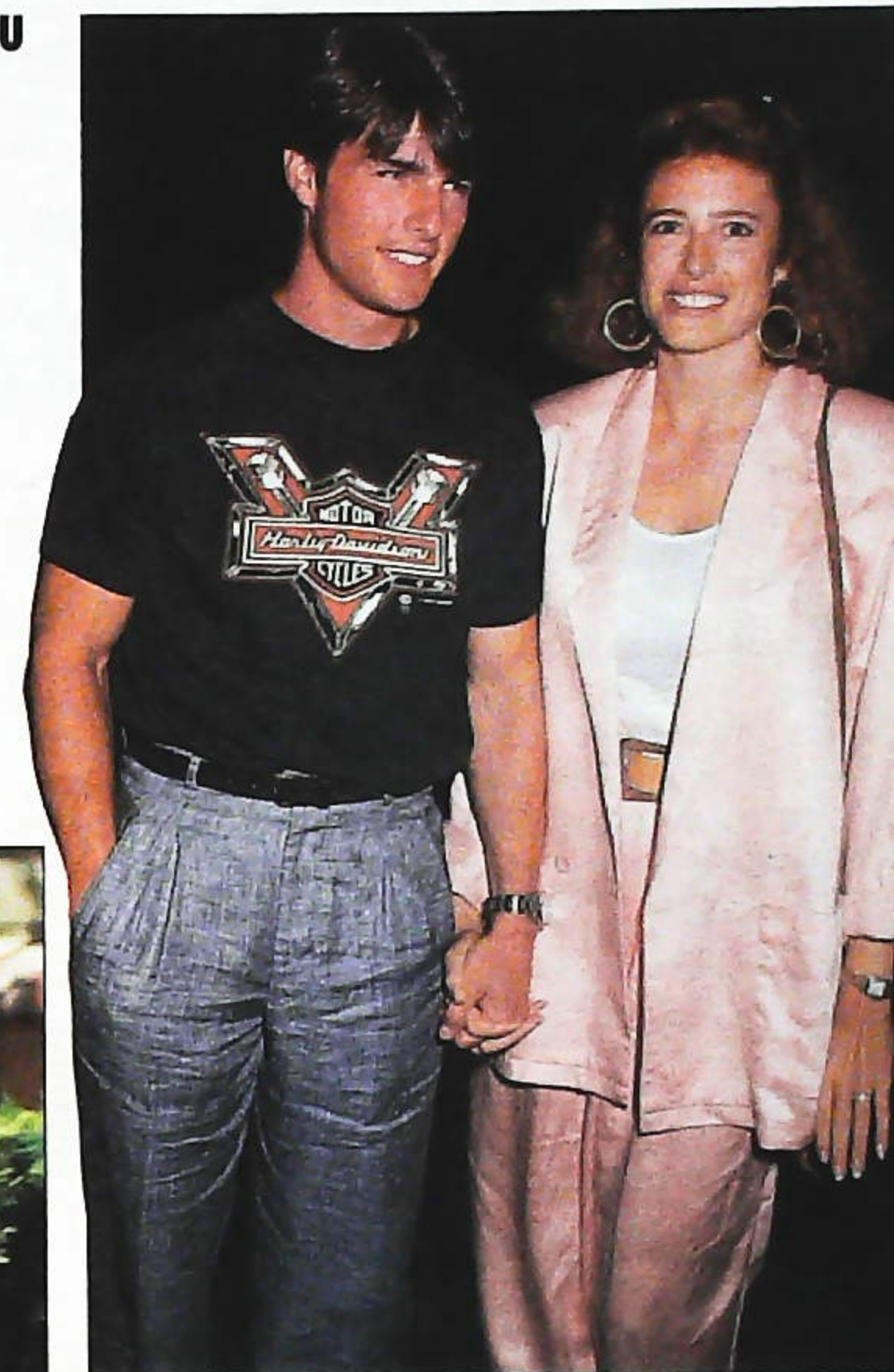
BUCK STOPS HERE: For the last few weeks, it has seemed that PRINCESS DIANA can do no right. PRINCE CHARLES found \$14,000 worth of clothing bills piled on his desk this month, and he blew his stack. Charles is a tightwad — Diana often buys new clothes for him, and he just as often returns them — and money has become a big problem in their marriage.

Diana defends her big-spending month by explaining that she doesn't



LOWE'S LULU OF A LUAU

After getting very cozy with rock star Susanna Hoffs of the Bangles at the opening of Honolulu's Hard Rock Cafe, heartthrob Rob Lowe may face a wrath much greater than any volcano god's. What will happen when his lady love, Melissa Gilbert, sees this photo?



CRUISE CONTROL: Mimi Rogers kept a firm grip on her young superstar husband, Tom Cruise, when the newlyweds caught a screening of *Stakeout*, a film starring Cruise's fellow Brat Packer, Emilio Estevez.

STEVEN'S 'HI' FIVE

They may be the busiest celebrity parents in Hollywood, but today, baby Max must have been with the sitter. So Steven Spielberg who is in Europe working on a movie, and wife Amy Irving, enjoyed some rare time alone.

away — prompting one other guest to remark: "She has eyes in the back of her head." As for Madonna, she was oblivious to all the ruckus.

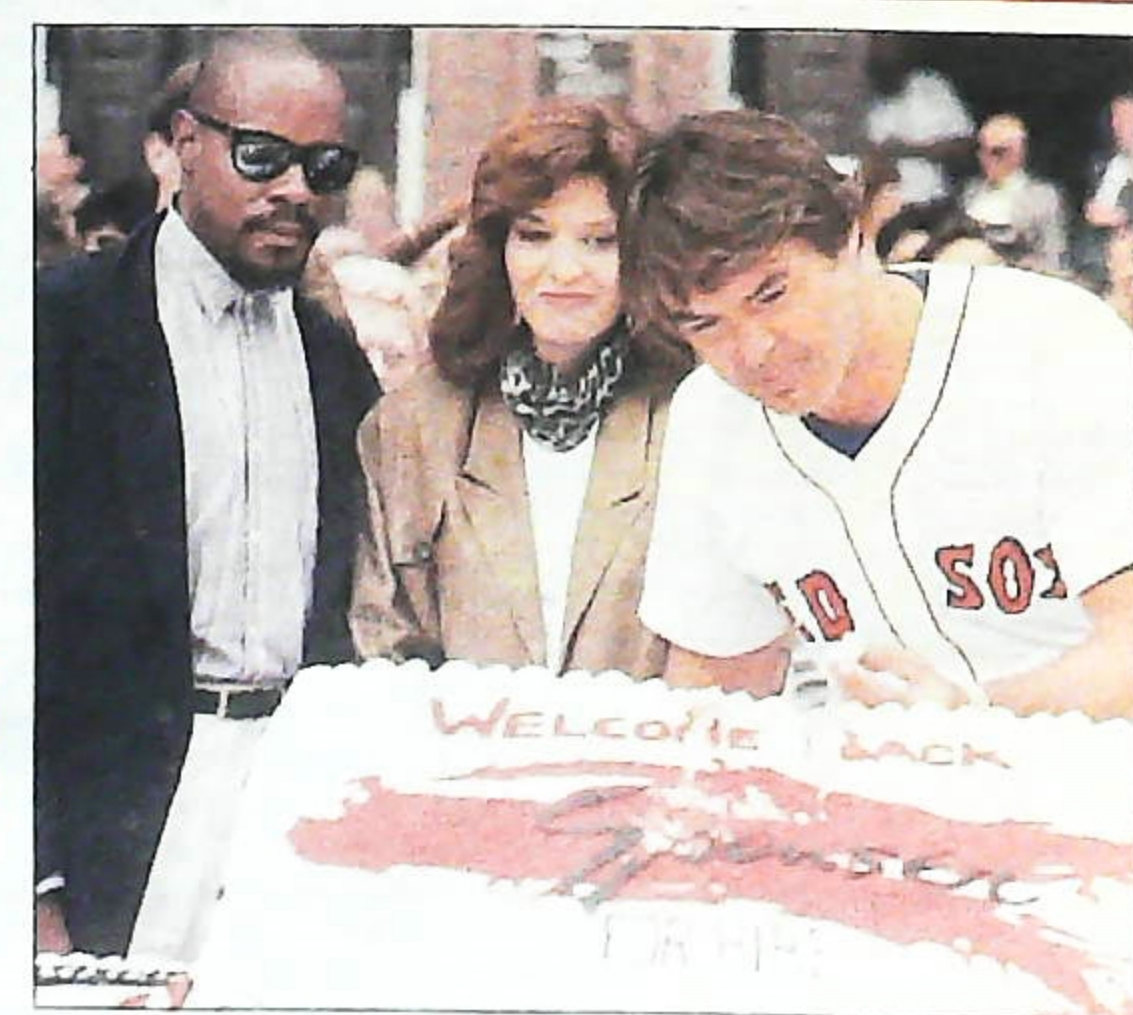
JUDD'S DUDS: At Mother Knows Best, currently the hippest L.A. night-spot of all, the doormen don't care much about celebrities. But they have an eye for pretty girls. When JUDD NELSON showed up with a cute blonde, they made him stand in line outside because they didn't like the way he was dressed — "in a business suit" — but they let her in right away.

Mindful of the problems he had in Florida — where he was arrested and charged with disorderly drunkenness after an incident in a bar in Jupiter — Judd refrained from unleashing his temper. He stood in line with everyone else, regretting his decidedly unhip choice of wardrobe, until he was allowed in.

TUNNEL OF LOVE: LESLEY-ANN DOWN's ex-husband, WILLIAM FRIEDKIN, fell in love with his next-door neighbor, L.A. newscaster KELLY LANGE, and they got married — with one proviso: They kept both hilltop houses and dug an underground tunnel connecting them, so they can go back and forth in private. This is Hollywood's way of carrying the "separate-bedrooms-for-privacy" theory one step further.



SWEET CELEBRATION: A CBS party in L.A. for the 100th episode of *The Bold and the Beautiful* was the icing on the cake for the show's crew and cast (including John Wayne's son, Ethan, in jeans at right).



BEANTOWN BRAVOS

The stars of ABC's *Spenser: For Hire* (Avery Brooks, Barbara Stock and Robert Ulrich) got their just desserts at Boston's Quincy Market. The series is shot in Beantown, so the Massachusetts Film Bureau threw a party in its honor.

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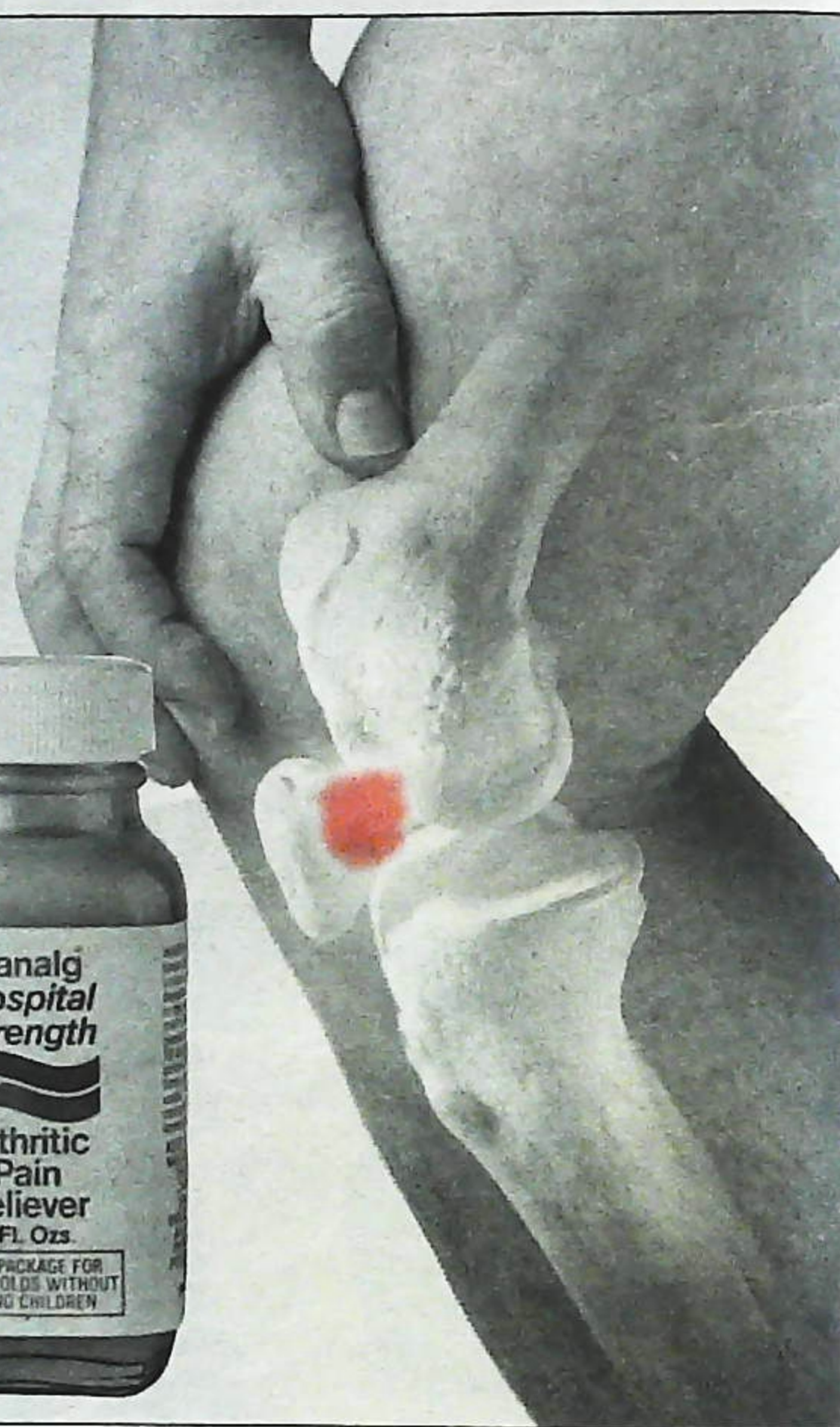
LIKE A SHOT
WITHOUT THE NEEDLE



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ARE YOU A BLABBERMOUTH?

Test yourself and see

By Peter Judd

ARE you a blabbermouth or a clam? If loose lips sink ships, would you destroy the fleet, or are you safe with a secret?

Take this simple quiz, designed by New York psychiatrist Dr. Joanna Magda Polenz, to test yourself. Just answer "yes" or "no" to the following questions, and then check your score against Dr. Polenz's expert evaluation.

1. After giving a passing stranger directions, will you continue talking even though you've already answered their question?
2. Do your friends think your voice gushes out of your mouth like water from a faucet?
3. Are you often criticized by family and friends for betraying a confidence after discussing relatives or mutual friends?
4. After your boss has spoken to you about an important job-related matter, will you carry on with personal chitchat?
5. When you and your spouse are

discussing a serious matter, do you control the conversation?

6. In recalling a conversation later on, do you feel you talked too much and didn't listen enough?
7. While your spouse is listening to the radio or watching TV, will you interrupt with something you urgently need to say?
8. If questioned informally on a co-worker's performance, will you go into great detail, even if it's not required?
9. Do you raise your voice in group conversations so that you'll be heard above the others?
10. Will you talk about a subject you know little about, despite the risk of sounding foolish?
11. Do you believe others trust you to keep a secret?
12. Do you feel more at ease when someone else does the talking?
13. If you're an expert on a subject, will you take over the conversation from someone less knowledgeable?
14. Do you start conversations with strangers in checkout lines?
15. During a coffee break at work,

Ya-ta-ta Ya-ta-ta
Ya-ta-ta Ya-ta-ta
Ya-ta-ta Ya-ta-ta
Ya-ta-ta Ya-ta-ta



will you go into personal details about a date you had the night before?

SCORING

Twelve or more "yes" answers: "You are inclined to talk a little too much," says Dr. Polenz, senior attending psychiatrist at Phelps Memorial Hospital Center in Tarrytown, N.Y. "Make a conscious effort to hold back. You may be one of those people who use 'I' and 'me' too often."

Six to 11: Communication is the key to success in any relationship and you seem to have a good grip on it. Do be careful, though, that you don't open up too much and lose your sense of tact. On the other hand, don't become too frightened to express your views, feelings and knowledge.

Fewer than six: "In our fast-moving

world, there are fewer opportunities to release tensions through physical means," says Dr. Polenz. "Expressing one's thoughts and feelings to others is a way to let off steam. You'll be healthier if you talk more."

"If you have difficulty in talking on matters of general interest, try reading books to broaden your knowledge. Or turn off the TV and practice talking aloud to yourself for one or two minutes each day on any matter you have on your mind."

"The mental and vocal exercise will be good for you."

HERE'S THE CLOSEST YOU GET TO A MOB SCENE IN TINYTOWN, USA

Lazy Lakers (from left) Al Gabree, Hal Ratliff, James Rafferty, Bill Bailey and wife Betty hang out on what passes for Main Street.



By Michael Stinton

LOOK for City Hall in Lazy Lake, Fla., and you'll find it in a mailbox perched on the lawn of whoever happens to be mayor that day.

But that's to be expected in America's smallest city — where there's a fire chief with no firemen and a police chief with no cops. Not that it matters — because there are no fires and no crime.

"Time stands still here," says Dr. Bill Bailey, who has lived in Lazy Lake for two years with his wife, Betty.

Although recognized as a municipality by the state — it was incorporated as a city in 1953 — Lazy Lake is just a 13-acre area with 35 residents (including two children) enveloped by a five-ft. chain-link fence.

What makes Lazy Lake so unique? Well, there's "City Hall," of course.

Then there are the city elections, which are nothing more than asking a gathering of the residents: "Who wants to be what?"

And, despite the lack of a police or fire department, Lazy Lake has never had a need for either. There have been no fires and no crime in 34 years.

Lazy Lake, nestled between Fort Lauderdale and Wilton Manor, is choked with large overgrown ficus and palm trees forming a natural barrier from the outside world.

And that's just the way the 35 resi-

Our smallest city is crime-free, has no gas station, and on Election Day, all of its 33 voters gather to ask: 'Who wants to be what?'

dents, living in the city's 13 homes, like it.

"There's an obvious feeling of yesterday, yet we're still a part of today's world," says Dr. Bailey. "It's so hard to find an area in the middle of a metropolis which gives you the feeling you're in another world."

This city that time forgot is only five miles from the famed Fort Lauderdale "Strip," which beckons thousands of spring-breakers.

But it is still a mystery to most folks who live on the "outside."

"I've lived in Broward County for 30 years and I never knew this was here," says Betty Bailey. "Now that we've discovered it, I'll never leave."

What's keeping the Baileys, as well as the other residents, here?

"Pride, I guess, and the feeling we can run the town as we please," says Dr. Sherwood Moore, a dentist who doubles as City Council chairman and fire chief. "If we want to do something, we only have to deal with 30 people, unlike most city councils."

Lazy Lake's mayor, David Rushlow,

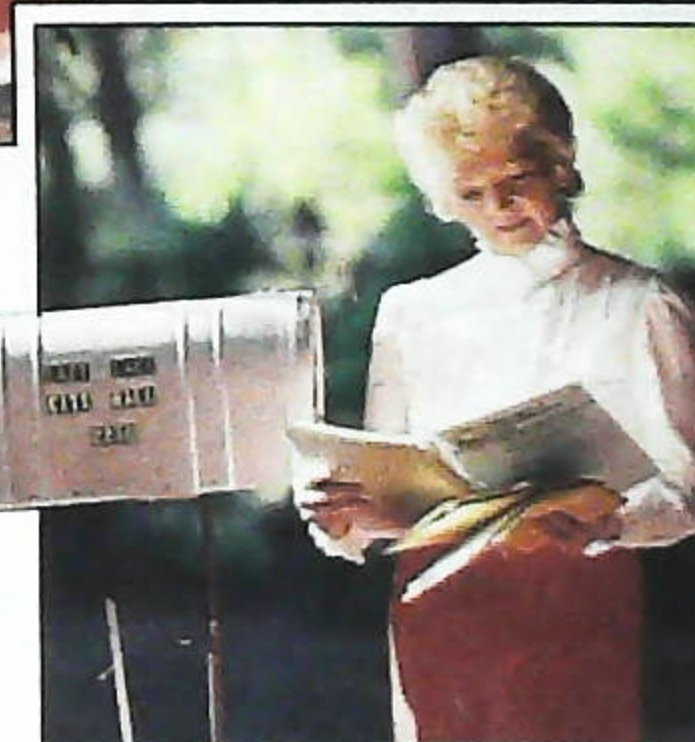
39, agrees. "When it comes to solving problems, there's no red tape, no bureaucracy — just discussion between friends and neighbors," he says.

Still, the council meetings have become a bit more dignified since the days when they came under fire from the county for voting on issues by tossing ballots into a Stride Rite shoe box sealed with Scotch tape.

While most mayors deal with unemployment, welfare and depleted budgets, Rushlow's main concern over the past five years centered around paving the town's two streets, a combined one-eighth of a mile long, and trimming the gargantuan ficus trees that envelop the town.

While Lazy Lake thrives in its solitude — it doesn't even have a gas station — it is not a haven for the rich and famous. "It's not a club you join," says Dr. Bailey. "You just buy a house here."

Dr. Bailey says the city has only



Betty Bailey checks out the latest news at City Hall — which is nothing more than this mailbox.

two rules: "One, no livestock and two, if it's green, let it grow."

And grow it has. Surrounding flora overwhelms visitors from outside. Upon entering Lazy Lake through the large brick stanchions flanking the main road, the ficus trees lining Lazy Lane block out the intense Florida heat and glaring sunshine.

"When you come home after the daily workingman's grind, you find yourself in another world," says Dr. Bailey, 62.

"I think it's like following the Yellow Brick Road in *The Wizard of Oz*. The weight of the world lifts off your shoulders."

DON'T make jokes. I just watch the government and report the facts. — Will Rogers

LOVE SECRETS IN THE STARS

DISCOVER THE
HIDDEN DESIRES OF
GOLDIE, JACKIE, DI
AND LIZ REVEALED
IN THEIR ZODIAC
SIGNS... AND
YOU'LL DISCOVER
A LOT ABOUT
YOURSELF, TOO

■ WHY did Joan Collins have her daughter's birth induced? How come Princess Di so often locks horns with Queen Elizabeth? Why was Liz Taylor so drawn to Richard Burton?

In this excerpt from his new book, *Signs of the Stars* (Prentice Hall Press), celebrity astrologer Fredrick Davies shows how the planets have shaped the lives of these and nine other VIPs.

Davies says that one thing these celebrities have in common is the ability to make the most of their horoscope charts and the ups and downs in their lives.

They are the people who push their strengths and disregard their weaknesses, or fight to overcome them, in their climb on the ladder to success.

Here, he tells how you, too, can use your star sign to discover a lot about yourself.



ARIES ♈

DIANA ROSS

Born: March 26, 1944

DIANA was raised in a ghetto housing project, but with such a strong horoscope chart, there was no way she would stay poor.

Being a dynamic Aries, with all that drive and energy, she became not only a star but the owner of her own film company.

She has a streak of stubbornness but strong loyalty to both lovers and fans.

When she dropped her longtime lover, Motown mogul Berry Gordy Jr., it was in her stars that she would marry a real-estate man, Robert E. Silberstein. But her dream marriage ended abruptly.

Her tendency to thrust away from seemingly ideal situations may have also been the reason why, after so many years of Number One hits with the Supremes, she took off on her own to become the superstar she was determined to be.



LIBRA ♎

OLIVIA NEWTON-JOHN

Born: September 26, 1948

WHEN I first met Olivia, she was going through an up-and-down love relationship with her manager, Lee Kramer, a Scorpio. But as her horoscope chart indicated, a new love was in the offing.

Though her stars attracted her to Kramer, it was his tremendous drive and encouragement that helped Olivia make her mark in Hollywood.

She was destined to travel a great deal with his energy behind her. Now happily married to actor Matt Lattanzi (who is 10 years her junior, though Libras themselves always look 10 to 20 years younger than their real age), Olivia doesn't feel the need to be on the road all the time.

Her chart dictates that she will enjoy real estate dealings, redecorating and creating the perfect environment for herself, her husband, her baby and, of course, her animals.



TAURUS ♉

CHER

Born: May 20, 1946

SHE'S a Taurus, which makes her very concerned about having a family and security.

One aspect of her sign, which represents all the men in Cher's life, indicates the separation from, and loss of, the ones that should have meant so much to her (her father abandoned the family when she was only 1 year old).

Years later, this aspect may have attracted her to men in hopeless situations, in which she could only be a loser. For example, her marriage to Gregg Allman lasted eight days, but she stood by him during the next two years while he tried to kick drugs and liquor.

Her stars have also given her the drive, energy and aggression to "do her own thing."

But however the professional winds blow, she'll always have a roof over her head and those of her two children.



SCORPIO ♏

GOLDIE HAWN

Born: November 21, 1945

GOLDIE's romantic life has always been as important as her career, and whenever we meet, we always discuss it.

While her stars bring her humor, good-natured spirit and wonderful bubbling approach to life, they also have a strong effect on romance and, in particular, marriage.

Goldie was destined to have more than one important marriage and to be given a tough time with permanent relationships.

Needing someone strong and masculine to help control her life, career and emotions, she falls in love with equally independent and ambitious lovers (such as current beau Kurt Russell) who either take over or take her for granted when they marry her. Fortunately, she was destined to have beautiful, talented children. She has two: Oliver and Kate.



GEMINI ♊

JOAN COLLINS

Born: May 23, 1933

JOAN is an amazing combination.

Her witty, fascinating chatterbox character — plus her wealth — made her the ideal choice for the ambitious, greedy and bitchy Alexis, so unlike the private Joan — a passionate and compassionate mother.

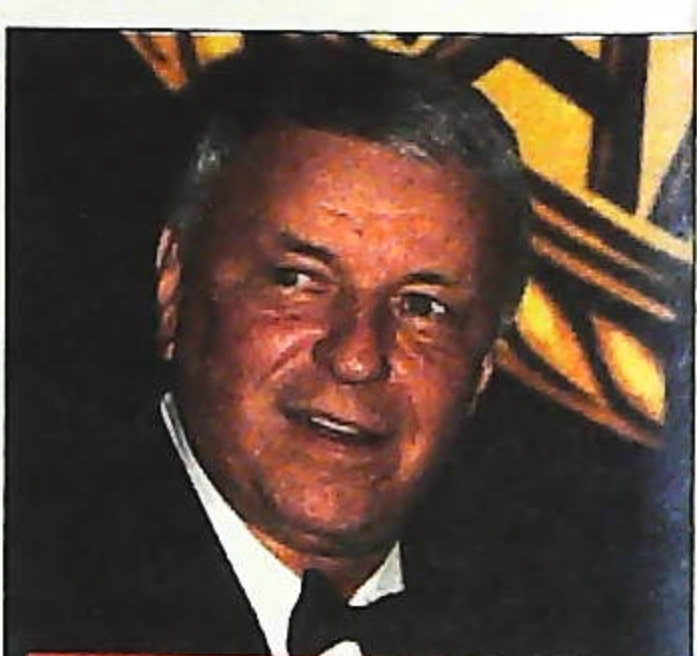
During the last days of her pregnancy with daughter Katya, Joan worried about her own compatibility with the new baby.

We had looked at the various planetary aspects around the expected time of arrival. It was a choice between Gemini and Cancer.

Joan decided that the child must be a Gemini.

On June 20, 1972, the final day before the sun would move into Cancer, Joan had Katya induced.

Not only is she an actress, but her stars show she's also a very successful businesswoman.



SAGITTARIUS ♐

FRANK SINATRA

Born: December 12, 1915

His stars whisked him into a world of great art and music and a lifestyle that went far above his humble environment at birth.

He was able to surround himself with beautiful homes, things and loving people.

His chart also gave him the power complex that alludes especially to political circles.

In common with many Sagittarians, he has spent many years traveling the globe.

He has an outspoken but honest nature.

He will often say things that he may later regret — but he is just as often proud that he said them in the first place anyway.

It was destined in his zodiac that he would have to fight to get up there and stay up there.



CANCER ♋

PRINCESS DIANA

Born: July 1, 1961

SINCE Diana was born under the sign of nurturing Cancer, it's not surprising that her first jobs included being a nanny and a kindergarten teacher.

Her natural love of children made her a perfect choice to be the wife of the future king of England, as the continuation of the royal line was an important factor in Prince Charles' selection of a spouse.

Not that this wasn't a love match. Prince Charles, a Scorpio, is an excellent

lover for a Cancer, making this a strong romantic bond.

Princess Di's stars grant her the qualities that endear her to the public, but also give her the frank and open spirit that often gets her into trouble with more conventional members of the royal family. Charles' mother, Queen Elizabeth, is a Taurus. This determined quality may also account for the tension between the two women, who've been known to lock horns.



CAPRICORN ♑

MARY TYLER MOORE

Born: December 29, 1937

MARY is a hard-working Capricorn. Her chart also includes the sign ruling legs. (In one of her first movies, *Richard Diamond, Private Detective*, she was filmed only from the waist down to show off her legs.)

Ordinary People, the film for which Mary won an Oscar nomination, told of a family torn by the accidental death of a son. Tragically, the year the film came out, her own son accidentally shot and killed himself. Her stars indi-

cated a loss or separation from a family member.

As in so many successful people's charts, the pendulum seems to swing in equal proportion from suffering to joy. Luck has been with her even during the worst times.

However, marriage is not easy for an ambitious Capricorn. Her first two marriages ended in divorce. She married Dr. Robert Levine in 1984, a relationship ideal for her.



LEO ♌

JACKIE ONASSIS

Born: July 28, 1929

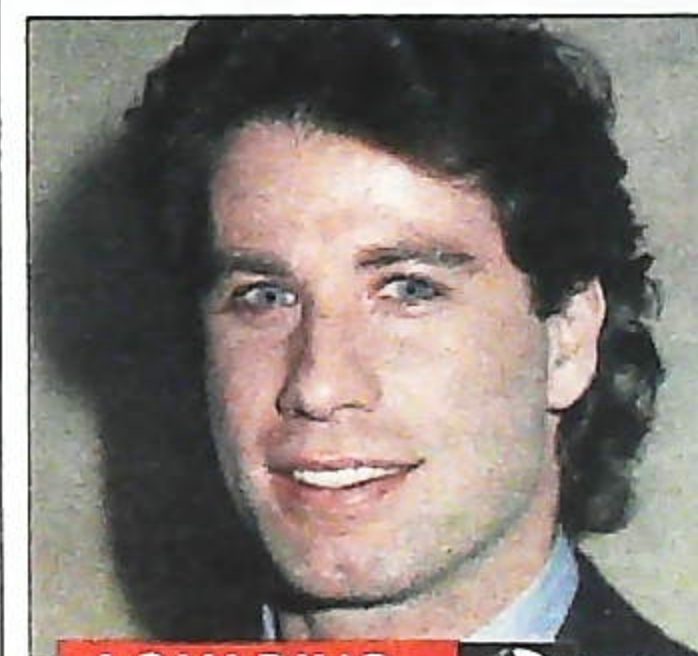
SHE IS a typical Leo, a flamboyant queen of the Zodiac. She is both ambitious and temperamental, and she has the pride of all first-degree Leos. This makes her very seductive publicly.

Jackie's romantic aspect made Gemini John F. Kennedy the perfect marriage partner. But as most Gemini influences represent a double effect, she was destined for more than one marriage.

Her chart includes an older, wiser, benevolent god, who would represent Ari Onassis.

Other aspects of her chart that include love, romance and all good things have thrown Jackie into the spotlight. The planets of good fortune and good luck made her successful in winning two wealthy and generous men.

As a Leo queen, she would dearly love to have a title bestowed upon her, and this may still be in the stars.



AQUARIUS ♒

JOHN TRAVOLTA

Born: February 18, 1954

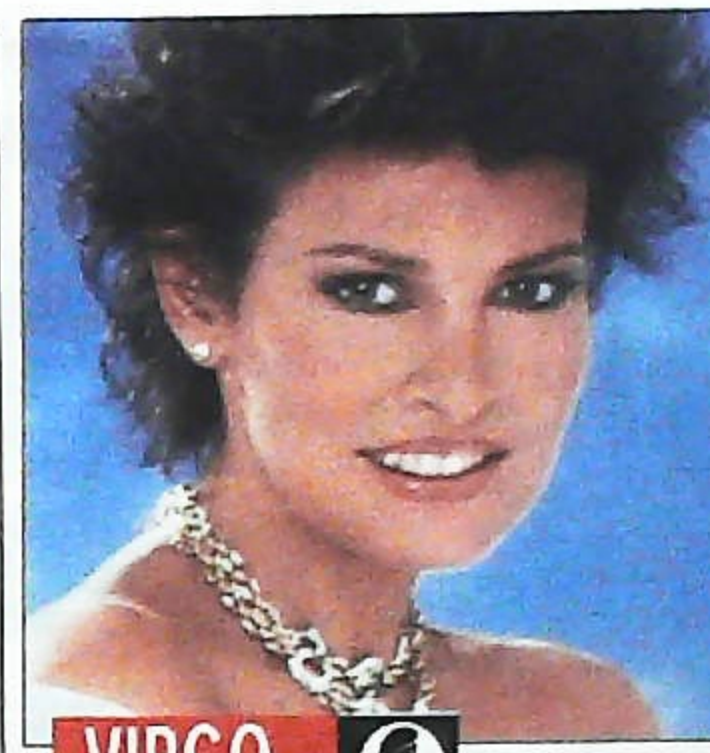
JOHN is an Aquarius and young people quickly identified with his Age of Aquarius attitude and the sensitive vulnerability that were so well displayed in the smash-hit movie *Saturday Night Fever*.

The stars which rule romance and marriage make it very difficult for him to find the lover who will suit him perfectly.

One aspect of his zodiac attracted him to actress Diana Hyland, who died in his arms of cancer a year after they met.

That same aspect has also made him something of a recluse who loves his home and also his solitary hobby of flying.

His dark, sad eyes — coupled with the special way that he expresses his feelings, which seem to come from his entire body — are also drawn from his chart.



VIRGO ♍

RAQUEL WELCH

Born: September 5, 1940

RAQUEL has stars which give her the physique of an athlete, long legs and the willingness to gamble with her life.

It's not surprising that she became a global star.

Her chart made her a sex symbol and gave her the extraordinary figure that towered over movie audiences. Though delighted at the attention she received, her Virgo personality wanted more intellectual and creative kudos.

It was after the success of her self-produced nightclub act that the public recognized her many talents. Happily married, in good Virgo fashion, to a fellow professional, filmmaker Andre Weinfeld, Raquel had found it difficult to find the perfect partner, a weakness in most Virgos.

She also had the need for freedom in love and romance. But the need for more domestic security and a strong home base took over.



PISCES ♓

ELIZABETH TAYLOR

Born: February 27, 1932

ELIZABETH TAYLOR's chart gave Liz her glamorous looks.

She is also blessed with a youthful appearance.

It also made her indecisive when it came to leaving Richard Burton, whom she divorced twice.

A Scorpio, Richard was very strong in her horoscope chart.

It was destined that she would be very attracted to him. But it was equally destined that whilst she would be given love in marriage, she would also suffer many sudden separations from loved ones.

Big business is high in her chart in the area of career, fame and government, which is what has attracted her to men of power.

Her stars have also helped her attain many of life's personal desires, protecting her from deceptive associates and friends.

SOAPS

By Dorothy Vine

UNHAPPY LOUISE SOREL LEAVES ONE LIFE TO LIVE

LOUISE SOREL (Judith Sanders, *One Life to Live*) has finally given in to homesickness and unhappiness over her storyline.

Putting long-circulating rumors to rest, she told me she is cutting short her contract with the mutual agreement of the show and definitely leaving in September. She is returning to her California lifestyle, but the big, still-unanswered question is whether she will return to her original role of Augusta Lockridge in *Santa Barbara*.

To offset that disappointment, *One Life to Live* fans will brighten up with the return of Melinda, the sister of Dorian Lord, who was last played by Jane Badler four years ago.

Now, **SHARON GABET**, after leaving *Another World* as Brittany, and taking time off to await and tend her second child, arrives on *One Life to Live* in September as Melinda.

Real-life drama stirs GH crew



General Hospital's Sharon Wyatt slept through a hotel's fire alarm.

GENERAL HOSPITAL's Mount Rushmore shoot had some excitement you won't see onscreen.

SHARON WYATT (Tiffany Hill) told me she worked one day from 4 a.m. to midnight during one stretch. She went back to her hotel, flopped into bed and fell sound asleep. It was only the next morning she learned the fire alarm went off and castmate **IAN BUCHANAN** (Duke Lavery) had banged on her door to alert her.

When there was no answer, he joined the other hotel guests outside. When he didn't find Sharon there, he returned, and went back in and banged on her door again. When there still was no answer, he was hustled back outside by hotel security.

"I was sleeping so soundly I never heard a thing," says Sharon. "Lucky for me, it was a false alarm or I'd have been a goner."

STAR FILE

NAME: Arleen Sorkin
CHARACTER: Calliope Bradford on *Days of Our Lives*
BORN: Washington, D.C., October 14, 1956
FAVORITE FOOD: Chocolate chip ice cream
FAVORITE MUSIC: All kinds, from rock to Broadway musicals to classical
FAVORITE MOVIE: *Splendor in the Grass*
BEST TRAIT: My ability to parallel park
LOVE STATUS: Single and looking
PET PEEVE: Drunk drivers, people with food in their teeth and people who spell my name incorrectly



Another World's Richard Burgi and Sally Spencer.

Richard Burgi gets earful

RICHARD BURGI (Chad Rollo/*Another World*) stole the show at the opening-night party of the Ocean Reef Grill in New York. People paid more attention to him than they did to former New York Knicks star Walt Frazier or to the South Street Seaport Museum's 13 antique boats, suspended from the ceiling. It was the long feather earring dangling from his left ear that had all eyes on Richard.

"It's a new one," he told me, "but I've worn an earring for a long time."

"It's an old family custom; my brothers and my grandfather wear them, too. It goes back to our part-Chippewa Indian heritage."

The earring did not get in the way of his cuddling with his steady date, castmate **SALLY SPENCER** (M. J. McKinnon), in one of their rare public appearances together (see *Aids* on Daytime TV — Page 24).

Loving star believes father knows best

IT took **RON NUMMI** (Rick Stewart/*Loving*) longer to track down his onscreen mother **GWYNETH ALDEN** (actress Christine Tudor) than it took to woo and wed his wife Annie. They met two years ago when they were both flight attendants.

"I asked her to marry me after knowing her five days, and after 11

weeks we were married," he told me. On July 21 they became the happy parents of a boy, Taylor Rhodes Nummi.

"We thought it sounded like a writer's name," said Ron. Does that mean he'd prefer Taylor took that career route? "It's too early to start thinking about that," the proud daddy laughed, "but acting is a heartache business."

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THE SCANDAL OF KEVIN'S HOUSE: NEW PTL PROBE HOW JIM BAKKER USED HANDICAPPED CHILD TO RAISE \$\$\$...AND MORE \$\$\$

TV evangelist built home for the disabled—but only his relatives live there

By Norma Langley

A SHOCKING new chapter in the PTL scandal tells how Jim Bakker used a handicapped boy to raise millions of dollars to build a house for his own relatives.

Every time Bakker put tiny Kevin Whittum on the air, money poured in from viewers who were moved with compassion to help build a home for handicapped children. Yet Kevin and his family — who are relatives of Bakker — are the only people living in the lavish home a full year after its completion.

Now U.S. attorneys in Columbia, S.C., are investigating allegations that Bakker callously used the boy to raise more than was needed for the home, and that he engaged in mail fraud, wire fraud and tax evasion by diverting money from special projects, such as the house, to other purposes.

A grand jury is scheduled to convene in Charlotte, N.C., on Aug. 17 to begin hearings in the case.

Investigations have revealed that more than \$3 million was raised for the home, largely thanks to Kevin.

Bakker made his first appeal with Kevin on the air in April 1986. Because Kevin suffers from a rare bone disease, he is only 29-in. tall and weighs only 22 lbs., even though he is 18 years old.

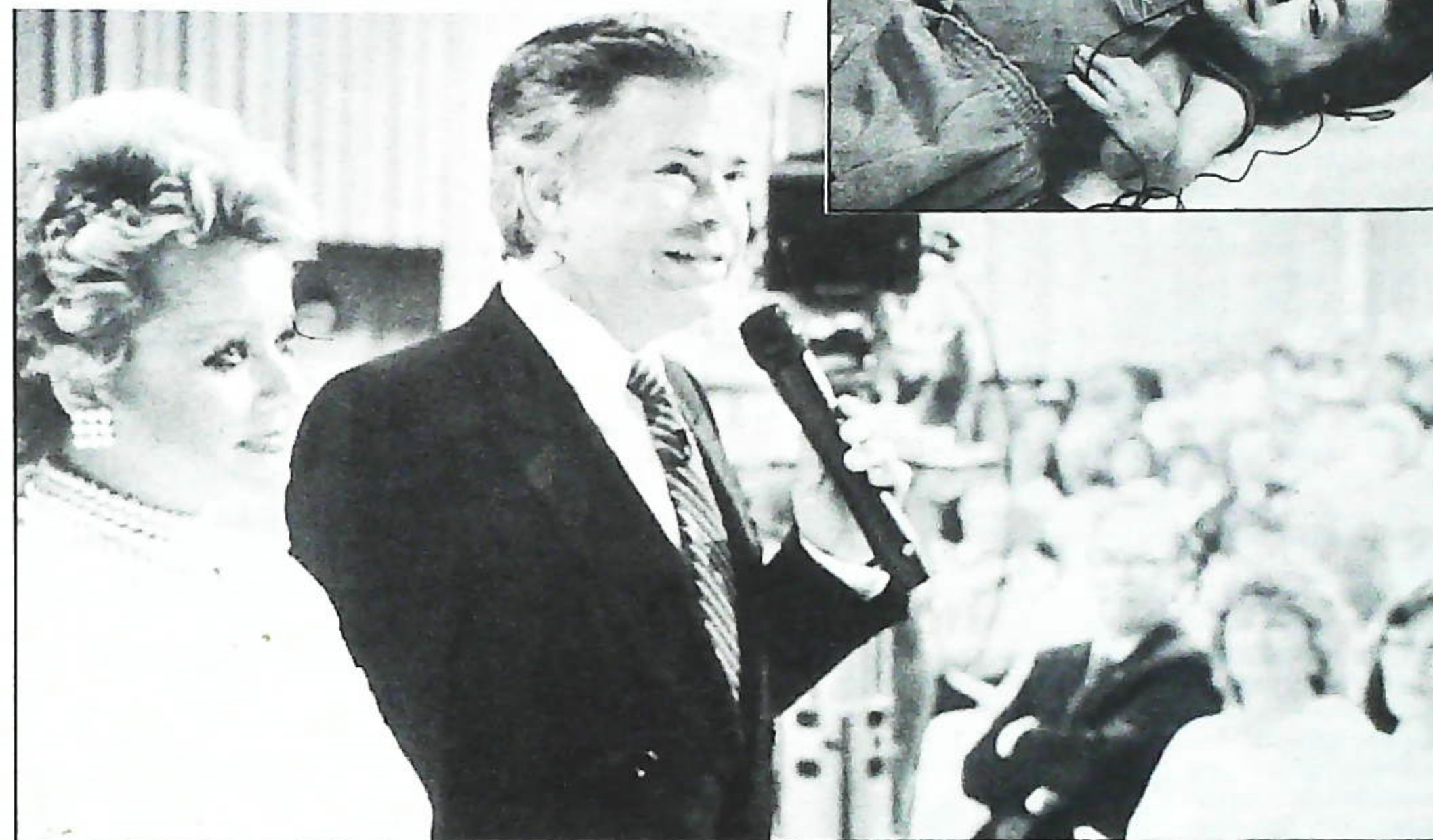
In Bakker's broadcast, he said the tragic youngster had cried so hard at having to leave the PTL Christian theme park, Heritage USA, after a family vacation, that Bakker was moved to plan a home for handicapped children near the park.

"I'm sure Jim really loves Kevin, but after the boy's first appearance on the show, Jim found out he was a sure money raiser," said former PTL staffer Jean Albuquerque.

Last November, Bakker told his viewers that the campaign to raise funds for the home was a disappointment, and he begged for more money.

Yet, Albuquerque claimed that on a "good day," as much as \$200,000 in donations would flow in to PTL coffers.

"One time, a pair of ladies came and asked to see Jim," she added.



The TV appearances of Kevin Whittum (top) stirred generous PTL viewers to donate millions to build the house (left) for handicapped children. But only Kevin and his family — all relatives of Jim Bakker (above with Tammy) — have ever lived in the 14-bedroom mansion. Now government officials are investigating charges that Bakker illegally misdirected funds meant for the home.

"They were the type he called 'Grandma Grunts.' He sent people like me to handle them. They took me out to their car and showed me 11 bars of silver they wanted to donate."

"Jim felt there was no reason to turn the money machine off when the goal was met — you can always use more money if you are giving services to the handicapped."

According to an internal PTL memo obtained by *The Washington Post*, Bakker raised more than \$3 million for the house. But PTL contractor Roe Messner completed the job for \$1.3 million, including \$277,000 for landscaping, \$208,000 for furnishings and \$131,000 for a duck pond.

The document shows that Bakker and other PTL officials charged fundraising costs to the project, including \$790,000 in TV studio overhead, \$325,000 in promotional gifts to donors and \$279,000 for direct mail, bringing the total cost of Kevin's House to more than \$3 million.

"The use of a crippled child to raise money was a new low in TV fundraising," Jerry Nims, PTL's new ex-

ecutive officer, told *The Post*.

Even though the Victorian-style mansion has 14 bedrooms, the only residents have been Kevin — Bakker's second cousin — and his adoptive parents and two sisters, said Nims. No other handicapped youngsters have benefited.

Bakker's aides supposedly failed to find any other children to meet their standards for housing, medical care and schooling, which included: being wards of the state of South Carolina, handicapped, poor, ambulatory and mentally alert.

Nims wants to put the Whittums in a smaller house on PTL property and turn the big house into a bed-and-breakfast inn to aid the financially troubled ministry.

"Kevin will always have a place at Heritage USA, but it should be a house that is suited for him," Nims said. But Kevin wants to stay where Jim Bakker put him.

The boy told *The Washington*

Post he doesn't blame Bakker for the PTL problems. "He was too busy trying to run a ministry. I don't believe Jim knew what was going on, with so many presidents and vice-presidents who were all taking care of themselves."

The two-story gingerbread "castle" where Kevin lives has wheelchair ramps, wide porches and showers big enough to accommodate wheelchairs.

With 200 workers on the job around the clock, it was built in just 32 days, three months after Bakker promised Kevin a home.

But not all of the promises to Kevin were met. The elevator that would allow him to move from one floor to the next was never installed. A pool for physical therapy, a recreation room and an intercom have not been completed.

Yet life-sized rocking horses and a white baby-grand piano, both of which are favorites of Tammy Bakker, are included.

A GOOD cure for insomnia is to get plenty of sleep. — W. C. Fields

By Gwen Gorden

MEN today are finding it harder than ever to find the woman of their dreams because gals may have come a long way, baby — but guys have come even further.

Psychologist Carol Cassell says there's a New Age Man out there, and that today's woman had better wise up if she wants to live in harmony with him.

"On the surface, today's woman says, 'Don't call me honey, call me partner. I want to be equal. I want to hand-wrestle with the best of them,'" says Dr. Cassell, author of *Swept Away: Why Women Confuse Love and Sex* (Bantam). "But deep down, she still wants a tall, princely partner who'll take care of her, make more money than she does — and squish spiders for her. She gives her man double messages. On the one hand, she's an equal, a successful working woman, and on the other, she wants to be a housewife."

While women have done a lot of changing on the outside, men have been doing quite a bit on the inside, claims Dr. Cassell, who interviewed 400 men and 600 women while researching her book. "You won't catch many men saying they want a traditional wife or that they want to take care of a woman for the rest of her life," she says. "They want a woman who is smart and ambitious. Part of their self-esteem comes from the adoration of a successful woman."

"In *Sleeping Beauty*, the prince

WHY TODAY'S NEW MAN CAN'T FIND MS. RIGHT



Women aren't wising up to what modern mates want, says survey

● Be honest with a New Age Man about that inner conflict that whispers: "I want to be taken care of, but I want to be equal, too." If you don't, you're likely to go around feeling angry, explains Dr. Cassell.

● Enjoy your sexuality, but beware of being too aggressive at the start of a relationship. The New Age Man loves female sexuality and doesn't care about marrying a virgin, but he's still uneasy about a woman who he feels is "too easy" or has "slept around a lot."

comes, kisses her and carries her off to a wonderful life," says Dr. Cassell, past president of the American Association of Sex Educators, Counselors and Therapists. "A New Age Man isn't going to do that, because that's not the kind of woman he wants, and a woman who believes he will is going to miss out."

"It's amazing how many women dream their lives away."

To help you become a New Age Woman, Dr. Cassell offers these tips:

● Take your job seriously. Don't put off career decisions hoping that special man will come along and make them unnecessary. A successful woman with a satisfying job is much more exciting to the New Age Man than a plodder who just collects a paycheck every week.

● Surround yourself with the best things you can afford. Don't live in a substandard apartment with the idea you'll have your dream house when you're married.

SEE WHO SHARES YOUR BIRTHDAY



41 for Loni Anderson.

LONI ANDERSON turns a fabulous 41 this week. If your birthday is this week, check to see who shares it:

August 4: track star Mary Decker Slaney, 29; England's queen mother Elizabeth, 87. August 5: Loni Anderson, 41; John Huston, 81; Neil Armstrong, 57; John Saxon, 52. August 6: Lucille Ball, 76; Robert Mitchum, 70. August 7: Lana Cantrell, 44; B. J. Thomas, 45. August 8: Dustin Hoffman, 50; Keith Carradine, 38; Connie Stevens, 49; Larry Wilcox, 40; Dino DeLaurentiis, 68; Mel Tillis, 55. August 9: Melanie Griffith, 30; Whitney Houston, 24; David Steinberg, 45; tennis great Rod Laver, 39. August 10: Eddie Fisher, 59; Jane Wyatt, 76; Rhonda Fleming, 64.

— CHRISTOPHER BOWEN



Dustin Hoffman is 50.



Lucille Ball celebrates 76.

STAR EXCLUSIVE REPORT

THE DOUBLE LIFE OF CARY GRANT

How Hollywood covered up the rumors and let the legendary ladies' man live up to his movie image

By Bart Andrews

WHEN I was a young and popular star, I'd meet a girl with a man and maybe she'd say something nice about me and then the guy would say, "Yeah, but I hear he's a fag." — Cary Grant to *The New York Times Magazine*, 1977.

CARY GRANT was the quintessential screen hero and ladies' man in 72 movies. But despite vehement denials from Grant's family, there are still many people who insist that the obsessively private actor led a double life.

Hollywood insiders suspected for years that he was either homosexual or bisexual and, apparently, even tried to protect the actor's reputation and image as a ladies' man by covering up what they knew.

Gossip columnist Hedda Hopper was notorious in the Forties and Fifties for her ability to "make or break" a star's career. In August, 1959, she was upset about a story on Grant in a national magazine discussing his conquests over women. She shot off a personal letter to the editor of the publication. "Whom does he think he is fooling?" she demanded. "This will probably surprise you. He started with the boys and now he has gone back to them."

Hedda claimed at the time Grant was having an affair with third-wife Betsy Drake's chauffeur. She said Grant brought the British chauffeur to America to be at his side.

The magazine editor thanked Hedda for the letter, which he never published, and added, "I have long suspected a few things about Cary Grant."

But, despite what Hedda Hopper

thought she knew about Grant and his chauffeur, she never told any of it in her column.

Often, though, Hedda was malicious in her reporting on Grant's activities, and she would hint at a "secret life." Noel Coward and Cary Grant "took up where they left off," she once wrote, and then hastily added, "I mean, Noel was Cary's house guest."

Rumors about Grant's sexuality date back to the Thirties when he and Randolph Scott lived together as roommates for a total of 10 years, with only occasional interruptions. At first, the dashing men lived in a small apartment, but soon they moved into a home on West Live Oak Drive in an expensive Los Angeles suburb before they shared a beach house in Santa Monica.

Grant and Scott hosted many parties, and most of Hollywood knew of their friendship.

"You couldn't find two more perfectly compatible people, even though they were totally different kinds of men," one actor said.

"Cary was insecure and introverted, Randolph was confident and cocky. He helped bring Cary out of his shell. Both men were just as frightened of, as they were fascinated by women. Cary and Randy seemed to have a perfect relationship and everyone in Hollywood adored them."

Grant married 26-year-old blond actress Virginia Cherrill in February, 1934, only after a great deal of soul-searching. He bought the marriage license, postponed the marriage indefinitely at one point and told friends that he wasn't certain he loved her. When

Cary Grant (below, left) - roomed with Randolph Scott for 10 years — while Hollywood whispered about it.



Grant finally did marry Virginia, he knew immediately that he'd made a mistake. The marriage lasted only seven months.

In the heated divorce hearings, Virginia's mother testified her daughter was not able to "satisfy" Grant.

Virginia's lawyers claimed Grant "drank excessively, choked, beat and threatened to kill her." But the charges were never raised at a trial.

"Paramount came to Cary's rescue," said a source, "because his image was at stake. They reached a lucrative settlement with Virginia and shut her up."

Grant moved back into the house on Live Oak Drive with Randolph Scott.

Scott also worked for Paramount, and the studio had desperately tried to explain to the press that the two men shared living quarters because neither could afford his own home. But the revelation about Grant's income of \$5,000 a month (made public during his divorce hearing) made that explanation ridiculous.

Scott's first marriage was even more puzzling than Grant's.

He waited five months after the wedding before he revealed that he'd married Mariana DuPont of the millionaire DuPont family.

"The reason it took five months for Randy to announce the marriage was because everyone was trying to convince Mariana to move to Hollywood, but she refused," said a friend. Meanwhile, Grant and Scott decided to buy a new seven-bedroom home together on the Santa Monica beach. Two years later, Scott announced that he and Mariana were divorcing, but most people



Virginia Cherrill and Grant were married in 1934. They split after seven months.

had, by this time, forgotten that they had ever been married. She was hardly ever in Hollywood, preferring to stay in Virginia. And, when she visited the West Coast, she stayed with Grant and Scott at their house.

In 1939, Grant told Scott, "I will never marry again." But then he met millionairess Barbara Hutton on a cruise. Most people agreed that even though the two hosted some of the most popular parties of their time, and made a terrific looking couple, they really had little in common when they married, in July, 1942. Grant was 38, Barbara was 29.

Some reporters called them "Cash and Cary."

Louella Parsons wrote that the marriage was "made in a bank." It was said that Grant made love to Barbara infrequently, and when he did she didn't want her hair mussed.

The couple divorced in August, 1945, and Grant went back to his bachelor-days lifestyle.

"Everytime I'm a bachelor again, Howard Hughes calls up and suggests that we go and see what the world's made of," Cary Grant once said.

Randolph Scott was the first to meet Howard Hughes. He stayed with Hughes and his wife when he first arrived in Hollywood.

Later, he introduced Grant to the eccentric millionaire. Grant loved being



Barbara Hutton was wife No. 2.



Betsy Drake was Grant's third wife.



Dyan Cannon was the mother of his child.



Barbara Harris was 47 years his junior.

After the wedding, he flew them back to Hollywood.

Said an artist and writer who was a friend of the newlyweds: "They are a perfectly delightful couple who often seem more like brother and sister than man and wife."

In September, 1958, after numerous separations, that marriage broke up.

"I finally left Cary," Betsy said at the time, "but, physically, he left me long ago. I was still in love with him and not ashamed to say so."

One reporter said Grant "had a smoldering identity crisis." And Grant said perhaps one of the reasons he had bad luck with his marriages was because he still had ambivalent feelings about his mother, who had suffered a mental breakdown and who was institutionalized when Grant was 12 years old, a fact that he didn't discover until 20 years after it happened.

He then fell for Sophia Loren and later married two more women. Despite his five marriages and his well-publicized desire to marry Sophia, Grant would often confound members of the press with startling revelations about his personal life that were difficult to explain away. For instance, in 1959, he confided to reporter Joe Hyams that he wore women's nylon panties "because they were so easy to pack and wash."

Hyams decided to protect Grant and not divulge the information about his underwear. When asked why the news about the nylon panties was never published, Hyams replied, "Truthfully, I liked Cary, and was afraid that if I wrote that he wore women's panties, it might be taken by some readers as an implication that he was not completely masculine."

"Hyams' attitude was typical of the people who surrounded Cary," said another source.

"Cary was such a wonderful man, a real class act. If he had a double life, and that's a big 'if,' most people felt it was his own business. Nobody felt at liberty to expose it. There were few people who didn't like Cary Grant or who wouldn't do anything to protect him."

There was a short time when Grant was said to be particularly sensitive about the rumors about his sexuality. It was said that he became fearful about wearing any makeup in his movies because he wanted to avoid any suggestion of femininity. It was also said that he hated movies like *I Was a Male War Bride*, in which he had to dress in drag, because that sort of thing only fueled the rumors.

Grant's fourth wife, Dyan Cannon, called him "the master" and said he tried to dictate her life. She said that when he couldn't get his way, he "spanked" her.

They were divorced in 1968, and there was a bitter custody battle over their daughter, Jennifer, now 21.

"Some of Cary's true feelings about women came out in that battle," confided a friend. "Cary had said, 'Once the female has used the male for procreation, she turns on him and literally devours him.'"

Grant and his fifth wife Barbara Harris, 47 years his junior, were married in April, 1981.

Their five-year marriage was said to have been a happy one, and they were together until his death.

GET hopping mad if you become seriously ill — it could save your life, says a prominent cancer surgeon who has seen many feisty patients fight disease and win.

"There's a class of patients I call 'exceptional patients' — men and women who cure themselves simply because they refuse to give up," says Dr. Bernie S. Siegel, who teaches at Yale Medical School in New Haven, Conn.

The key to winning a life-and-death battle may be substances called neuropeptides, disease-fighting chemicals that the body produces in large quantities when patients get angry and resentful about being sick, says Dr. Siegel, author of the best seller, *Love, Medicine and Miracles* (Harper & Row).

Dr. Siegel has found that 15 to 20 percent of patients refuse to be victims, and play an aggressive role in their treatment. They're also the patients who doctors and nurses often call difficult or uncooperative.

"We've seen time and time again that patients who have bad relationships with their doctors, the patients that nurses say are difficult, are the patients with the active immune sys-

GETTING ANGRY CAN BE THE BEST MEDICINE

Top cancer surgeon unlocks the remarkable power of the mind to cure serious diseases

tems," Dr. Siegel says. "They live longer than other patients."

"A person who doesn't waste energy holding back emotions has more energy for healing and feeling good. And feeling good is what matters. You're telling your body: Live!

"When you're enjoying living, your body gets what I call 'live messages.' "If you're filled with despair, a different message goes to your body. Your immune system stops and you're more vulnerable to illness."

"But when you're fighting back, and there's love and laughter in your life,

your body gets a very different message."

"Even if you don't cure something incurable, you can certainly improve the quality of your life."

Dr. Siegel founded a group called Exceptional Cancer Patients (ECaP) in 1978. This was about the time he was thinking of quitting his practice because he was so distressed by the cancer deaths he witnessed every day.

Then he studied the reactions of seriously ill patients. He found that some one in 10 want to die, thinking,

perhaps, that death would solve their problems.

Another 60 percent to 70 percent are like actors auditioning for a role. They act the way they think the doctor wants them to act, hoping the physician will do all the work and the medicine won't taste bad.

But the 15 to 20 percent of exceptional patients take part in their treatment, refusing to be victims. They educate themselves and become experts in their own care. They con-

FOUR KEYS TO NEVER-SAY-DIE ATTITUDE

DR. SIEGEL asks the exceptional patients in his group four questions:

1. Do you want to live to be 100? If you do, you have a strong will to survive.

2. What happened to you in the year or two before your illness?

The answers cue him in to what kind of stresses the patient has been facing and how the patient deals with stress.

3. What does the illness mean to you? If the illness presents a specific challenge, then the patient has a basis for dealing with it.

4. Why do you need the illness? Sick people often give a person an excuse to do things they would otherwise be inhibited from doing — to say no to unwelcome burdens, duties, jobs.

An illness can give a person an excuse for failure — or to chart a new and positive course.

stantly question the doctor. They demand dignity — and control.

Dr. Siegel founded his group after he learned of patients who'd been inexplicably cured. They include:

● A girl with cancer of the ovaries, lungs and abdomen who was given a year to live. Although she stopped conventional treatment, her cancer was gone six months later.

● A woman who was told she had leukemia and would die within a year. She told her three teenage daughters she refused to die until they were all married. She died soon after her youngest married nine years later.

● A man with tuberculosis who was told he'd have to spend two years in a sanitarium. He wanted to be home for Christmas and was discharged, fully cured, six months later — on December 23.

Says Dr. Siegel, "More and more scientists are convinced that you have defense mechanisms which come out when you're looking forward to living the next day."

A NARCISSIST is someone better looking than you. — Gore Vidal

By Jock Veitch

Following The CBS Morning News...

They've discovered The Morning Program.



"Mark McEwen's very funny. Doctor Bob Arnot informs us about health. Rolland tackles the issues. Mariette's got the humor and she's a lot prettier than Rolland."

Jason, Alex, Scott & Jason
Jericho, New York

"It's relaxed, natural, spontaneous... it makes you laugh."

Johnnie and Clara Williams,
Flushing,
New York



"The Morning Program is nice and warm, it's downright homey."

Julie Mulcare
& Kay Houell
Tyler, Texas



The **MORNING** PROGRAM

With Mariette Hartley and Rolland Smith
DISCOVER IT FOR YOURSELF

Check local listings for time and channel

CBS

© CBS 1987

By Bob Smith
& Patrick Todd

TREASURE hunter Dan Blankenship will either find the pot of gold at the end of the rainbow — or he'll dig his own grave.

"There are only two possible ways I'll ever leave this damn island: either a very rich and satisfied man, or in a pine box," he says.

Blankenship, a 64-year-old father of three, arrived on tiny Oak Island off the coast of Nova Scotia 22 years ago. Ever since, he has been obsessed with solving the mystery of the Money Pit — a booby-trapped network of tunnels built 400 years ago and alleged to hide a fortune.

Blankenship, who has sunk \$97,000 of his own money into his quest, has an unshakeable conviction that each day brings him closer to solving the puzzle — and finding the treasure.

"I know it must seem crazy to be at it as long as I have, but when you've seen the evidence I've seen, there's no way you can let go. No way," says the former Miami contractor, who gave up everything to dedicate himself to the search.

Stories have abounded about what's really buried on Oak Island since three young boys rowed out from the mainland in 1795, stumbled on a man-made depression and started digging.

Some say the pirate treasure of Capt. William Kidd is there. Others say there are millions of dollars worth of Inca gold pillaged by English seadog Sir Francis Drake, who may have stolen the gold from Spanish treasure fleets and stashed it on the island while he went a-raiding again.

Blankenship became interested when he read an article about the Money Pit in a magazine.

"I wish I'd torn up that article before he read it," his wife, Janie, admits.

Like every searcher before him, Blankenship is thoroughly convinced there is treasure worth hundreds of millions of dollars — not because of what has been found, but because of the incredible lengths that someone went to to hide whatever it is that is hidden.

"It's a fantastic piece of engineering," Blankenship explains. "Whoever did it knew what they were doing, and they've made fools of a lot of people."

The pit is believed to have been built around the late 1500s. Its designers constructed a huge system of drains beneath the sand, connecting them from the ocean to a 500-ft. tunnel leading to the pit. As soon as early treasure seekers reached the 90-ft. level, the elaborate booby trap was automatically sprung. The sea rushed in, and the pit was flooded, bringing death to the unwary.

Part of the challenge for Blankenship is matching wits with the designer of the pit.

"I just know I am not going to let it beat me," he says. "We all have our

mountains to climb, and this one is mine."

It's a "mountain" that has almost cost him his life.

His closest call came in 1976, while digging down a shaft called Borehole 10-X, 180 ft. from the original Money Pit. Wearing a diver's suit, Blankenship was deep in the shaft, when the steel casing started to collapse above his head. He was eventually pulled to safety with only seconds to spare.

"We were using this sonar equipment to search for tunnels, cavities, that type of thing," he recalls. "I was down at the 145-ft. level when I heard the shaft start to go."

"Thinking about it still gives me the jitters. It was real close, but I'm still alive."

He was lucky. In the almost 200 years that treasure hunters have been fighting over the mysterious Money

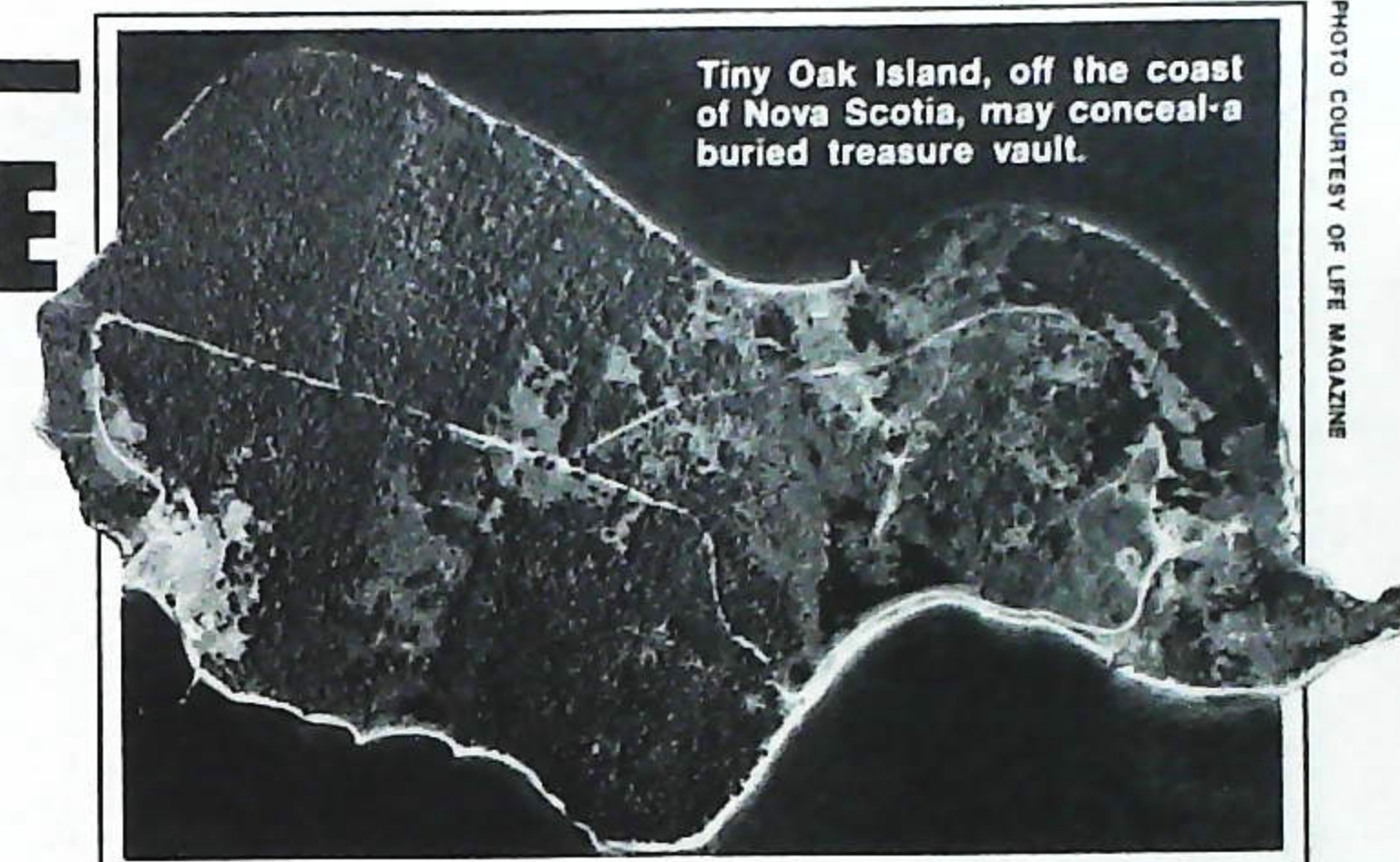
Pit, no one has managed to reach the bottom, although six men have died trying.

In 1971, a drill team reached several large, flooded underground caverns at the bottom of a shaft near the original pit.

An underwater TV camera showed a vast wood-roofed chamber 230 ft. deep. Inside it, claim observers, were what appeared to be three treasure chests, one with a human figure slumped against it. To add to the grisly picture, they also say a severed human hand floated by as they watched.

Over the last two centuries, countless treasure hunters have gone to the island to try their luck. Franklin D. Roosevelt went in 1909, when he was 27.

The island even has its own feud between two officially licensed trea-



Tiny Oak Island, off the coast of Nova Scotia, may conceal a buried treasure vault.

PHOTO COURTESY OF LIFE MAGAZINE

THE FORTUNE HUNTER OF TREASURE ISLAND

He's spent 22 years and \$97,000 in never-say-die quest to unearth buried booty



Dan Blankenship on the site of his treasure hunt. "I know it must seem crazy to be at it as long as I have," he says. "But when you've seen the evidence I've seen, there's no way you can let go."

sure hunters, who own the island between them.

Blankenship fronts for Triton Alliance, a Montreal-based consortium of 48 American and Canadian businessmen backing the project. Triton owns most of the 140-acre island. Surveyor Fred Nolan owns a 28-acre chunk.

Already, there have been several bitterly-contested court cases between the two sides, costing hundreds of thousands of dollars.

Nolan eventually won that battle, but another one may be looming over the boundary line on the lot nearest the Money Pit.

The exact whereabouts of that line, less than 600 ft. west of the Money Pit, could be crucial if the consortium finds itself following a treasure tunnel towards Nolan's land.

"Blankenship is obsessed by the idea of treasure," says Nolan. "He and that consortium want only one official treasure hunter's license on Oak Island — theirs."

WHERE there's smoke, there's toast. — Anonymous

By Dorothy Vine

REAL-LIFE KILLER LANDS ROLE ON TV'S DAYTIME SOAPS

TWO daytime soaps will tackle the tragedy of AIDS in plots that will kill off new characters and devastate the lives of the shows' lead characters.

Another World and *All My Children* are both working on secret AIDS storylines that will have regular characters embroiled with AIDS-stricken newcomers.

It will mark the first time the AIDS crisis is handled on daytime TV.

Another World's storyline will focus on the show's hunk, Scott LaSalle (actor Hank Cheyne). He'll fall in love with a new character, tentatively named Ivy (not yet cast). She's the younger sister of Chad Rollo (Richard Burgi).

During her relationship with Scott, Ivy learns that she's contracted the fatal disease. The discovery of who gave her AIDS — and who else will be in danger of contracting it — will be handled like a mystery-thriller.

The storyline will explore the emotional effects of the disease on the victim and her loved ones.

Donna Swajeski, director of daytime programs at NBC in New York, says: "The subject will be treated with dignity and compassion in an honest and objective way. The reality of it will affect and touch the lives of many residents in Bay City, and through the tragedy of AIDS, a special kind of love will triumph."

Producers are keeping a tight lid on *All My Children's* AIDS storyline, and the stricken character has not yet been chosen. But this much is known: He or she will be tied to some residents of Pine Valley, and the outcome of the story will reflect the triumph of the human spirit over adversity.

All My Children's creator, Agnes Nixon, and her writing staff on the ABC soap, could take one of several directions. Because AIDS can be transmitted by contaminated needles, the infected person could be someone from the drug clinic where recovered addict Mark Dalton (Mark LaMura) received treatment.

And since AIDS can also be transmitted through blood transfusions, the victim may be a former patient of Dr. Joe Martin (Ray MacDonnell).

Because of Jeremy Hunter's (Jean LeClerc's) background as a former monk in Tibet, some ailing, long-lost friend stricken by AIDS could come to town to seek his comfort.

Since a fetus can contract AIDS from its infected mother, a distant relative of former carnival worker Myrtle Fargate (Eileen Herlie) could come to see her, seeking help and friendship for herself and her baby.

Whatever storyline *All My Children* adopts, Agnes Nixon says, it will last several months.

Nixon, who was among the first to explore abortion and wife and child abuse on daytime TV, says: "I wanted to do AIDS because it's one of today's big problems. There's so much fear about it. It is something to be feared, of course, but it's also something to be dealt with."

For that reason, she adds, the subject will be handled realistically, rather than sensationally.

"We are prepared to go on with the story, and we won't drop it — not even if we receive negative mail and

phone calls," she says. "In fact, negative feedback might influence us to go into more depth and have a character represent the prejudice and lack of understanding that the mail and phone calls convey to us."

Another World's executive producer, John Whitesell III, echoes Nixon's sentiments.

"AIDS is something everybody is concerned about, and something we cannot ignore," he says. "It's out there; it can happen to anyone in certain situations."

"I think that as the public becomes more aware and better educated about the disease, people will realize this. That's part of the reason we want to do the story. AIDS is no longer just a 'gay disease.'"

Whitesell says that while *Another World* — which plans to run its major AIDS storyline for four to six months — will present an accurate picture of the disease, the soap will also take advantage of its dramatic potential.

"One of the things we did discuss

with NBC that was most important to us was our desire to portray the facts accurately, and not mislead the audience in any way," he explains.

"The network embraced the idea, but we are, after all, in the entertainment business, and the story obviously must have entertainment value, not just social value. Otherwise, we could just do a public-service announcement."

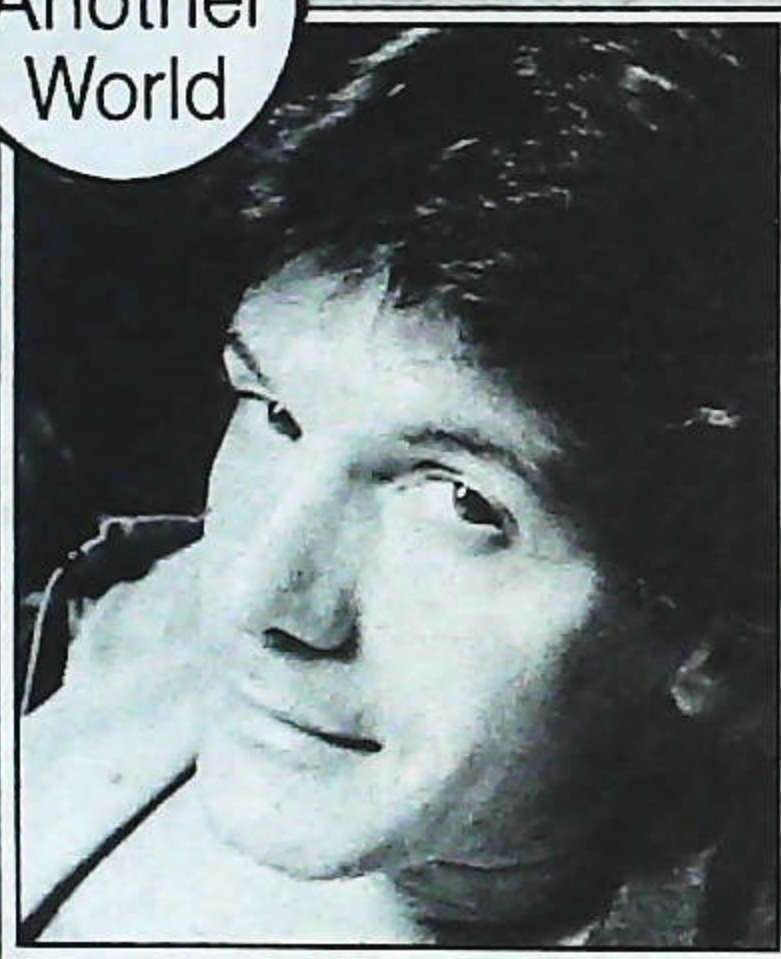
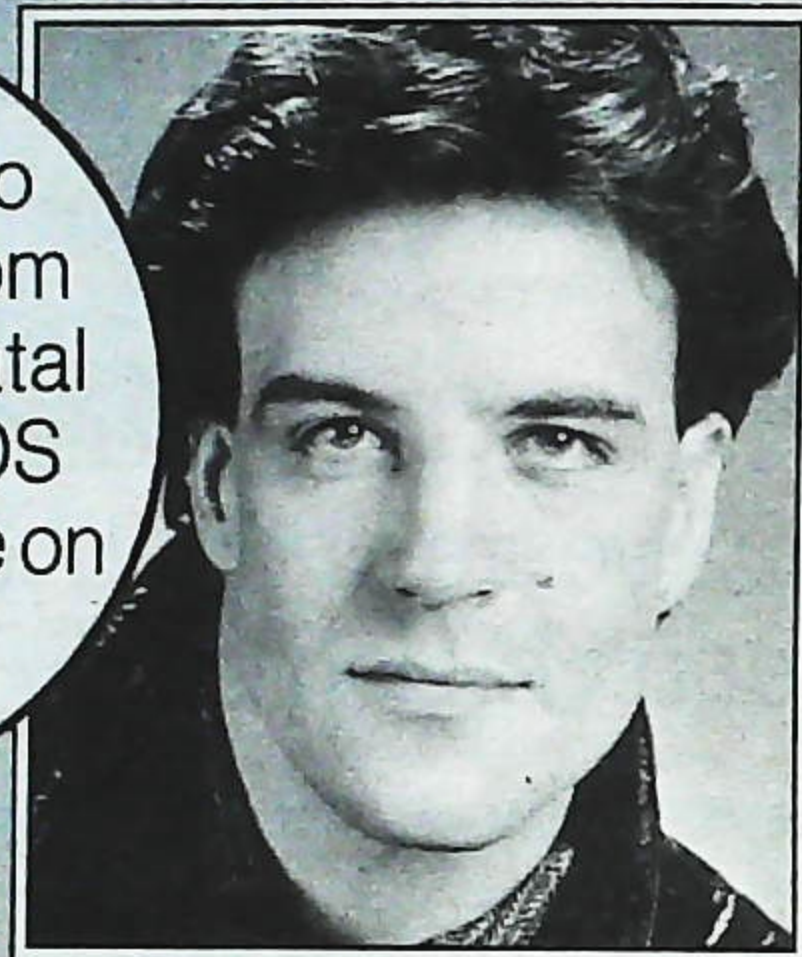
While the projected AIDS storylines are a daytime first, prime-time television has already handled the sensitive issue with a TV movie, *An Early Frost*, and a short *Dynasty* scene in which Blake Carrington (John Forsythe) expresses his concern about the disease to his gay son Steven (Jack Coleman).

And last year, Dr. Bobby Caldwell, the resident hunk played by Mark Harmon on *St. Elsewhere*, left the hospital (and the show) when he contracted AIDS. Although the outcome was never addressed, fans understood that the character was killed off. □

HONEST criticism is hard to take, particularly from a relative, a friend, an acquaintance or a stranger. — Humorist Franklin P. Jones

Sneak preview of who is at risk from fatal AIDS disease on *All My Children*

and *Another World*



These four soap hunks may find themselves embroiled in the agony of AIDS this year. On *Another World*, Richard Burgi's (top left) sister is stricken soon after falling for Hank Cheyne (top right). On *All My Children*, Jean LeClerc (left) may comfort a friend with AIDS, or Mark LaMura (right) may learn that the clinic where he beat drug addiction is a source for the disease.

A Heartwarming Portrayal of Loyalty from A Child's Best Friend



• A strictly limited edition porcelain plate

• Shown smaller than actual size of 8 1/2"
• 23K gold rim

©Rockford Editions, Inc., Rockford, IL 1935, 1962

In Disgrace

featuring original art by Bessie Pease Gutmann

Often, a child's most touching moments are spent with a faithful pup. Especially when the canine is a "partner in crime," a bond of loyalty exists. "In Disgrace" portrays just such a heartwarming moment, on a charming limited-edition collector plate. A little girl and her playful pup have wreaked havoc in Mother's garden, and now the youngster and her loyal dog must stand in the corner for their misdeed.

A "First" With Investment Potential

Now, for the first time ever, this world-famous art by the renowned Bessie Pease Gutmann is being presented on an officially authorized limited-edition plate. The response to this issue has been remarkable! Collectors are already bidding up the price of the plate, testifying to its wide appeal and limited availability. And all indications are that the price will rise further when the edition officially closes.

"In Disgrace" premieres *A Child's Best Friend* Plate Collection—portraying eight heartwarming scenes by Bessie Pease Gutmann. Each issue will be hand-numbered and accompanied by a same-numbered Certificate of Authenticity, attesting to its status as part of the edition limit of 14 firing days.

As an owner of this first issue, you are guaranteed the right—but never the obligation—to acquire all seven subsequent issues of *A Child's Best Friend*. Our 100% Buy-Back Guarantee assures that you may return any plate for a full refund, within 30 days of receipt.

Heralded as the Most Important Plate in Years

The first, officially authorized limited-edition plate, featuring this famed "In Disgrace" art by Bessie Pease Gutmann, has already seen a great deal of demand and is being heralded by many as the most important plate offering in many years. And since secondary market appreciation appears likely, you should return your order form today, while "In Disgrace" is available to you at original issue price.

RESPOND BY: September 1, 1987

Limit: Two plates per collector

Please accept my application for "In Disgrace" by Bessie Pease Gutmann. I wish to purchase _____ (1 or 2) plate(s) at \$24.50 (plus \$2.14 shipping and handling) each, for a total of \$ _____ (\$26.64* or \$53.28*). I wish to make my full payment by:

☐ Check or money order enclosed
☐ Charge my credit card: ☐ MasterCard ☐ VISA ☐ American Express

Acct. No. _____

Exp. Date _____ 25452 BI

Please print: _____

Name _____

Address _____

City _____

State _____ Zip _____

Signature _____

*FL residents add \$1.34 and IL residents add \$1.87 per plate for tax. All applications must be signed and are subject to acceptance. Please allow 6-8 weeks for delivery. Deliveries made to the U.S. and its territories only.

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Dry skin itch is serious, can lead to infection. Don't wait for the slower action of hydrocortisone remedies! Doctors find even severely irritated skin responds on contact to the special anti-itch drug available in

the BiCOZENE® Medical Formula. Use only as directed. Nothing works faster for irritated, itching skin.

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STARSCOPE

FOR WEEK BEGINNING AUGUST 10

ARIES Mar. 21—Apr. 19
EXPECT a few complications at the beginning of the week. You kick into gear midweek, when you have the courage to take risks. You'll be going to a lot of outings. Misunderstandings over money flare up and temper tantrums can prove costly.

TAURUS Apr. 20—May 20
FRIENDS help you analyze a complicated situation. You'll be busy most of the week, struggling at work. Then, your optimism is restored and you accomplish. You may be upset over the weekend when a family member takes advantage of your generosity.

GEMINI May 21—Jun. 21
YOU don't know exactly where your career is heading, and relationship problems are preventing you from being able to concentrate on business. Friendly contacts are a source of unusual good fortune midweek. You need privacy and space over the weekend.

CANCER Jun. 22—Jul. 22
TRAVEL or study plans keep you busy the early part of the week. You gain career prestige when superiors recognize your accomplishments with promotions, raises and honors. There may be a price tag connected with friendships over the weekend.

LEO Jul. 23—Aug. 22
CLEVER investments could pay off, but resist dubious ventures. The urge to travel ignites your imagination midweek, and you would mortgage your soul for a trip to Cannes or Capri. You must be more flexible over the weekend to avoid arguments with VIPs.

VIRGO Aug. 23—Sep. 23
THE week starts with your energies and ambitions at low ebb. You put yourself on "hold" until midweek, when joint finances prosper as a result of an intimate alliance. Expect a lot of adventure if you travel over the weekend. Avoid arguments.

LIBRA Sep. 24—Oct. 23
AN OFFICE crisis requires your adroit touch. Go for a rousing workout at the gym to be in shape for all the plans that mate has for you. Benefits from mate accrue. You're in a feisty state over the weekend, when unpleasant quarrels over money are in the air.

SCORPIO Oct. 24—Nov. 22
A ROMANTIC breakup or a bad investment can cause heartache. You put all your energy into your job, and take giant steps, winning rewards at work. Temper those fiery emotions over the weekend, when mate is headstrong and in the mood to quarrel.

SAGITTARIUS Nov. 23—Dec. 21
YOU buy new gadgets for the home. Family celebrations bring everyone together. Hit the beach or pool midweek, when you have a chance to spend time with loved ones. A job crisis could upset you all weekend long. Don't begrudge a co-worker's success.

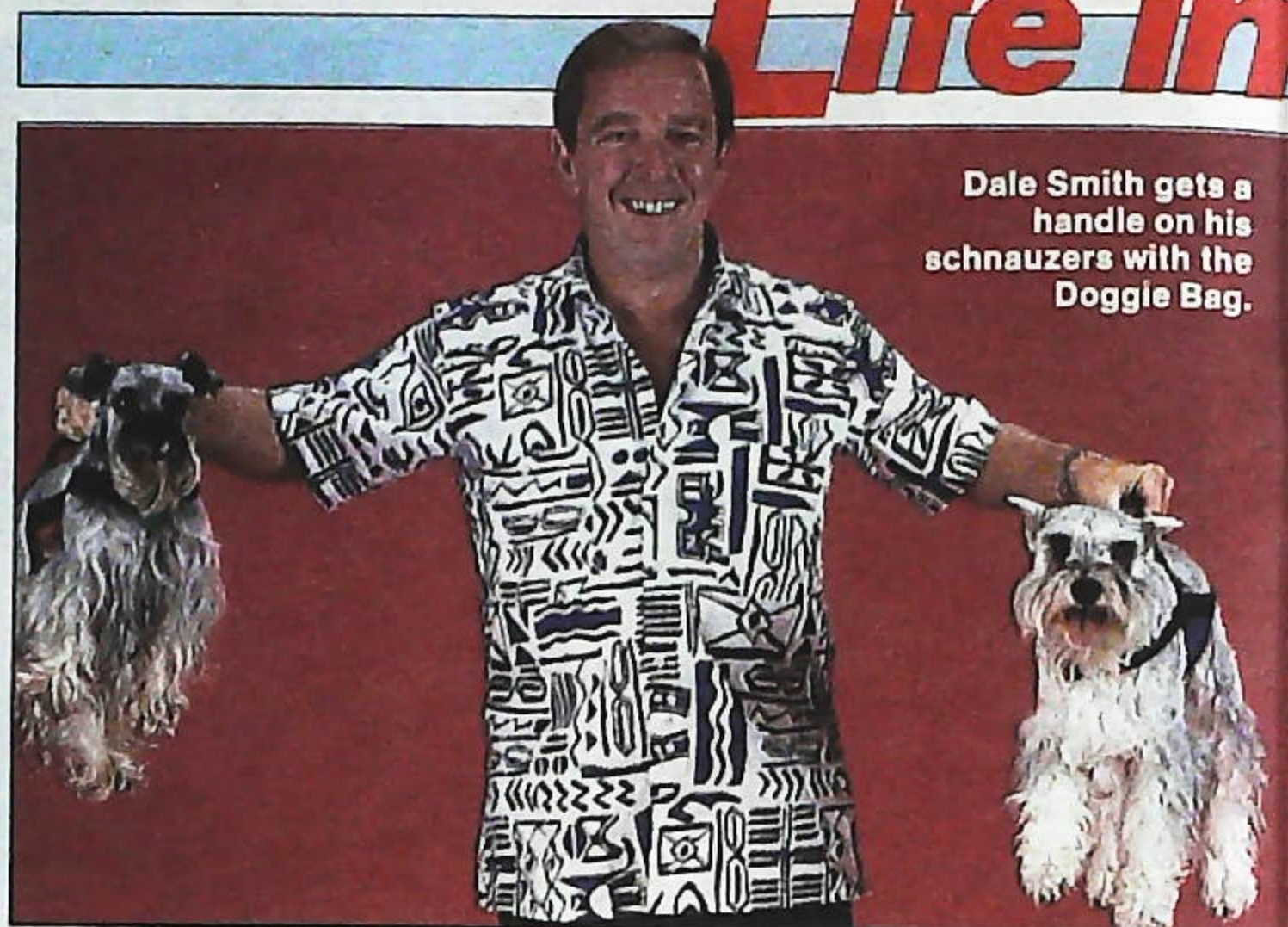
CAPRICORN Dec. 22—Jan. 20
YOU do some shopping and run errands. Bargains may turn out to be costly. Real-estate matters are highlighted midweek, and prove to be to your advantage. Loved ones may be wounded by frank criticism. Do not intensify upsets with quarrels over money.

AQUARIUS Jan. 21—Feb. 19
CAPITALIZE on financial hunches, and learn to be more practical. Bright ideas strike you, and a short jaunt pays off midweek. You'll be busy rearranging furniture or refurbishing slightly run-down digs this weekend. Avoid arguments with family member.

PISCES Feb. 20—Mar. 20
POPULARITY and zest for life return. You may have some surplus cash midweek, and dabble in tax-free bonds, stock funds or other investments that could make the future more stable. You may visit an out-of-town relative over the weekend.

BY LAURIE BRADY

Life in America CAMPY CAMELOT IS GOOD FOR A LAUGH



Dale Smith gets a handle on his schnauzers with the Doggie Bag.

PUP PACK LETS YOU GET A GRIP ON FIDO

NEXT time you ask for a doggie bag, you just may find a real canine in your carry-out. With the Doggie Bag — a nylon, washable sling that safely slips around a small dog's rib cage — pint-sized pooches can be toted like luggage.

Dale Smith, president of the Dallas-based Package Design Center, explains how he came up with the idea for his pup pack: "I lived in New York City while on extended business trips. Everybody seemed to have little dogs — in elevators,

revolving doors and hallways. That bothered people because owners couldn't get their pets in and out fast enough."

Back in Texas, Smith tried an experiment on his schnauzer, Watson. He wrapped the dog in a cloth and attached the handle from a briefcase, creating the prototype which was later mass-produced by a tote-bag manufacturer.

Doggie Bags — available in red, blue and black, and in brocade or tartan fabrics — sell for \$14.95.

PHOTO: DAN WHITE/PICTURE GROUP



HOME SWEET SILO DOWN ON THE FARM

YOU might say Jerry Irish lives in a farmhouse. But then again...

Home to Irish is a silo on the Pittsburgh, Kan., farm of W.R. "Red" Fox and his wife, Esther, who, figuring they could use the rent money more than the space for their corn feed, converted their silo into a five-story brick building with all the amenities of home.

Irish, a 35-year-old art student, says the \$100-a-month rent isn't the only advantage. "It's easy to clean." And easy to get to. "When people ask me where I live, I tell them it's the first silo on the right, after the airport. You can't miss it."

Red and Esther Fox give the silo treatment.



PHOTO: RICHARD DERR/PICTURE GROUP



CABBIE COURTS A 'CAREER' IN LAW

WHEN legal eagles at the high-powered Chicago law firm of Corboy & Demetrio need advice, they head straight for the source — taxi driver Edward Mika.

"I give them the scoop on individuals who are prospective jurors, and the attorneys decide whether to accept or reject them," says the 66-year-old cabbie. "I've been driving 28 years and know the neighborhoods of Chicago like the back of my hand. I can tell if someone is likely to be liberal or conservative and if he's pro- or anti-authority."

Philip Corboy Sr. (at left, next to Mika) hired the street-smart cabbie seven years ago. Says Corboy: "He knows more about the way people live and think in this city than anyone I know."

CLEANING AEROBICS

HERE'S how many calories you burn off during an hour of housecleaning chores, compared to more traditional exercises:

Ironing, standing	252
Making a bed	234
Scrubbing floors	216
Preparing a meal	198
Sweeping	102
Racquetball	800
Running (6 mph)	600
Fast dancing	400

CHART BY MARK MONTGOMERY



PHOTO: CECILIE BONAZZA

MINIATURE AMAZING GRACELAND

EIGHT just wasn't enough for Kim Epperly — so after her eighth visit to Elvis Presley's Graceland estate, she decided to "take" it home with her.

She and her husband, Don, have built a 55-ft.-long replica of The King's Memphis mansion in their back yard in Roanoke, Va. The shrine is replete with gardens, Christmas lights, wood and brick structures — and, of course, Elvis. "I have four different Elvis dolls in different jumpsuits," says 46-year-old Kim. "I put them out according to the weather. In the summer, he's in shorts and sitting around the pool on his own deck chair. Sometimes, when he's riding his horse, Sun, I put jeans and a cowboy hat on him and put him out in the yard."



Don and Kim Epperly with their backyard Graceland.

PHOTO: DON PETERSON

HOUSE HOPPING IN THE GOLDEN TRIANGLE

'For Sale' signs are always up as Hollywood celebrities play real estate-go-round in America's most expensive neighborhoods

IT'S KNOWN as the Golden Triangle, the richest piece of real estate in the world. It's the celebrity-studded territory that stretches from Beverly Hills, through Bel Air, to Malibu.

The history of the great estates decorating this landscape reads like a history of Hollywood itself.

It takes plenty of gold to live there, and it always has.

For Sale signs go up like signals, indicators of once-passionate love affairs gone sour or of great fortunes lost — or simply as an amusement to relieve the restless boredom of Hollywood's dealmakers and movie stars who switch houses like they do spouses.

Stan Herman, the realtor who got rich playing the Hollywood trading home game, says: "Celebrities are mostly irrational people, fantasy people with business managers to keep them in check. They pay anything to have their fantasies — and can afford to buy them."

Here, LISA TATE and ELLEN GREHAN open the doors of these mansions on a tour of five of the area's most fabulous estates.

Home to such stars as Jayne Mansfield, Frank Sinatra and Bogart and Bacall, their histories are as impressive as their price tags.

THE JAYNE MANSFIELD HOUSE



Vallee



Mansfield



Humperdinck

Rudy Vallee bought his Mediterranean-style house on Sunset Boulevard for \$100,000 cash in 1932, naming it "Three Palms." In 1958, Jayne Mansfield picked it up off the market, painted it pink and set her body down to be traced onto the bottom of the heart-shaped swimming pool she had designed. Her body-builder husband, Mickey Hargitay, added an "I love you Jaynie," to the design.

In 1978, crooner Rudy Humperdinck snapped up the house, in sad disrepair after years of neglect, "cheap" — under \$300,000. He poured hundreds of thousands into its restoration, and it's now valued at around \$4 million.



Lamarr



Bogie



Newton



Ann-Margret

THE ANN-MARGRET ROGER SMITH HOUSE

This Benedict Canyon house was built by silent-movie producer-director Thomas Ince, less famous for his life than his death under mysterious circumstances while sailing with newspaper magnate William Randolph Hearst. Construction costs in 1920 were under \$10,000. In 1938, movie siren Hedy Lamarr paid about \$30,000 for it, maintaining a most unsexy chicken ranch on the property. Humphrey Bogart and Lauren Bacall bought the digs from her in 1945 for around \$50,000, selling the estate to British actor Robert Newton in 1952 for an estimated \$40,000. In 1960, Bacall, then a widow, repurchased the house. Present owners, the Smiths — Ann-Margret and Roger — bought the house in 1968 for under \$500,000.

ERROL FLYNN'S 'MULHOLLAND HOUSE'

Errol Flynn built this 5,224-square-foot, 19-room estate 1936 for \$9,500 — and equipped it with two-way mirrors on the ceilings. In 1959, singer-composer-western actor Stuart Hamblen, who wrote songs like *This Old House*, *Remember Me*, *I'm the One Who Loves You* and *It's no Secret*, bought the house for \$185,000. Hamblen sold the house to Rick Nelson in 1979 for \$790,000, and Nelson lived here until his air-crash death in 1986. The house is currently valued at \$1.1 million.



Flynn



Hamblen



Nelson



THE KECK ESTATE



Curtis

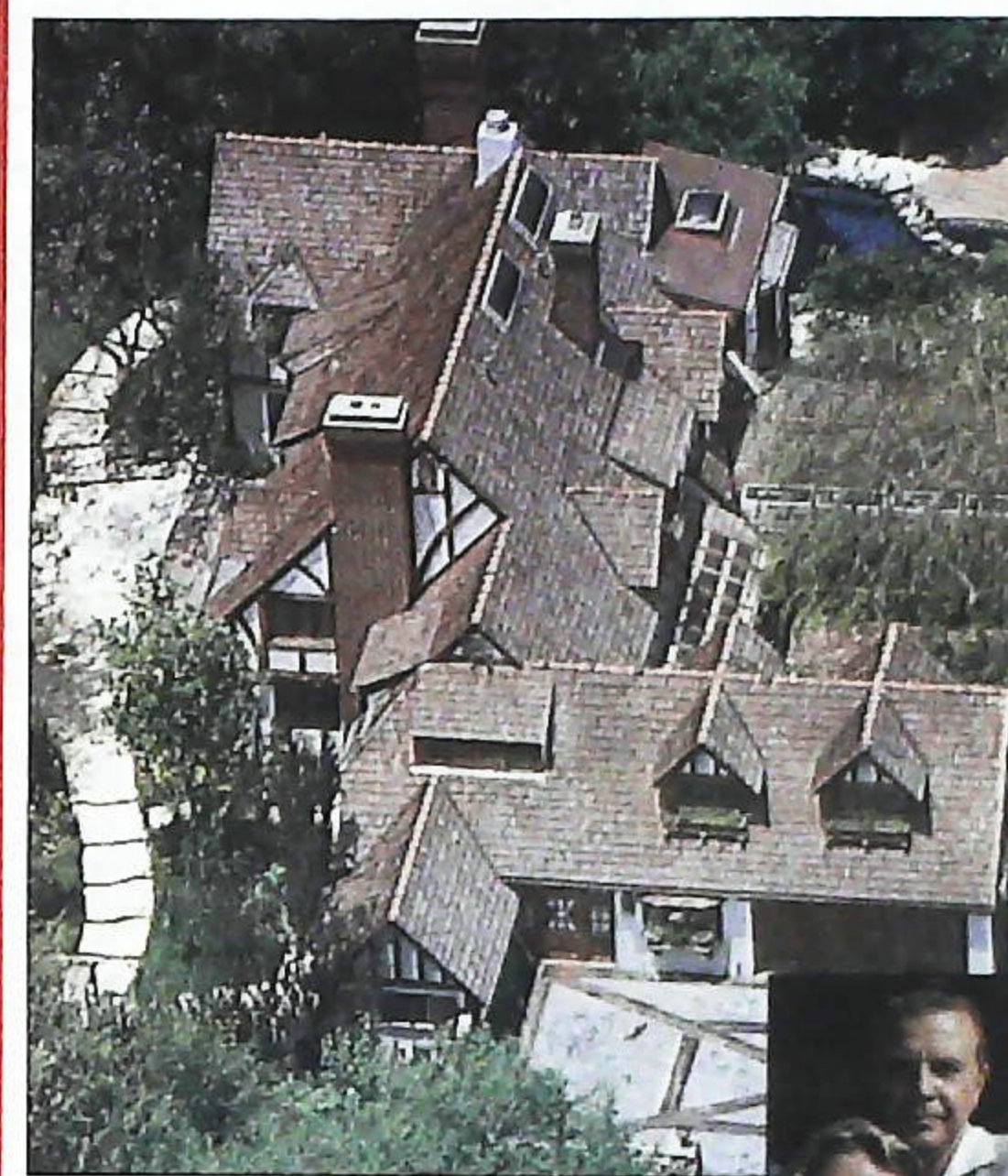


Sonny & Cher

Built by the oil-rich Keck clan, this house on 3.8 acres of prime Bel Air land, features details like a grand fireplace and authentic brass antique door hinges. Tony Curtis paid \$300,000 for it in 1966, then sold it in 1970 to Sonny and Cher — who were flush with the success of their TV show and nightclub act — for \$950,000.

The Bonos remodeled the place but, three years later, they decided not to put any more work into their marriage. They divorced and sold the house, including the drapes, to a dentist for \$1.3 million in 1973.

Ten years ago, Arab businessman Gaza Aita plunked down \$4.4 million for the place, plus four adjoining acres. He just turned down an offer of \$12 million.



THE DICK POWELL JUNE ALLYSON HOUSE

Dick Powell and June Allyson plunked down \$65,000 and moved into this Bel Air mansion in 1947. They stayed put, raising their family here.

Three years after Powell's death in 1963, June Allyson sold the house to the newly married Mia Farrow and Frank Sinatra for \$175,000.

Unfortunately the Sinatras were not as permanently married as the Powells.

After they split up in 1968, the house had a series of non-star owners, until Telly Savalas bought it in 1974 for \$600,000.

Realtor Stan Herman, once married to *Dynasty* star Linda Evans, is its current owner.

Herman claims he has spent \$1.4 million on a complete restoration of the home, and has recently put it up for sale at \$5.9 million.



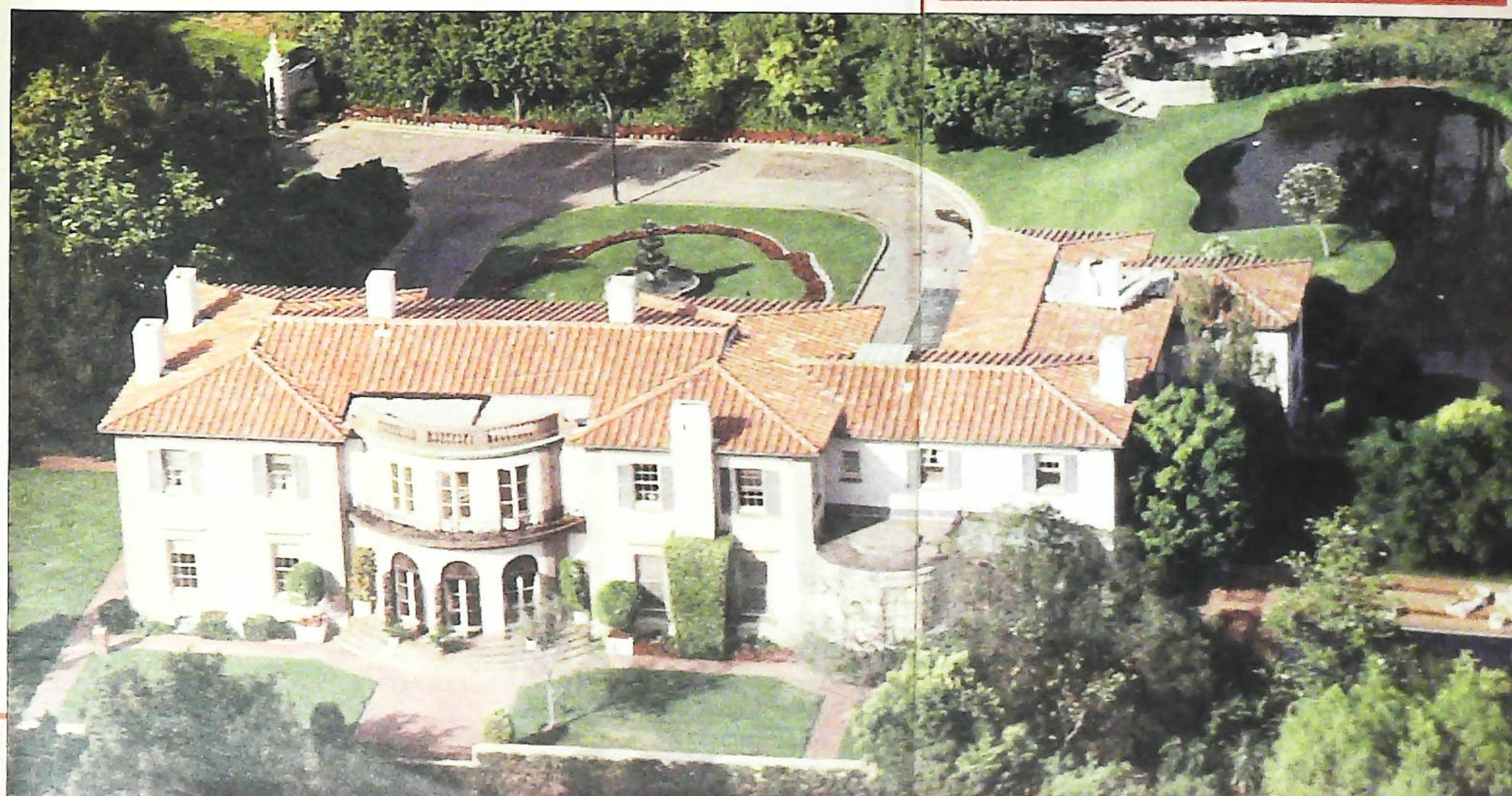
Allyson and Powell

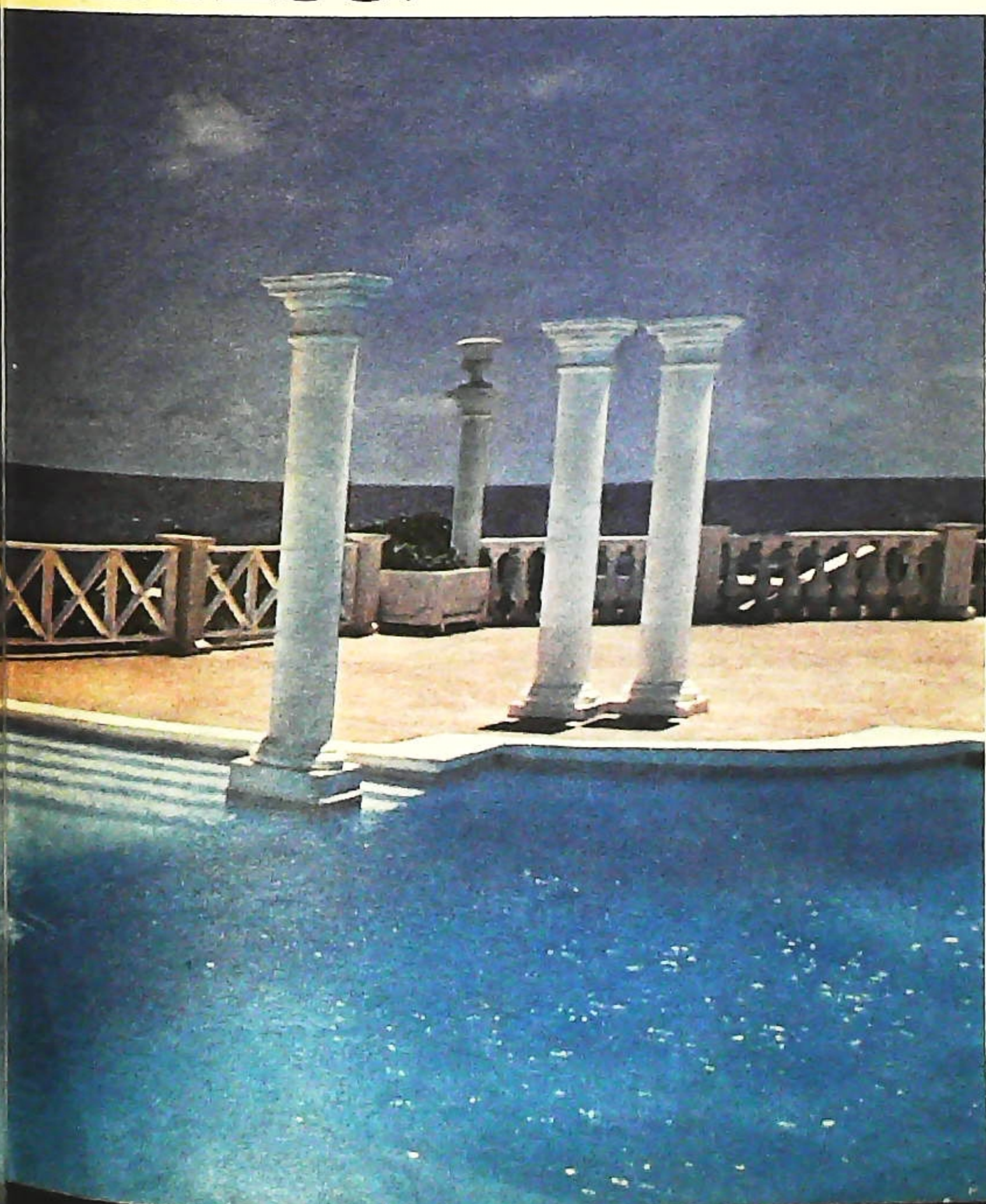


Sinatra



Savalas





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- 50 Third Prizes—\$200 airline vouchers.
- 100 Fourth Prizes—\$100 rental car vouchers.
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Just follow the rules below and fill out the entry form. Mail it in and cross your fingers. That perfect recess you've been dreaming about could be coming true soon!

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CONNED BY A CON

YOU often print letters from people in prison. May I share my experience with your readers? You can call it a warning.

Last May, I met a man through my job as a social worker.

Ed was in jail for breaking and entering, and I was assigned to his case.

He was a very charming, attractive and intelligent guy.

Ed gave me the whole song and dance about how innocent he was, and I believed him, despite warnings from everyone I knew. I even broke off with my family for this man.

I made all kinds of excuses when he didn't write or call. I even risked going to jail myself by going against my common sense and ethical principles and smuggling drugs to him to make his time "easier."

The guy had it made, and he knew it.

When Ed made it to work release and had a little more freedom, we'd meet at motels. I always trusted him, despite his prison conviction.

Then he stopped writing and calling. He was getting out soon, and he didn't need me anymore. It was like he disappeared off the face of the earth.

I'm not saying all men in prison are the same, but I sure got burned. Sign me — Conned in Illinois.

DEAR CONNED: Your story is a sad one, but not rare. I commend you for realizing that not all offenders are alike. You latched onto a bad egg.

SOME NERVE!

I'M INVITED to a bridal shower for a girl who is in my son's crowd at college. The hostess is the bride's mother.

Isn't it a lot of nerve for a mother to ask people to bring presents to her own daughter? After all, I'll be sending a wedding present, too.

The mother of the bride is planning a luncheon around her swimming pool, which would be very nice if the guests weren't required to bring presents.

On the bottom of the invitation, it lists linens as the preferred present. Have you seen the price of sheets and towels lately? I'm outraged! — Miffed, Kenmore, N.Y.

DEAR MIFFED: I don't blame you. A bride's mother should not give a shower for her daughter. It's up to the young woman's friends to do that. But that doesn't change the price of sheets and towels.

Your friend's mother is acting in bad taste, so if you don't like it, you can always stay home. But better than missing the party, why not buy a pair of pretty face cloths, wrap them up and enclose a funny card? It will be an attractive, economical, useful gift — and I'll bet it won't be the only one like it.

MY HUSBAND'S BROTHER WAS MY LOVER—AND NOW I'M PREGNANT



Dear Meg

I'm 18 years old, divorced, and have a little boy. While I was married, my husband's younger brother, John, lived with us. My husband was at work all day and John and I were alone.

Right after John and I had sex for the third time, I knew I was pregnant with his child. My ex thinks the baby is his, and John doesn't know the truth either. It has always been my secret.

I've decided that John should know the baby is his, but he has a girlfriend who just had a baby, and I don't want to be responsible for ruining their relationship.

I feel bad that my ex is paying support for a baby that isn't his.

What should I do? — Undecided, Small Town, U.S.A.

DEAR UNDECIDED: Here you've got a guy who took advantage of his brother's hospitality (not that you're innocent, either) and got you pregnant — and you're worried about ruining his relationship with somebody else? Where are your brains, girl?

First of all, since you were living with both men at the same time, how do you know the baby isn't your ex-husband's? Legally, he is. So unless you want to make a legal case out of it — and you have no proof to go on right now — I wouldn't do anything. Blood tests, lawyers and court cases cost money.

EVERY WEEK THE COLUMN WITH A HEART

IS HE KIDDING?

MY BOYFRIEND and I have been going together for 11 months, even though he is 22 and I'm only 14. Hal bought me everything I ever wanted and was so good to me that I finally decided it was time to prove I loved him — so I had sex with him. A month later, he quit coming over. Then he broke up with me. Hal said he wanted someone he could take out to bars, but he knew how old I was from the start.

He has asked me not to see anyone else, as we might get back together. Should I wait around? I really love him. — Betsy in Biloxi

DEAR BETSY: Give the guy points for nerve. He wants you to sit home and wait while he takes other girls to bars in case he "might" want to get back together? I hate to be the one to disillusion you, dear, but the guy is not for you. First of all, he's too old. Second, he's got the sensitivity of a gorilla, and third, he used you.

Tell this guy to get lost and date guys closer to your age. They're easier on the heart.

PORN CALLS

WE HAVE a 40-year-old son who is borderline mentally retarded. He won't keep a job, and now he stays at home 24 hours a day with those men's magazines. He finds ads for girls who provide sexy talk and spends hours on the phone with them. Our telephone bills range from \$40 to \$100 a month. I've called the phone company to see if they can put a stop to it, but our population area is too small to put a block on long-distance calls.

We are on a fixed income and can't afford these calls, but we need our phone so we won't be so isolated from emergency services. I don't think the phone company is so hard up that they have to permit those services.

I sent my son to a psychiatrist, but it didn't help. Now I'm at my wits' end. What should I do? — Picking up the tab, Penn Yan, N.Y.

DEAR PICKING: The telephone companies are not hard up — they just provide the telecommunications services that the porn companies use. It's called capitalism, at any cost. The increase in "976" exchanges that provide dial-a-porn taped messages has started legal battles to determine what can be said on the phone. Because they involve First-Amendment (freedom-of-speech) issues, the process will be a long one.

Your son doesn't have enough to do. Check with the social services in your county for programs for the retarded. If you're not home to check on his calls, buy a phone with a jack that can be unplugged and removed.

ASK MEG

DO YOU have a problem? Write to: Dear Meg, STAR, 660 White Plains Road, Tarrytown, N.Y. 10591.

DYING LOVE'S LAST REQUEST: HAVE MY BABY

ALLEN and I have been dating for five years. I'm 19. We haven't slept together because we're religious people and don't believe in sex before marriage.

A year ago, Allen was diagnosed with a serious illness. Doctors thought they'd be able to treat him, but have now given up hope. Allen just learned he has less than a year to live. My heart is breaking.

Allen has asked me to do something for him, and I don't know if I can do it. He wants me to have his child. I love him, but should I? — A Friend, Pittsburgh, Pa.

DEAR FRIEND: Ask yourself this: Would I marry Allen if he weren't sick? If the answer is yes, then get married and start a family. But if you want to have his baby because you feel sorry for him (an emotion frequently confused with love), my advice is: Don't do it. You would be acting outside your religious principles and, in time, you would suffer for it.

If you are truly in love, marriage would be the ultimate favor to do for Allen. Good luck.



SEAN PENN GOES DOWN SHOUTING, CURSING... AND PROTESTING HE'S A NICE GUY AT HEART

Sean Penn on the run? Nah, just filming his movie in Germany.

By Brian Haugh

SEAN PENN went out with a bang, screaming and swearing at a reporter just before he was due to head off for jail. Even so, he maintained to the end that he's not a monster, but "really a nice guy."

"Ask Madonna about me, and she'll tell you a story that's totally different from what the papers said," said Hollywood's most infamous bad boy. "I'm a nice guy, but people always push me — and I push back."

"I think there are a lot of people jealous that I married Madonna. Before this, I lived in peace. Now, every week, somebody tells new tales and rumors about me. All I want is to live in peace, do my acting work and be together with my wonderful wife."

Even as he faced two months away from Madonna, Penn claimed his marriage to the sexy rock star is better than ever, and that a little Material Girl — or boy — could be in their future.

"We're as happy as we've ever been before," said the actor. "I can't wait for our second anniversary. Madonna has told me she wants a baby, and her wish is my command."

Penn, who by now should be languishing in a California jail, was having a final fling with friends while shooting his latest flick in West Germany just a few days before he was due to surrender in Los Angeles.

And it wasn't long before the "old"

"All I want to do is live in peace, do my acting work and be together with my wonderful wife."

Penn came shining through when a reporter tried to interview him at a West Berlin cafe called the Paris Bar. The actor played the role of tough guy to the hilt, but didn't take any swings at the husky, 6-ft. 6-in. reporter.

"I told you not to bother me," he shouted at the reporter and his photographer. "You are scum and vermin. No, you are lower than that. You are schmucks."

Penn covered his face with his jacket and even ducked under a table to avoid talking to the writer. When the reporter persisted in asking Penn about his jail sentence and movie plans, the actor called him a "parasite" and "vermin."

Joshua Sinclair — producer of the film Penn was working on — took up Penn's cause when a photographer tried to take the actor's picture. As he tried to shield Penn in the middle of a crowd, someone's errant hand went up, sending the camera crashing.

Penn demanded that his bodyguards push the reporter and photog-

A hand shields Penn from the lens during wild night in Berlin.



rapher out of the bar, but never came out from under the table. Said one bodyguard: "He's a weakling. That's why I'm here."

The bar is a popular showbiz hangout in the former German capital, where Penn has been shooting *Judgment in Berlin*.

The bar manager was astounded by the flare-up and the scene of Penn hiding under the table. "He's like a frightened little boy who hasn't grown up yet," said the manager.

It was Penn's commitment to be in Berlin to film scenes for the movie — directed by his father, Leo Penn — that led a Los Angeles judge to delay his jail sentence until this week.

But after he was spotted in Los An-

geles and New York in early July — during the grace period — a bench warrant was issued. It was later withdrawn when the L.A. prosecutor discovered Penn had turned up in Berlin.

"It is absolutely bull that the police are looking for me," said Penn. "I have an agreement with the judge that I can finish the movie in Germany. After that, I'll do the 60 days."

While in West Berlin, Penn went out of his way to avoid confrontations, at least until the shouting match in the Berlin bar.

In fact, since the 60-day sentence was imposed, he had been on his best behavior. In Miami, he even politely declined a photographer's request for a photo with a "Thanks for asking."



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Don't Blame Your Age For Poor Hearing.

Chicago, Ill.—A free offer of special interest to those who hear but do not understand words has been announced by Beltone. A non-operating model of the smallest Beltone aid of its kind will be given absolutely free to anyone who sends for this free model now. Send for this model, it will show you how tiny hearing help can be. It is not a real hearing aid and it's yours to keep free. The actual aid weighs less than an eighth of an ounce, and it fits completely into the ear canal. These models are free, so we suggest you write for yours now. Again, we repeat, there is no cost, and certainly no obligation. All hearing problems are not alike and some cannot be helped by a hearing aid but many can. So, send for your free model now. Thousands have already been mailed, so be sure to send your name, address and phone number today to Department 14009, Beltone Electronics, 4201 West Victoria Street, Chicago, Illinois 60646. Offer not valid in California.

MARY ELLEN WITH DALE BURG Getting rid of what's bugging you



SINCE spiders don't spin webs in anything built of chestnut, lots of the old European castles had beams made from that wood. No one had to figure out how to get the feather dusters 50 feet up to reach the enormously high ceilings. If clearing webs from high ceilings is a problem for you, however, you might like my friend's funny solution. Every few months, she buys a helium balloon, covers it with a chamois cloth and holds the string to guide it as it "sweeps" her ceilings clean. Today's column is about keeping all kinds of pests at bay: SMALL pieces of bath soap in boxes and corners help prevent silverfish. — Brenda Byrd, Troy, N.C. THIS one's crazy but true: "I keep neighbors' dogs out of my yard by setting out a couple of glass jars filled with water." — Willa Raher, Lompoc, Calif. ANOTHER funny but effective solution: When bees, wasps or other winged insects get into the house, reach for the hairspray. Other kinds of sprays seem to get them more agitated, but the hairspray stiffens their wings and immobilizes them. A New York reader wanted to keep swallows from making nests on her floodlights: "I HAD a similar problem with robins until I attached a child's toy pinwheel to the light fixture. When the breezes set it spinning, that seemed to frighten them away." — Grace Boesel, Somerville, N.J. Mothballs are great for discouraging unwanted visitors: CATS: "The reader who complained that local kittens used her backyard as a litterbox should bury some mothballs in the area. I did this in my sand driveway and it worked perfectly." — Joyce Tunks, Phoenix, Ariz. GOPHERS: "Put several mothballs in a gopher hole. Gophers will throw them back out but you have to throw them in. Mark the hole with a stick so you can find it easily. In a couple of days, gophers will be gone." — Mrs. D. Abbott, Duarte, Calif. MICE: "Put mothballs in some netting (or in a baby food jar with holes in the top, so pets won't get them) and leave where mice appear." — Jackie Harris, Albany, Ore. Some readers don't like mothballs' aroma in their clothes. Here are a few of the more unusual alternate suggestions: GROUND PEPPER. "Sprinkle on

clothes, layer after layer. Maybe the moths sneeze themselves to death?" — Ingeborg Mory, Duarte, Calif. NEWSPAPER. "Line boxes with it, pack clothes and blankets inside, cover with more papers and seal." — Fay Thomas, Gibraltar, Mich. PIPE TOBACCO. "Sprinkle it over garments." — Eva Kehler, Pottstown, Pa. For readers who complained of flea problems: HERE'S a recipe that's great for both cats and dogs: Cut up and peel one lemon into small slices and put into a pint of boiling water. Let it sit overnight. Filter through a sieve, and dab it all over the dog's coat. This "tea" is soothing to the dog's skin and the oil helps repel fleas and other biting insects. — Phyllis Mendicino, Glendale, Ariz. More comments on ticks: YOUR advice on removing ticks (use tweezers to remove the whole animal, according to *Pediatrics* magazine) was not as efficient as the one I used successfully on hunting dogs for years. Dip a cotton swab in turpentine and touch it to the body of the tick. Within a few seconds, the tick will unwind itself and fall off. Never try to twist a tick off. The head breaks off and remains in the victim and causes infection. — Mrs. William Baker, Hemet, Calif. SATURATE a tissue or wad of cotton with rubbing alcohol and press against the tick, which will back out and can be removed with a tweezer. The whole tick will be removed, including the head. If the tick has been embedded for quite a while, be patient and hold the alcohol dressing on the spot for a few minutes more. — V. Weight, Pelican Lake, Wis. USE a similar technique with spirits of ammonia ("Leave it on long enough to put the tick to sleep," writes Alpha Sanders of Jasper, Texas) or Vaseline (Louise Murray, Clearwater, Fla.) TRY a drop of iodine or peroxide. It will burn their tails and make them back out. — Emily Coldwell, Lake Wales, Fla. HOW can I remove mildew from my shower curtains? — Janet Tilly, Kure Beach, N.C. DEAR JANET: Spray them with oven spray, let stand five minutes, then wipe with a damp cloth. Write to me c/o STAR, 660 White Plains Rd., Tarrytown, N.Y. 10591. If I use your letter in my column, I'll send you, free, Mary Ellen's Best of Kitchen Hints.

THAT'S LIFE

A FRIEND of my son who's on the police force stopped a minister for speeding. The minister said he was on the Lord's business. "I read the Bible," the officer replied. "It says to go out into the highways and bring them in — and that's what I'm doing." Mrs. Annie Plaster, Newton, N.C. If something funny happens to you, tell us and we will pay you \$50 if we use it. Write: *That's Life*, P.O. Box 2002, Tarrytown, N.Y. 10591.

KATHLEEN TURNER'S husband had to dip into his pocket to refund thousands of dollars to tenants at his run-down New York City buildings after they charged that he ripped them off.

Weiss, who lives a life of luxury in the five-story brownstone he shares with the stunning actress, agreed to repay a total of \$60,000 to 11 of his tenants.

He and three Realtors were charged by the New York state attorney general as plotting to overcharge tenants. The four pretended to rent apartments to each other, and then sublet them to their unsuspecting "victims" at inflated rates.

Tenants who sublet apartments are not protected by the same rights New York's rent-stabilization laws give to principal tenants.

One of the buildings that Weiss manages has no front door lock. Mailboxes have been broken into with their doors left hanging off the hinges. Paint is peeling from the walls, and there are stains all over the floor.

Heidi Froehlich, who lived at one of Weiss' buildings opposite a housing project, said: "I'm just glad it's all over. It's been a nightmare."

While Weiss' tenants were shelling out exorbitant prices for their often shabby apartments, he was living the high life with his glamorous wife — star of such movies as *Body Heat*, *Romancing the Stone*, *Prizzi's Honor* and *Peggy Sue Got Married* — in a multimillion dollar brownstone in Greenwich Village.

Kathleen, nominated for an Oscar for her performance as Peggy Sue, has landscaped the back yard to resemble a Japanese garden, complete with a running stream and a gazebo-for-two.

She often surprises Weiss, whom she married in 1984, with elaborate gifts. For his birthday last year, she secretly found out what kind of car he wanted, made reservations for dinner at a New York restaurant and had the car — a 1964 Mustang convertible — driven up outside their window seat. Weiss, never dreaming what was in store, admired the classic car.

"Happy Birthday," she whispered to him "It's yours."

Weiss returned the favor by purchasing a \$64,000 black Maserati for his wife.

Not that the gift made a dent in his bank account. Kathleen revealed in an interview with a London newspaper that her husband at one point

KATHLEEN TURNER'S TYCOON HUSBAND FEELS HEAT IN RENT SCANDAL

The millionaire she met while looking for an apartment agrees to pay \$60G back to tenants



Kathleen Turner's joy at becoming a new mom next month is now mixed with the sorrow of knowing her husband, Jay Weiss, is involved in a scandal over rent he charged to tenants in buildings like the one at left.



owned 35 buildings, worth about \$170 million, in New York.

New York Attorney General Robert Abrams said the transactions entered into by Weiss with his tenants were "fraudulent."

Abrams said Weiss agreed to repay the \$60,000, plus \$10,000 in costs, and

not to overcharge again. A spokesman at Abrams' office said that Weiss would not be punished and that in cases such as this, getting tenants' money back is the main priority.

Ironically, Kathleen met Weiss — the father of the child she is expecting next month — while apartment-hunt-

ing. A friend recommended Weiss as a good real-estate agent, and after he found her a place to live, she began pursuing him.

"He didn't want to get involved with an actress," she said. "So I had to persuade him. He couldn't resist me."

WARNING TO BEER AND WINE LOVERS—BEWARE OF ALLERGIES

BEER and wine lovers beware — you may be allergic to your next sip. As many as a half-million Americans can suffer severe reactions from the preservative sulfite in beverages, according to the Food and Drug Administration.

Earlier this year, the FDA

warned the public that raw fruits and vegetables — particularly in salad bars — sprayed with sulfite may cause an allergic reaction. Now the agency has branded beverages like beer, wine and wine coolers as suspect.

To help susceptible persons —

especially asthmatics — avoid sulfites, the FDA has broadened its requirement for labeling on certain alcoholic beverages.

The Bureau of Alcohol, Tobacco and Firearms, which has jurisdiction over these products, proposes that wines or beers with more than

10 parts per million carry sulfite warnings on the label at the time of bottling.

Says ATF spokeswoman Dot Koester, "Red and white wines are the real sulfite culprits, containing between 100 and 200 parts per million."

WHAT'S IN A NAME? DO YOU KNOW THE BEATLE NAMED JAMES?

By Steve Fisher and Jacki Martin

SO MANY men named James, (furniture), James Cannon (textiles), Jim, Jimmy, Jimmie and Jamie have made it big that it's hard to remember them all. There were even two apostles named James, which meant calling one James the Greater and one James the Lesser.

Maybe that's why so many Jims and Jameses have taken on more memorable names, like James Paul McCartney, James "Catfish" Hunter, James "Doc" Holliday, James "Eubie" Blake, James "Grizzly" Adams, and even James "Sonny" Crockett. Sherlock Holmes' nemesis, Prof. Moriarty, was named James, but then he and Sherlock were never on a first-name basis.

James has been a top name for U.S. Presidents — six, in fact: Madison, Monroe, Polk, Buchanan, Garfield and Carter. Five Supreme Court justices were named James, and today, three U.S. senators and 22 U.S. representatives are Jims. Ronald Reagan picked three Jameses for his Cabinet: Treasury Secretary James Baker, Press Secretary James Brady and Energy Secretary James Edwards.

Some who made history: Explorer Capt. James Cook, Col. Jim Bowie, White House architect James Hoban, painter James McNeill Whistler, New York Mayor

Jimmy Walker, financier "Diamond" Jim Brady, Teamsters leader Jimmy Hoffa and another "secret" James, former Sen. James William Fulbright. Credit a James with the following inventions: Vacuum cleaner (James Spangler), cash register (James Ritty), rotary engine (James Watt), and even the "Twinkie" snack cake (James Dewar).

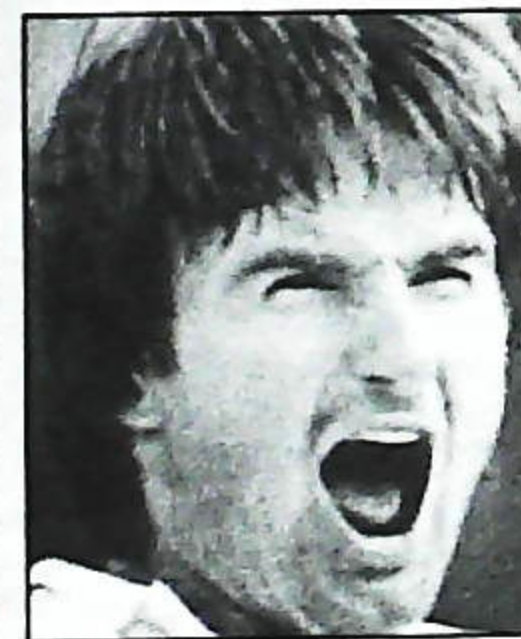
Many a James is remembered by his last name only: James Broyhill



Beatle Paul McCartney's first name is James.



James Cagney: Often imitated, never matched.



Connors netted a bad-boy image with his temper.

James Bond, Jim Stark (James Dean in *Rebel Without a Cause*) and Jim Bronson (*Then Came Bronson*).

Visit a James: Jamestown, Va.; Jim Falls, Wis.; James City and James Lake, N.C.; James Peak, Colo.; James Bay, Canada; James Island, S.C.; James Point, Md.; and the James River in Virginia.

A few more Jims who shone in their fields.

Journalists: Jimmy Breslin, James Kilpatrick, Jim McKay, NBC's Jim Cummins and ABC's Jim Laurie.

Astronauts: James Irwin, James Lovell Jr., James McDivitt and James Van Hooten.

Writers: James Agee, James Baldwin, James Fenimore Cooper and James Joyce.

Musicians: Jimmy Dorsey, James Brown, Jimmy Buffet, Jim Croce, Jimmy Dean, Jimi Hendrix, Jim Morrison, Jim Reeves and James Taylor.

Athletes: Jim Brown, Jimmy Connors, Jim Plunkett, Jim Thorpe, and Jim Rice. In fact, pick any U.S. team in any sport in any era — and we dare you not to find a Jim.

Actors: James Arness, Jim Backus, Jim Belushi, James Brolin, James Caan, James Cagney, James Coburn, James Coco, James Darren, James Dean, James (Scotty) Doohan, Jimmy Durante, James Farentino, James Franciscus, James Garner, James Earl Jones, James Mason, Jim Nabors and James Stewart.

Directors: Jim Abrahams (*Airplane!*), James Bridges (*The China Syndrome*) and James Brooks (*Terms of Endearment*).

MYSTERY MAN

During the decade of the turbulent Sixties, J. Paul Getty II was a penniless hippie, although his father, John Paul Getty, was the world's richest man. By the Seventies, young Getty had parlayed a flirtation with drugs into a full-blown love affair with heroin, once spending 15 months in a London hospital due to drug-related problems.

He also saw more than his fair share of tragedy. His beloved second wife, Talitha Pol, died of a drug overdose in Rome. Also in Italy, his son and heir, J. Paul Getty III, was kidnapped and had his ear sliced off before the miserly John Paul agreed to provide \$3 million to the boy's father — at 4 percent interest — to pay the ransom.

Later, the boy ended up in a coma through a mix-up of prescription drugs and emerged blind, paralyzed and speechless.

Fleeing to London from Italy in 1972, Paul Getty II holed up in a fancy pad on Chelsea's trendy Cheyne Walk and became a recluse, seemingly disappearing for 10 years.

Yet today, the 55-year-old billionaire — whose income has gone from virtually zero to \$1 million per week since his father died in 1976 and big brother Gordon sold the family oil business to Texaco for almost \$11 billion — has become a pillar of society and a highly respected patron of the arts. His staggering income comes from interest on the money he received from the sale.

In just four years, Getty, a U.S. citizen, has emerged as Britain's greatest philanthropist — and as the greatest mystery man since Howard Hughes. He has been knighted by the queen for his good deeds, and he's dined with Prince Charles and Princess Diana at Kensington Palace. Prime Minister Margaret Thatcher has bestowed on him the thanks of a grateful nation.

Yet, despite his meteoric rise, some things don't change. Getty is still a recluse and is living in an apartment under an assumed name while the Chelsea house is being renovated.

His hatred for the press is legendary, and he speaks to reporters only when he absolutely must, and then, usually over the telephone. But that was before London journalist LYNN BARBER came on the scene, writing countless letters and making call after call, asking for an interview. Finally, he agreed to an exclusive, face-to-face chat.

By Lynn Barber

AFTER weeks of silence, Mr. Treves, Getty's lawyer, called one Tuesday to say that Mr. Getty would see me that Friday at his apartment. No photographer, no tape recorder and



J. P. Getty II and second wife Talitha Pol lived the hippie lifestyle in 1971.

- 20 years ago, he was a flat-broke hippie
- Today he dines with Charles & Di, but prefers life as a TV couch potato

no questions other than those already agreed upon.

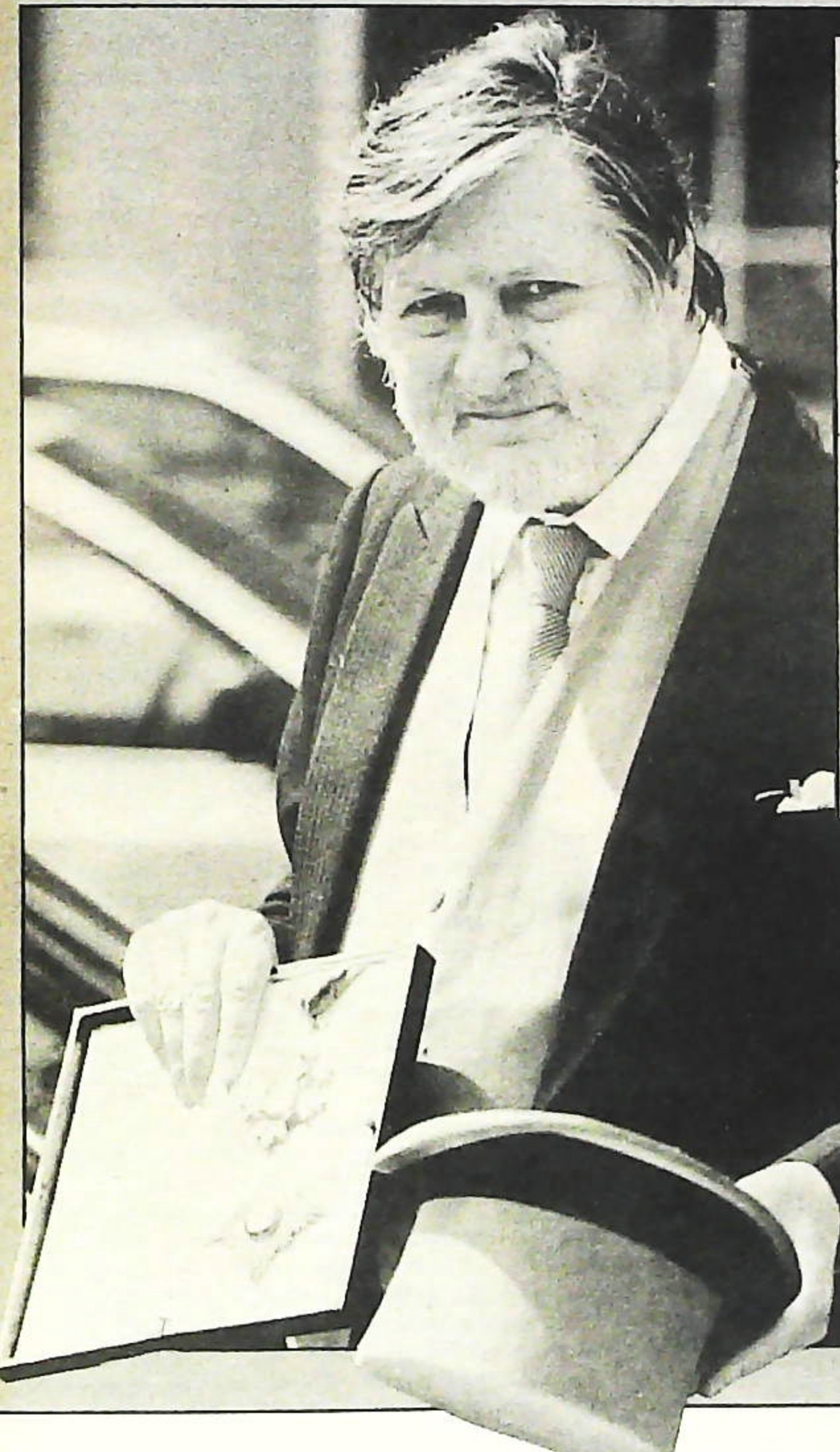
Mr. Treves took me to the block of apartments where Getty lives. It is a surprisingly modest-looking block. It was only when we got in a gold-paneled elevator, so smooth that it seemed almost motionless, that I caught the whiff of money in the air.

Getty's secretary opened the door. Mr. Treves led me into the drawing room, which was light and airy with a wall of windows. The most striking furniture was an old-fashioned gramophone with a horn-speaker curling right up to the ceiling.

The focus of the room, for me, was the back of a man's head just visible over the top of a sofa. The man did not turn or rise as we entered. I had to walk around the sofa and into his eye line before he acknowledged my pres-

WHO MAKES \$1 MILLION A WEEK

Rare glimpse inside the very private world of poor little rich boy J.P. Getty II



Getty donned tails and top hat to be knighted at Buckingham Palace (far left). Above, he attends the funeral of his father with Bianca Jagger. He was devastated by the death of sexy Talitha, shown at left shortly before her fatal overdose.

ence. But his eyes remained glued to a TV set, which was showing golf.

He was smoking a pipe and drinking beer, and he had an enormous pillow behind his head. The sofa was big enough for a bed, and had everything within reach — books, magazines, letters, pill bottles, a basket of fruit, a portable bar and, most important, the TV remote control. Lying on the floor was a pile of transparent plastic envelopes full of brand new 50-pound notes (each worth \$80) in sealed wads.

I had been half expecting to find Mr. Getty with matted hair or fingernails grown around his hands, like Howard Hughes. In fact, he looked perfectly kempt in a blue cardigan and striped shirt with white socks and soft leather slippers.

I looked at his legs. The reason he had stayed in the London Clinic for 15

months was that his heroin addiction had left him with a circulatory problem that periodically made his legs swell up. His legs looked fine. But he seemed to move with difficulty and to suffer some discomfort.

Mr. Treves took me on a tour of the apartment, and we admired the pre-Raphaelite paintings, the priceless books, the Persian rugs, the collection of 78-rpm records of great opera singers, and a gleaming kitchen, which looked unused.

We went to the secretary's office, which is also the film and video library so that Mr. Treves could borrow a Bugs Bunny cartoon for his children. Mr. Getty seems to own every film ever made.

In his bedroom was a campy bed with a tiger-skin cover.

Back in the drawing room, Mr. Getty

remained motionless with his eyes on the golf. I asked the first question: Why had he decided to give so much money away?

"I've always been interested in philanthropy ever since I met John D. Rockefeller, who handled the charitable side of the Rockefeller Foundation. But I couldn't give money away until my father died, because I didn't have any."

"I didn't have any money, except my salary (as an employee of his father's Italian oil company) until I was nearly 40. My father controlled the whole trust. I had a legacy of \$50,000 when I was 25. Bought a house with it. It slid down a hillside the first time it rained. "I was driving a Volkswagen until my father died."

Since 1984, Getty's income has been around \$1 million a week. He started

making his grand donations in 1980. His first gifts were fairly small and capricious, often inspired by news items he had read or seen on television.

For instance, he gave money to send some stranded seal pups back to their mothers. He read that John Ogden, the pianist, was so broke that he had to sell his piano, so he told him to choose any piano he wanted and send him the bill. (It was for \$18,000.)

"I like to do things other people won't do. I won't bother with the big charities, because everyone does those," he said.

In the early days, people often didn't believe it when they had a phone call from J. P. Getty. "Yes. ... And my name's Rockefeller," was a common response.

Diners Club tore up his first application, thinking it was a hoax.

Asked about his knighthood, the billionaire said: "Yes, it's very flattering. It sums up the history of England, which I've loved since I was a schoolboy. I've always been attracted to British culture and history."

"Would you rather be a lord?" I asked. "I'd rather be a king," he shot back.

I asked Getty a question about begging letters, which was a mistake.

"Any time my name's mentioned in the press, I get a sackful," he snarled. "It'll happen after this article. I do feel hounded by the press. Journalists are a damned nuisance."

After that, he switched his attention from me to the golf on the TV.

There are signs that he is beginning to play the dutiful father, which will make a change in the family history. He barely saw his father from the age of 4, when his parents divorced. He was brought up by his mother in California, and recalls writing to his father and getting the letter back with the misspellings underlined.

He, in turn, rarely saw his four eldest children — Paul III, Aileen, Mark and Ariadne — after he divorced their mother, Gail, in 1964.

When his second wife, Talitha Pol, died in 1974, he handed their 3-year-old son, Tara Gabriel Galaxy Gramophone, over to her parents and saw the boy "for maybe 20 minutes a year."

But recently, he has begun seeing his children again, especially Mark, a student at Oxford, and Tara, who is going to train as a farmer.

Asked what he likes doing most, he replied: "Watch films and television, listen to records." Then, he added with a twinkle: "And I play with girls."

He said — with no elaboration — that he has a girlfriend. But his friends believe he remains faithful to the memory of Talitha. "The pain does not evaporate," he said quietly, 13 years after her death.

Getty is so well-read, so obviously intelligent, that it seems a waste that he never had his own career.

"I did have a career once, in the oil business. And I hated it," he said.

What would he have preferred? "Oh, to be an oceanographer. Or a librarian. Or a movie star."

A DRUG that has already spared millions of Europeans from the agony of arthritis is now offering renewed hope to Americans who suffer from the crippling disease.

The "miracle" drug, diclofenac, was introduced abroad in 1974, and has since become the No. 1 arthritis drug in Europe. In all, it's used in 120 countries, where 62-million victims have found relief.

Although not yet available in the United States, the drug has been extensively tested in clinical trials in-

By Vanda Krefft

NEW DRUG HAILED AS MAJOR VICTORY AGAINST ARTHRITIS

It's helping 62-million sufferers in 120 countries . . . and it could be here by the end of the year

volving more than 100,000 arthritis sufferers.

And the Food and Drug Adminis-

tration is expected to approve its sale by the end of this year, according to CIBA-GEIGY, the drug company that

developed diclofenac under the brand name Voltaren.

"I'm convinced that diclofenac is the best treatment available today, and the one with the most promise for the future," said Dr. Dieter A. Kalbhen, professor of pharmacology at the University of Bonn in West Germany. Addressing the 11th European Congress of Rheumatology in Athens, Greece, Dr. Kalbhen added: "If I or a member of my family had osteoarthritis, this is the drug I'd prefer."

Explaining how the drug may work, Dr. Kalbhen said a 2½-year study of chickens and rats showed diclofenac dramatically reduces degeneration of the joints, and in some cases, stops the progress of the disease entirely. "In 15 years of tests with other arthritis drugs, we had never seen this kind of beneficial effect," said Kalbhen.

"These results are, we believe, the first step toward a significant victory against arthritis. If we can confirm the effect in humans, and if we can treat the disease at an early stage, then we may be able to prevent pain and disablement."

Every 33 seconds, an American falls victim to arthritis. The disease is defined as inflammation of the joints, and includes more than 100 different disorders. The two most common are osteoarthritis, associated with wear and tear and old age, and rheumatoid arthritis, caused by a failure of the immune system.

When a joint becomes arthritic, cartilage begins to degenerate, leaving bone ends unprotected against the shocks and jolts of movement.

In Dr. Kalbhen's experiments, osteoarthritis was induced by injecting a chemical poison into the joints of the animals. After four months, the animals had lost 50 percent of their cartilage. Some were then given injections of diclofenac, while others were left alone.

"The difference was dramatic," said Dr. Kalbhen. "Among diclofenac-treated animals, the progression of degeneration was very mild, and less than 50 percent of the intensity suffered by those left untreated. In some treated animals, there was no further degeneration at all."

In other news reported at the conference, Dr. David Muckle, an orthopedist at the University of Durham in England, has found that damaged joints can be healed by relining them with the material used for the brakes on supersonic Concorde jets.

The procedure involves drilling out the damaged cartilage and dropping in a carbon mesh pad. Within minutes, the pad is anchored within the joint, making it healthy once again.

FLATTERY must be laid on pretty thick before anybody objects to it — *Writer William Feather*

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Winning a gold medal at the '84 Olympics gave American Alexi Grewal a thrill he'll never forget.

THE THRILL OF VICTORY.

■ "It's not whether you win or lose, but how you play the game," the late writer, Grantland Rice, once said. But in the sports world — where emotions run high in the heat of competition — that sentiment can be quickly forgotten.

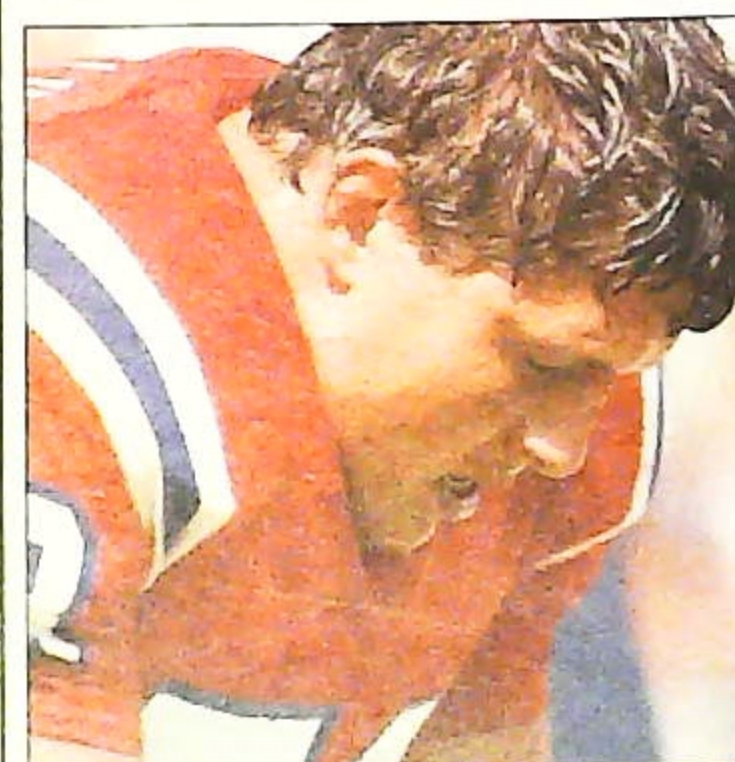
It's a world where grown men and women indulge themselves playing children's games. But when a very adult sum of money is riding on one final putt at the 18th green . . . when one swing of the bat or catch of the football can decide a long, hard season . . . when years of training culminate in an Olympic athlete's 10 seconds in the spotlight . . . then it shouldn't be surprising to see these grown-ups reduced to a childlike display of leaping elation or anguished tears.

How great can the difference be between the thrill of victory and the agony of defeat? For these athletes, pictures tell the story more eloquently than a thousand words in any sportscaster's microphone.



Gary Carter was ecstatic when his Mets won the World Series, but even weekend tennis players know the joy of victory.

...AND THE AGONY OF DEFEAT



Heartache comes in all shapes, sizes and postures . . . a fallen runner buries his head on the track, a long jumper agonizes over her aching knee, and New England Patriots all-star John Hannah sobs during the last moments of his final football game ever — a game his team lost.



Golf pro Isao Aoki curses the gods when a putt refuses to fall.

WHAT PEOPLE

ARE WEARING

By Lynne Dorsey



Black for a wedding? Who cares when it's classy Cheryl Tiegs breaking with tradition? Anyway, the nifty nuptial number she chose for record producer Richard Perry's wedding reception is festooned with confetti.

ROGER KARNBAD/MICHELSON



PHOTO: GREG DEQUIRE/CELEBRITY PHOTO

▲ Zippity doo dah. Catherine Hickland puts a new zip into denim — with a front zipper and bold belt. She was at the L.A. garlic festival.



ROGER KARNBAD/MICHELSON

▲ Marisa Pare plays the part of fair damsel to perfection. And husband Michael is her Houston knight in shining armor!



▼ Disco queen Donna Summer, with musician husband Bruce Sudano, came on like a human snow storm in this jacket dress that's dotty, to put it mildly.



JANET GOUGH/CELEBRITY PHOTO



RALPH DOMINGUEZ/GLOBE

▲ She's got the legs for a mini, but 5-ft. 10-in. Shannon Tweed proves no-shows can be show-stoppers too.



▲ Scarecrow & Mrs. King's Martha Smith reprises the Sixties look.

Maria Burton ► and Steve Carson look like a wild and wacky sweater ad. Are they close-knit despite their recent split?



SCOTT DOWNE/CELEBRITY PHOTO

▲ Heather Locklear looked mixed but not matched when she partied in this contrived dress, which left out none of the latest patterns.

Singer ► Thelma Houston is best-dressed woman of the week. She outglittered everyone at an L.A. wedding reception. Thelma wore a flowing, diamond-patterned evening coat.



ROGER KARNBAD/MICHELSON



SNEAL/GALELLA

JANET GOUGH/CELEBRITY PHOTO

▲ Alana Stewart displays the Midas touch and goes for the gold in this slinky 24-carat evening classic.



BETTY MICHELSON/MICHELSON

▲ How's this for the week's odd couple? Stephen Bishop's jacket and Audrey Snow's froufrou look certainly drew some stares.



ROGER KARNBAD/MICHELSON

WOULD YOU BE CAUGHT IN THIS OUTFIT?

If psychic Carmen Mariani had thought twice before donning this outfit she surely would have foreseen this fashion disaster! She looks like a second-hand rose that has wilted.

YOUR CHILDREN

By Roberta Temes, Ph.D.

SCARY THOUGHTS

WHAT do little kids worry about? A recent study discovered 5-year-olds were most concerned about monsters, ghosts, scary animals and insects. At 6 or 7, fears revolve around large animals, the dark and unusual looking people.

Dr. Kathleen Lentz of the University of Houston in Texas studied a group of children and concluded that the younger ones put all their unknown fears into the "monster" category, whereas older children are able to talk about a specific fear.

It is normal for your youngster to be scared, she reassures us. Most fears will be outgrown. Think back to when you were a child.

Did you have a monster living in your closet? Well, you're proof that these childhood fears will eventually go away.

SECURITY BLANKETS

MORE than half of all American children use a favorite blanket, doll or other object as a source of comfort, according to a survey by psychologists Kathleen Free and Wells Goodrich of the Chestnut Lodge Research Institute in Rockville, Md. They say it's perfectly healthy and appropriate for toddlers and preschoolers to develop such attachments.

In fact, many perfectly healthy teens — of both sexes — still have a favorite security object, usually a stuffed animal.

The psychologists' term for the special doll or blanket is "transitional object." These objects, psychologists believe, comfort children as they become less dependent upon their parents and grow into independent adults.

But be warned! While most therapists believe there is no harm in "security blankets" as such, psychological problems related to transitional objects can occur if the object is harshly taken away.

If you remove the object of the child's affection too soon, the result is an increased attachment to Mom or Dad and a decrease in independence. So, if you abruptly remove the security item, your child will become more dependent upon you.

● Roberta Temes is a psychotherapist who practices in New York City.

THE WRITE STUFF

TEENAGERS often enjoy writing as a means of expressing the feelings they may be reluctant to discuss. Bruce Roscoe, of the Department of Home Economics of Central Michigan University in Mount Pleasant, asked high school students if they regularly express their feelings in writing. Eighty-six percent said they did. Most choose to write poetry; many keep a daily diary; some write short stories, and several compose songs.

This soulful writing comes to a peak in their junior year. Seniors, Roscoe discovered, wrote less than 9th-, 10th- and 11th-graders. He concludes that personal self-expression is necessary for adolescents. Private writing provides an opportunity that can neither be ridiculed by peers nor judged by parents.

Teens can express anger, love, hurt and happiness without anyone else knowing about it. Roscoe suggests that parents should encourage adolescents to keep a daily journal.



PHOTO: DANNY SANCHEZ

BULLY BEHAVIOR

IF YOUR "baby" is a bully, he may just be imitating you. Aggressive parents are more likely to produce bullying kids, says psychologist Kenneth Dodge of Vanderbilt University in Nashville.

Why? Because those kids often feel unprotected and threatened. Their best defense is a fight. Since they can't fight their parents, they fight their friends. To eliminate your child's bullying behavior, says Dodge, you may have to start by eliminating your own.

THAT'S LIFE

MY son had a nun who was teaching him religious instructions. He would always come home complaining that she wore the same dress every week. I explained that it wasn't a dress it was special clothing called a habit that most nuns wore. He replied to me: "Well, I think that wearing the

same dress day after day is a bad habit to get into." Ms. Linda Cicco-telli, South. Bound Brook, N.J. If something funny or touching happens to you, tell us about it and we will pay you \$50 if we use it. Write to: That's Life, P.O. Box 2002, Tarrytown, N.Y. 10591

RIDE 'EM COWGAL!

PHOTOS BY JEFF WERNER
WORDS BY LEON FREILICH



CRYSTAL MURRAY's idea of fun is to jump on the back of 1,600 lbs. of buckin', snortin', prancin', dancin', rarin' red-eyed, ornery bull and stick there like a limpet for six seconds. And the slender blonde is mighty good at it too, staying on enough bucking beef to be named bull-riding rookie of the year on the women's rodeo circuit.

Crystal was the only one of three women riders to make it all the way in the championship competition at Black Hills Rodeo in Bell Fourche, S.D. One woman was thrown almost immediately and had to be airlifted to a hospital for surgery on a broken pelvic bone.

"Sure, it's dangerous," draws Crystal, who lives in Prescott, Ariz. "That's half the fun of bull riding."

The 31-year-old blonde, who is 5-ft. 6-in tall and weighs 120 lbs., sees the bull as a partner, not as an adversary.

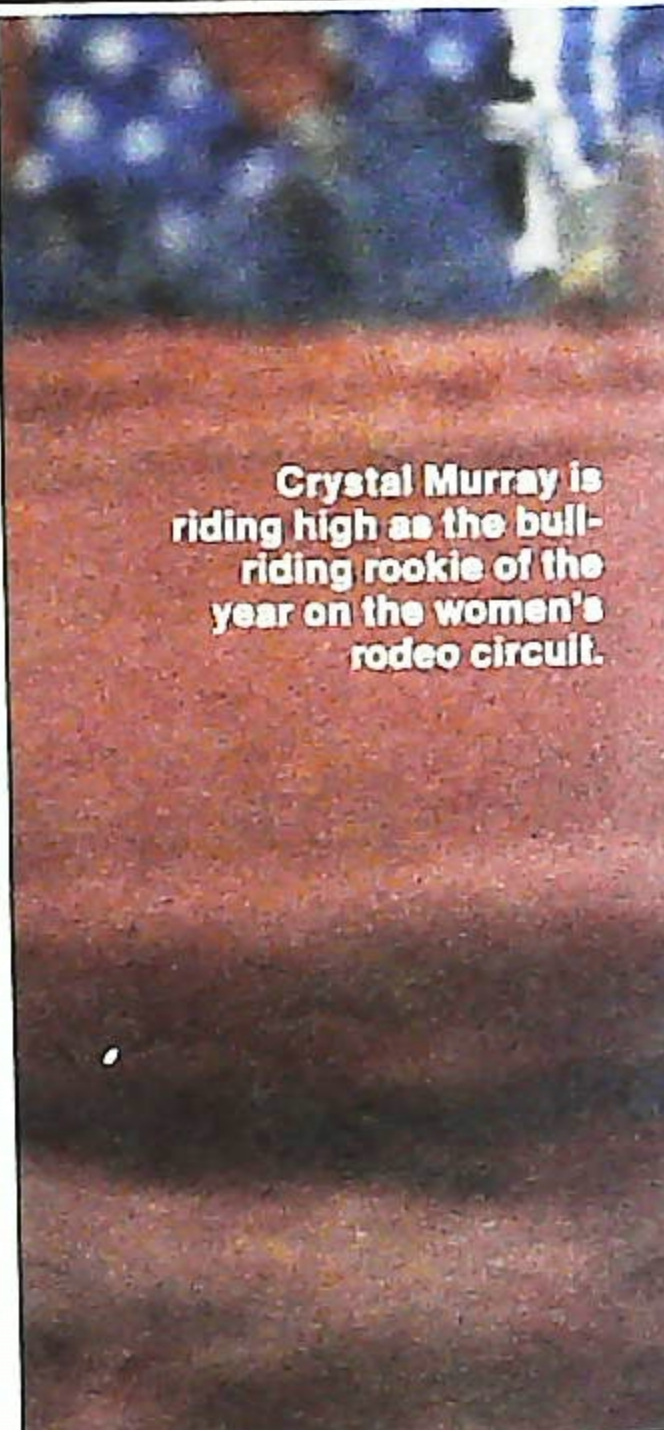
"What we do together is like dancing," she says. "Once you get in time with your partner, it moves along beautifully. So my aim is always to make the bull my partner. When I succeed, it's the most exciting, most beautiful experience in life."

One time, though, a bull was definitely no partner of hers.

"He bucked and caught me off-guard," she says. "He wasn't just ornery, like all bulls, but smart as a whip. I hit the ground and blacked out."

"I dislocated my collarbone and fractured my shoulder. But two weeks later, I was back in action. I was really green then."

Crystal is single and has lots of dates. "Guys think my rodeo work makes me real special," she says. She has worked in rodeos since she was 15 and is one of 11 women who ride bulls in events recognized by the Professional Women's Rodeo Association. The only difference in men's competitions is an added two seconds. □



Crystal Murray is riding high as the bull-riding rookie of the year on the women's rodeo circuit.



Crystal is aiming to stay aboard for six seconds, which can seem like a lifetime on three-quarters of a ton of frenzied bull with just one thing on its mind — get rid of that pesky rider.



Garrison Keillor and his wife Ulla and their children from previous marriages, after their 1985 wedding in Denmark

By Brian Haugh

LOVE STORY FROM LAKE WOBEGON THAT SENT RADIO'S MR. NICE GUY OFF THE DEEP END

Garrison Keillor rips hometown paper for telling tales on his tangled romances

"He complained we had invaded his private life, but his private life was entangled in his professional life."

Keillor married Ulla in Denmark in December 1985 and returned with her to St. Paul for 18 months before finally packing up and going back to Denmark.

According to Coleman, Keillor was embarrassed by having his love life in the papers, especially since his *Lake Wobegon Days* novel was hitting the bookstores with a dedication to Margaret.

Keillor took a parting shot at the newspaper after the final episodes of his show were shown on The Disney Channel as well as broadcast on National Public Radio.

"I am glad to bid you goodbye," he said in a curt letter. "People who

depend on you for their news have chosen to live a smaller life."

Coleman says that Keillor, despite his Mr. Nice Guy image, could get heavy-handed when it came to any criticism. "Keillor and Minnesota Public Radio bullied any person who criticized them," he said.

"Employees weren't even allowed to talk to me."

Coleman suspects that Keillor's hatred of the paper stems from his bad experience trying out as a reporter there more than 20 years ago.

Said Wayne Hassell, assistant to the executive editor, "He was here for about three months, but he didn't pass the probation."

Among the jobs he did were obituaries. "There are folks who had their obituaries written by Garrison Keillor, but they'll never know it," said Hassell.

Added Coleman, "Garrison is a talented guy, but he wants to have it both ways — to live the life of a celebrity but still retain his private life. No one told him he had to go on David Letterman's show or take The Disney Channel offer to televise the last shows."

TAKE A BREAK!



MAKING THE MOST OF YOUR LEISURE

■ Making the most of free time is as important to improving our lives as strengthening relationships with family and friends and maintaining a healthy body and attitude.

Here, New York psychologist Karen Blaker, a radio talk-show host and author of *Intimate Secrets* (Little Brown), shares her insights on the importance of leisure activities.

EVERYONE knows it is important to have leisure time. No one can live wisely and well by spending all their hours just working and sleeping.

But how to spend one's leisure can pose a dilemma. Contrary to popular belief, the most productive way to spend free time is not to do nothing.

What you do in your free time should bring balance to your life, increase your creativity, prepare you for the future, keep you in touch with the past, relax you or stimulate you and help you feel happy.

Because leisure time can be so many things, people are often confused about how it should be used. Here are some principles for utilizing free time to its fullest.

1. If you are overworked, use your leisure time to relax. Choose activities that slow you down and get your mind off your job.

2. If people fill your life, find a solitary activity, if you are a loner, do something that brings you into contact with people.

3. If you are going nowhere at work, use your leisure to explore new opportunities. Begin a training program or create a hobby.

4. If you get writer's or artist's block, break for a leisure-time activity. Your mind will solve some problems better when the pressure is off.

5. If you are bored with your free time, structure it more. Choose something to do that has a beginning, a mid-

dle and an end and that gives you a sense of accomplishment.

6. If you feel that there is something missing in your life, use your leisure time to find it.

7. If you are at a total loss as to how to spend free time, take some clues from what you enjoyed doing when you played as a child.

8. If you watch more than two hours of television a day, find another leisure-time activity.

9. If you spend too much money in your free time pursuits, discover another activity that meets the same needs but costs less.

10. If you live to make others happy, find a leisure-time activity you can do just for yourself.

Now that we've explored the leisure-time options, take a look at your hours between working and sleeping.

Do you need to make some changes in what you do with your free time? Go for it!



Group singing's a leisure treat.

10 GREAT RECORDS

The Beatles' '65; The Byrds' Greatest Hits; The World's Favorite Tenor Arias by Luciano Pavarotti; Bitches Brew by Miles Davis; The Desert Rose Band; Pachelbel Canon by Pachelbel; Scarecrow by John Cougar Mellencamp; Elvis' Golden Records, 4 vols., by Elvis Presley; Look Out For #1 by The Brothers Johnson; Trilogy: Past, Present and Future by Frank Sinatra



TAKE advantage of the great outdoors and the beautiful summer weather by pursuing an inexpensive, healthy sport. Have fun with friends or go it alone. Either way, you're getting the exercise you need and shedding the pounds you don't.

JOGGING/WALKING: Grab a good, comfortable pair of shoes and take to the streets. Walking is considered the simplest, safest and most convenient form of exercise and jogging ranks as one of the top exercises for cardiovascular conditioning. And because walking and jogging are rhythmic and repetitive, they act as great stress relievers. Calories burned off per hour (CPH): Walking — 350; Jogging — 900.

AEROBICS: You don't have to spend a fortune on a high-tech health club complete with pulsating music. For the low cost of a record or videotape, or just by turning on your TV and tuning to one of those early morning workout shows, you can get your fix from aerobic exercise in the comfort of your living room. The aerobic workout is designed to condition the cardiovascular system and is made up of many different exercises to fine-tune almost every part of your body. (CPH: 300-500).

BICYCLING: A well-made bike can

be bought for under \$100 and will last years. Bicycling is a terrific way to take in the scenery while you get a high-intensity workout without wear and tear on joints. (CPH: 660).

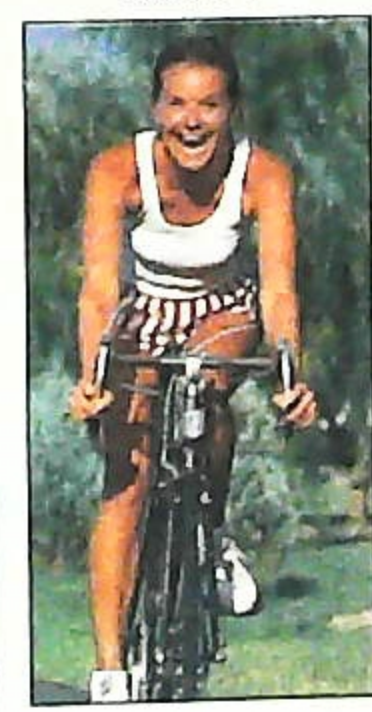
SWIMMING: Here's a way to exercise almost every muscle in your body. Your arms, legs and lungs all get a healthy workout, a benefit for the cardiovascular system. Studies have shown heart size and oxygen intake increase. (CPH: 750).

TENNIS: For the cost of a racket and a can of tennis balls (as little as \$20), this sport is fun and competitive. The important factor to keep in mind is to play with someone of equal ability. It is only when the play is steady and varied that tennis provides a significant workout. The shoulders and legs receive considerable exercise. A side benefit? Improved hand-eye coordination. (CPH: 400).

VOLLEYBALL: Volleyball is especially good for flexibility, and when played with a group of friends, it is always a ton of laughs. (CPH: 350).

BOWLING: Although not a vigorous routine, bowling provides an inexpensive and enjoyable way to keep active. Most bowling alleys have reasonable fees, and balls are provided free. (CPH: 270).

FUN FOR YOUR BODY



10 GREAT BOOKS

Great Expectations by Charles Dickens; The Art of Loving by Erich Fromm; The Joy of Cooking by Irma Rombauer; The Grapes of Wrath by John Steinbeck; The Bible; Cry, The Beloved Country by Alan Paton; The

Power of Positive Thinking by Dr. Norman Vincent Peale; The Fate of the Earth by Jonathan Schell; George Washington: A Biography by John Alden; Leaves of Grass by Walt Whitman

WITH LIFEPLAN

SECTION EDITED BY JANEL BLADOW

BOOB-PROOF TUBE WATCHING HABITS

AMERICA'S favorite way to spend an evening is watching TV, a recent Gallup poll revealed. Our other most treasured activities include reading, resting, being at home with our families, dining out and visiting friends.

The National Telemedia Council points out that watching TV need not be a waste of time. It brings us entertainment, information and excitement, says the nonprofit organization. And you can learn critical viewing skills so you use TV to your advantage, says Gen Finnigan, the council's former president. Her tools for developing these skills include:

● **CHOOSE** deliberately what you will watch and *understand* why you have chosen it. The reasons can be many: education, relaxation, entertainment or simply company.

● **MEASURE** what you watch against your reasons for watching; ask yourself if it met expectations.

● **THINK** about what you thought as you viewed the program and assess what you gained from your investment of time.

● **DISCUSS** what you watched with friends, fellow workers or family to clarify its impact and to place it squarely in your real world.

With the advent of cable TV, VCRs and other technological advances, there are more choices in what to watch. You can change from a passive viewer to one actively involved in picking what you want to watch.

"This giant step marks the real birth of television as a fully functional medium of entertainment and information," says Finnigan. "It is a giant step toward acknowledging that TV can be better and that our lives and our leisure time can be better as a result."

If you want to go beyond television, tap into your own inner potential and talents. Maybe you can never paint like Picasso or play the piano like Liberace, but you may be surprised to find just what you can do if you set your mind to it and begin.

"The whole point is to get started," says famed psychologist Dr. Joyce Brothers. "It doesn't matter whether you have talent, start."

"You can try 10 things and if one works out you're ahead of the game. Look at it that way rather than looking at it as a failure."

"Taste as many things on the table of life as you can. Pretend you're at a smorgasbord, try a little bit of this, a little bit of that, and one morning when you wake up and you can't wait to start that thing, then you know that's it... that's where your talent may lay."

HOW DO YOU SPEND FREE TIME?

Interviews by Anita Summer

WHAT is leisure time? I've forgotten! All I ask is to spend some quiet time alone. When I daydream about what I'd like to do, given time, money, opportunity, I see white sand, aqua water and, most important, a man.

— **SUSAN SULLIVAN, Falcon Crest**

ANY leisure time I have is spent with family. I'm responsible for school night-time activities. Add that to our kids' activities, and there aren't too many hours left over for personal pursuits.

— **CRAIG ROUNDS, Anoka, Minn., asst. principal**

WHENEVER I get time off, I rent a beach house for anywhere from three days to three weeks and keep my phone number a secret. But I rarely last three weeks because, after 10 days, my number is no longer a secret.

— **DANNY DeVITO, Star of Tin Men**

WITH more time, I'd exercise regularly. But, no matter how tired or busy, we do make time for fun, family and friends, plus house hunting.

— **RENEE SUBRIN, Hilton Hotels P.R. director, Washington, D.C.**

THIS WEEK

HAVE you ever wanted to play a musical instrument, learn a craft, take up a hobby or play a sport? So, what's stopping you? Set a date and begin. Remember, only you can take that first step that will start you on your way to a whole new life.

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WE'RE THE REAL SIMON & SIMON, CLAIM DERRING-DO PRIVATE-EYE BROTHERS

By Bill Givens
BROTHERS Frank and Ty Ritter claim they are the real Simon & Simon — and are suing CBS for \$170 million to prove it.

They say that the network used their personalities and case histories to rescue the now-popular series when it was in trouble — without paying them a dime.

The Ritters, who ran the Backtrack private eye agency in Huntington Beach, Calif., insist they gave CBS a list of their most fascinating cases, and charge those same cases later turned up on *Simon & Simon*.

The cases included situations in which the Ritter brothers claim they: ● Caught a motorcycle gang robbing a supermarket. While arresting them, Ty kicked over their bikes like dominoes, and in the ensuing fight, seven gang members were sent to the hospital before cops arrived.

● Sabotaged harp-seal hunters to give their clients time to dye the baby seals' fur, making the fur useless to the hunters.

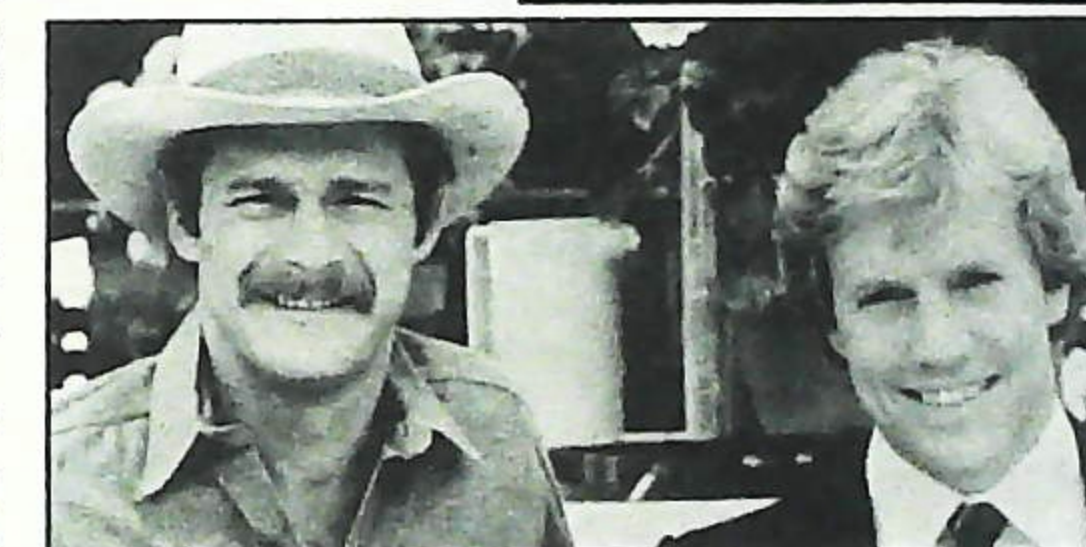
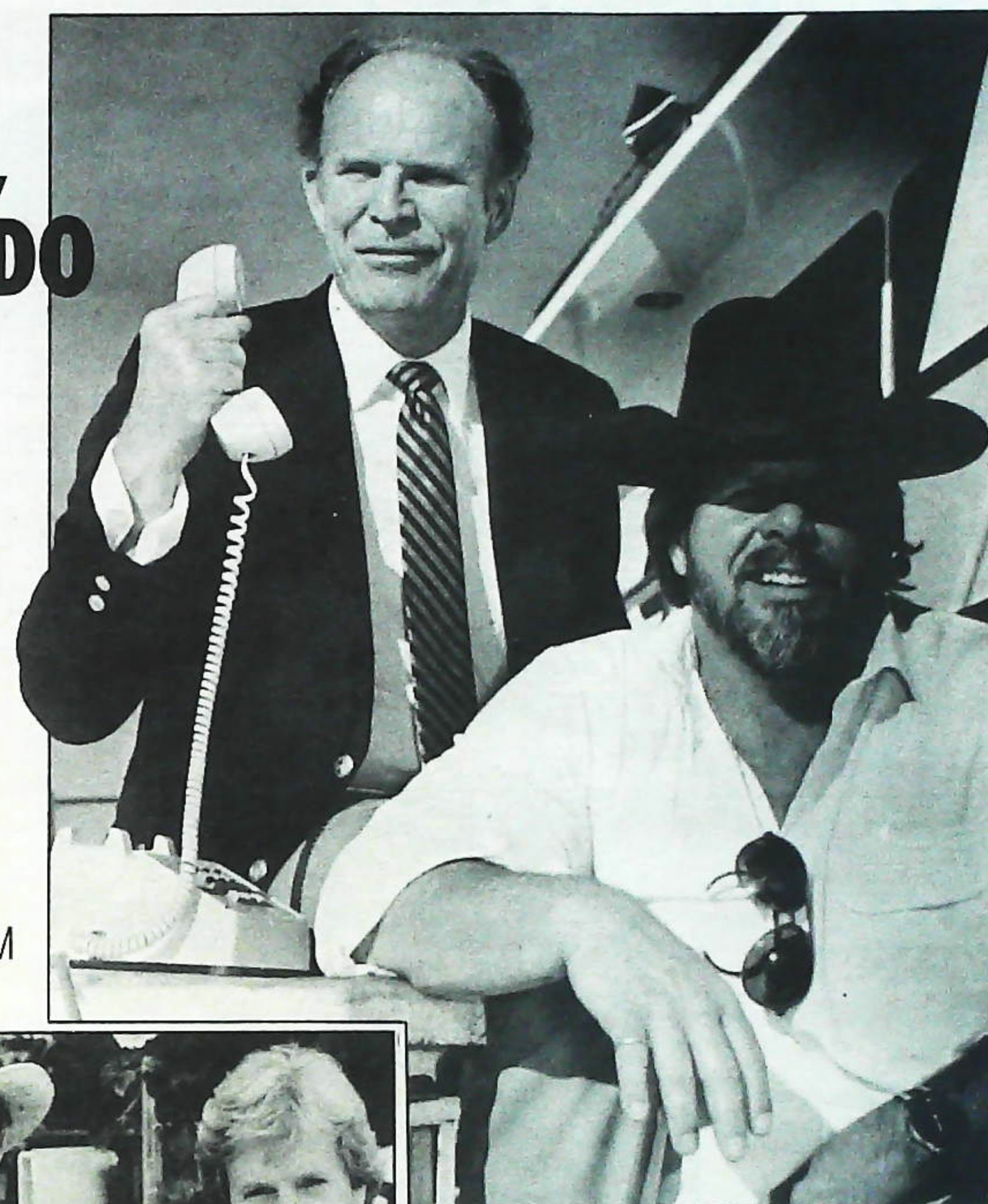
● Conspired with a foreign police chief to spring an accountant from jail so he could testify in an embezzlement case. As planned, the man was handcuffed to a tree while his guards went inside to the bathroom. The Ritters landed in an airplane, freed the prisoner and flew away.

● Broke up a revolution in a small country by moving among pockets of revolutionaries and using undercover operations to break them up. When the rebel leaders tried to take over their country's parliament, they had no followers and the revolution collapsed.

● Helped a client whose partner was stealing meat from their packing business. The partner was coming in on Sundays and using bums to load trucks with stolen meat. Ty spent four days on the street, posing as a bum, then went in on Sunday and photographed the operation.

Frank and Ty, whose real clients have included Frank Sinatra, Linda Evans, Doris Day, Loretta Swit and Mike Farrell, list at least 60 similar-

Ritter & Ritter name 60 similarities between their lives and the TV twosome as they sue CBS for \$170M



Brothers Ty (above left) and Frank Ritter claim that Rick and A.J. Simon (Gerald McRaney, left, and Jameson Parker) are based on them in the hit show, *Simon & Simon*. The real-life private eyes say their cases rescued the ailing series.

ities between themselves and TV brothers A.J. and Rick Simon.

Frank, who bears a strong resemblance to Rick Simon's character, played by Gerald McRaney, says he's actually portrayed as A.J. (Jameson Parker) in the series, and the character of Rick is based on brother Ty.

They say that the detective show has even copied the color of their office sign, the small-scale armories both keep in a closet, and the fact that they don't look like brothers.

Like Rick, Ty is an ex-Marine sergeant who served in Vietnam. Both wear Levis and cowboy boots, drink tequila, have been shot several times and have gone undercover as bums.

Like Ty, Rick was a motorcycle racer, and both men are very unwelcome in at least one Central American country — Rick Simon in the fic-

titious Costa Verde, Ty Ritter in Guatemala.

Frank says that both he and A.J. Simon are college graduates with no military experience, both carry a .45-caliber pistol and wear a .357 on their hips. They each use computers in their work and are business-oriented.

In the spring of 1982, the Ritter boys were trying to market a novel they had written based on their exploits, says Frank, when, "We were invited to a meeting with CBS to talk about a series about us."

"We met the writers, Ed Mann and Milt Shefter, and at that meeting, they proposed \$5,000 per episode."

The two detectives say they gave the writers a summary of their most exciting cases. At the time, *Simon & Simon* was already losing the ratings war. "So they ended their first season,

and comes June, CBS holds this meeting with us," says Frank.

"We're under the impression that they're down here to talk about us. We showed them all our equipment, our armory, just talked about ourselves for two hours. Then, when *Simon & Simon* went back on the air in November, it was totally revamped."

Meanwhile, CBS, which had been "hot" on the idea of a series about the Ritters, began to cool down. But when *Simon & Simon* returned for the 1982 season, Frank and Ty saw more of themselves in the series than they could attribute to coincidence.

But John Stevens, executive producer of *Simon & Simon*, says: "The meeting they contend they had with CBS was nine weeks after our first air date in 1981. The original concept for *Simon & Simon* was developed and a pilot shot two years before."

"The original show was set in Florida. CBS requested some changes in the show, and we shot a new pilot, based in San Diego. I've been with the show from the very beginning, and I've never heard of these guys." □

CONSCIENCE gets a lot of credit that really belongs to cold feet. — Anonymous

HANDY WAY TO MAKE VIDEO GAMES SAFER

KIDS should wear gloves while playing video games, warn doctors.

Specialists at the USC Medical Center in Los Angeles examined one 17-year-old boy who developed a

blister while manipulating the joystick on his favorite video game. The blister became infected, and the boy's mother brought him to the hospital, where he spent seven days receiving antibiotics before being re-

leased. To prevent similar injuries, the doctors recommend that video game players wear gloves — similar to ones worn by golfers and baseball players — to protect their palms. □

YOUR WORD



Maryam D'Abo

Sly would deep six agent 007

I READ what Maryam D'Abo (Timothy Dalton's leading lady in the new James Bond thriller, *The Living Daylights*) had to say about Sylvester Stallone. In *New Bond KO's Rambo for Sex Appeal* (STAR, July 21), Maryam claims, "He has no depth for me. I mean, he's not interesting, nothing, boring." I can only say I think she needs professional help.

— R. Lorino, Cincinnati, Ohio

Take my man—please

YOUR special report by Meg Whitcomb in STAR, July 21 — *Why 30,000 Husbands Vanish Every Year* — reinforced my gut feeling for remaining a single, celibate woman. The wives left behind should thank the Lord. They may not realize it right away, but they're better off without these guys.

— Joanne Savino, White Plains, N.Y.



Sly Stallone

Matchmaker coup

OUR office force is 100 percent behind Kelly Douglas of New York (Your Word, July 14), in her plan to have aliens transform Emma Samms back into Holly Scorpio and drop her in Port Charles with the *General Hospital* crowd. To have her reunited with the classiest guy on TV, Robert Scorpio (Tristan Rogers), would certainly make our day.

— Tina Wilson, Gary, Ind.

□□□ ALL the girls in our dorm are thrilled with the perfect ending to



Emma Samms & Tristan Rogers

the Emma Samms (Fallon) problem, given by Kelly Douglas. *General Hospital* lost its charm for us when this terrific couple left the show — Lisa Johnson and friends, Chicago

Desi deserves better

WHAT a year of heartache for Desi Arnaz Jr. First he was struck by his father's death, then his best pal, Dean Martin Jr., died when his fighter plane crashed. Desi has had to deal with a lot over the years and I hope and pray some joy comes into his life.

— Teri Taracone, Jersey City, N.J.

Madonna the Magnificent

AS an avid reader of STAR magazine, I'm sick and tired of Madonna being put down. It's just jealousy.

And as far as any comparison to Marilyn Monroe is concerned, Madonna is just as sexy (if not more!). Right on Madonna!

— Carmine Truffillo, Denver, Colo.



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Hamilton

One star with style

MY favorite section of STAR is *What People Are Wearing*. But why do celebrities dress as if every day is Halloween?

My spirits soared, though, when I saw the photo of George Hamilton (with Liz, July 21), looking suave, sophisticated and flawlessly attired — as always. Way to go, George! — Virginia Kozikowski, Farmington, Conn.

● Write: Letters, STAR, 660 White Plains Rd., Tarrytown, N.Y. 10591

ELINOR DONAHUE'S GOLDEN MEMORIES AS A HOLLYWOOD BRAT

School days with giggly Liz Taylor, a birthday cuddle from Peter Lawford . . . and tears for Robert Walker were all part of life as a child star for Beans Baxter's mom

By Isobel Silden

ELINOR DONAHUE was a charter member of Hollywood's first brat pack, a crew of child stars that included Elizabeth Taylor, Jane Powell and Margaret O'Brien.

Currently making a comeback as the middle-class mom in *The New Adventures of Beans Baxter* on Fox Broadcasting Company's Saturday night lineup, the 49-year-old actress is perhaps best remembered as the all-American teenager, "Princess," on *Father Knows Best*.

For Elinor, her days on the wholesome show of the Fifties and on the MGM lot — where she shared makeup rooms with Katharine Hepburn and birthdays meant a special hug from silver screen hunks like Peter Lawford — seem like only yesterday.

"I never went to regular school, always the studio school," recalls Elinor, who was 9 when MGM signed her to a contract.

"Jane Powell was in my class and Elizabeth Taylor was a few grades ahead. Elizabeth wasn't the best student. She was always talking and giggling in class, and the teachers would send her to the babies' room. That's where I was. And Margaret O'Brien and I were best friends."

Elinor fondly remembers her tenth



Elinor Donahue, perfect daughter on *Father Knows Best* (above) with Robert Young is now perfect mom to Jonathan Ward on *Beans Baxter*.

birthday, when she got to sit on Peter Lawford's lap. "I had a crush on him, and on Van Johnson," she says. "They were always so nice to the kids."

In those days, the leading ladies would have an early makeup and hairstyling session.

"Katharine Hepburn would get her hair done," says Elinor, "and they'd put this maline — like a sort of netting — over her hair to keep it tidy on the drive from the makeup department to the soundstage. But she'd always hop on the running board or the hood of the car and yell, 'Let's go!'"

She remembers the hostess in the MGM commissary seating all the comedians where other diners couldn't hear them because they made so much noise. "Red Skelton would stand

on top of the table and tell jokes," Elinor says. "Xavier Cugat would come in with his little Chihuahua in his pocket and let me pet the puppy."

"All the handsome stars were at one long table — Clark Gable, Robert Taylor, Robert Young. All the beautiful ladies were at another, Greer Garson, Kathryn Grayson. And the children — usually just Margaret O'Brien and I — with our mothers, had our own table. Yes, there were boy actors our age under contract, but you didn't eat lunch with boys then."

Elinor was 16 when she got the role in *Father Knows Best*, and she and co-stars Billy Gray, 15, and Lauren Chapin, 8, plus mom Jane Wyatt and dad Robert Young were an instant family. She admits to being intimidat-

ed by Billy, because although he was 9 months younger, he was very bright. "Just like a real brother, he knew he could get to me," she says. "But if anybody said anything bad about any of us kids, we'd immediately band together. We were a united front."

But not all the memories of yesteryear were happy.

Elinor says she will never forget the party when she sat next to actor Robert Walker, who was married to Jennifer Jones and having severe personal troubles. The scars on his arms from many suicide attempts were easily visible.

"I was so sorry for him," she says. "When he finally succeeded in taking his life, I felt so awful I locked myself into a closet to cry."

Star WHIRLY WORDS

by Josh Tabatch

PUZZLE #22

CLUE: SHIFT IN POSITION SOLUTION: 8 letters

HOW TO PLAY:

All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backwards. Find them and circle their letters. The leftover letters spell the Starword.

ADEPT	FEMINE	NAPE	VETERAN
ALIEN	GAVEL	NINETY	WADE
ALLEY	HEARTILY	OMIT	WEASEL
ATTIRE	HILLY	OSMIC	
BADGE	JELLY	PERJURY	
CANDLE	KNOCKER	PLURAL	
CELERY	LIVID	SONATA	
CHARACTERIZE	MOLE	STAKE	
DELEGATE	MOLEST	SYMPTOM	
ELATE		TRADE	
		TRIPLET	

Last Week's Answer: FLASHY

Y T E L P I R T J T Y V E
T D T P E D A N E I L A Z
E O E E E S A T L M I R I
N K P L U R A L L O T E R
I A A A E L J E Y T R K E
N L M T E G B U W P A C T
I E E T S M A A R M E O C
M V L I V I D T O Y H N A
E A O R E E G L E S T K R
F G N E Y R E L E C M N A
E D A R T S L E Y L L I H
S O N A T A M E L D N A C

THAT'S LIFE

WHEN an insurance claims adjuster arrived at the front door of a client's home, he was greeted by her teenage son. When he explained to the boy that he had come from International Underwriters to measure some damage, the boy called out to his mother, yelling: "The man from International Underwear is here to take your measurements!" — Mrs. Virginia George of Novi, Mich., wins \$50 for her entry.

If something funny or touching happens to you, tell about it and we will pay you \$50 if we use it. Write to: *That's Life*, P.O. Box 2002 Tarrytown, N.Y. 10591.

STAR CROSSWORD

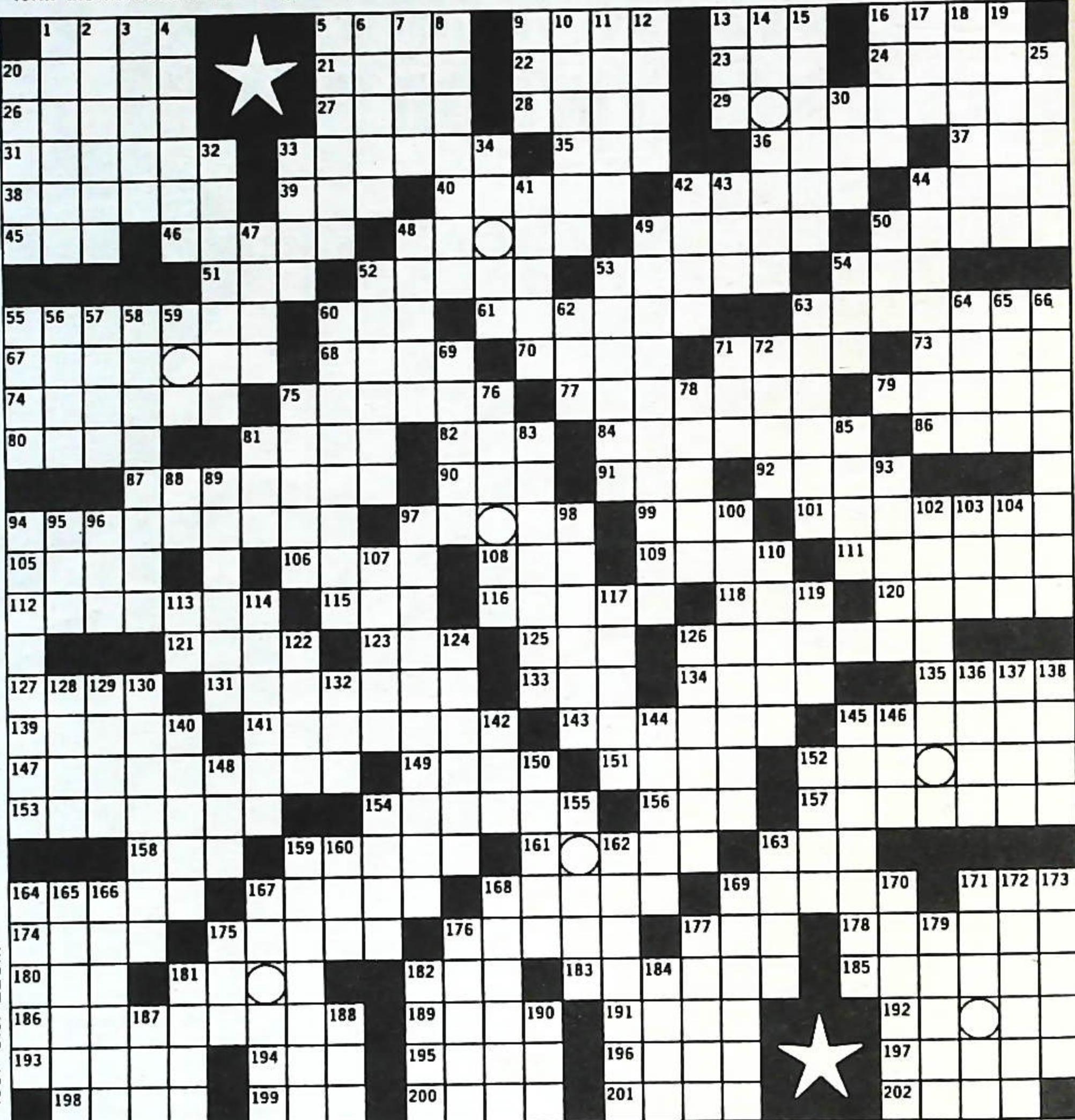
ACROSS

- 1 Thick slice
- 5 Culmination
- 9 Freehold estate
- 13 Unmatched
- 16 Bribes
- 20 Kitchen appliance
- 21 Welcome benefit
- 22 Elevated ground
- 23 Counter
- 24 Supports
- 26 Recorded
- 27 Sciences
- 28 Indigo dye
- 29 Thing emitted
- 31 Business meeting list
- 33 Hardness, as metal
- 35 Golf peg
- 36 External covering
- 37 Actress — Lyon
- 38 Skilled
- 39 Guided
- 40 Gods of Norse mythology
- 42 Move slowly
- 44 Misplace
- 45 Curve
- 46 Distributed
- 48 Utilize
- 49 Armed contests for two
- 50 Evergreen trees
- 51 Energy unit
- 52 Watchful
- 53 Pastboards
- 54 Heir
- 55 Presage
- 60 Soak flax
- 61 Intersecting
- 63 Sower
- 67 Recipient of a reward
- 68 German river
- 70 Transmit
- 71 Nautical cry
- 73 Roof edge
- 74 Imposed a tax
- 75 Helix
- 77 Everlasting
- 79 Divest
- 80 Paradise
- 81 Aim
- 82 Feline
- 84 Resilient
- 86 Exclusive
- 87 Engross
- 90 Entify
- 91 Edge
- 92 Colonnade
- 94 Alumni
- 97 Totaled
- 99 Anoint
- 101 Beg
- 105 Age (Var.)
- 106 Market
- 108 Had lunch
- 109 Turnip (Scot.)
- 111 Suffer from hunger
- 112 Arachnids
- 115 Detachment (Abbr.)
- 116 Employers
- 118 Tibetan gazelle
- 120 Internal
- 121 Fasting period
- 123 Neckline shape
- 125 Spire ornament
- 126 Clergyman's vestment
- 127 Tears
- 131 Persons who watch calories
- 133 Dry, as wine
- 134 Natives of (Suffix)
- 135 Lowest high tide
- 139 Perfect
- 141 Mom & Dad
- 143 Snared
- 145 Satisfy
- 147 Poverty
- 149 Luzon native
- 151 Venture
- 152 Ironed
- 153 Salt springs
- 154 High-spirited horses
- 156 Public vehicle
- 157 Renters
- 158 Legal matter
- 159 Capital of Oregon
- 161 Pigeons
- 163 Charge
- 164 Work
- 167 Venom
- 168 Hints

DOWN

- 1 Platforms
- 2 Striders
- 3 Flowering plants
- 4 Placed firmly
- 5 Waned
- 6 Removed the center of
- 7 Particle
- 8 Subjugate
- 9 Drs. assn.
- 10 Edible seed
- 11 Dogwood
- 12 Actor — Robertson
- 13 Clan division (Gr.)
- 14 Maidens (Poet.)
- 15 Alfred & Galen
- 16 Bridge
- 17 Food bit
- 18 Bane
- 19 Wife
- 20 Staff
- 25 Daggers
- 30 Blight
- 32 Decorated
- 33 Cutter
- 34 Time periods
- 41 Locations
- 42 Short
- 43 Crimson
- 44 Crimsons
- 47 Put on cargo
- 48 Change
- 49 Common lawn weeds
- 50 Blue grass (Genus)
- 52 Roman official
- 53 Moderate gallop
- 54 Cunning
- 55 Wan
- 56 Was indebted
- 57 Declaim
- 58 West Indies island
- 59 Netherlands city
- 60 Went by again
- 62 Letter
- 63 Courteous
- 64 Edible root
- 65 Malefic
- 66 Regretter
- 69 Moved swiftly
- 71 Answer (Abbr.)
- 72 Fedoras
- 75 Ulcers
- 76 Actor Martin —
- 78 Nettle family
- 81 Obtain
- 83 Sleeping sickness flies
- 85 Swindles (SI.)
- 88 Amplification factor
- 89 Damaged
- 93 Loft
- 94 Hormones
- 95 Corded fabric
- 96 Biblical lion
- 97 Follows successively
- 98 Become more profound
- 100 Inheritors
- 102 Rancidness
- 103 Bird of prey
- 104 Hail
- 107 Dike
- 110 Attitudinized

CELEBRITY SCRAMBLE: After completing the crossword, simply unscramble the letters in the circled squares to form the name of a famous person, alive or dead. LAST WEEK'S CELEBRITY: Rona Barrett



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- | | | | |
|--------------------------------|-----------------------------|-------------------------------|---------------------|
| 113 Elevated railway (Colloq.) | 144 Atrophy (Med.) | 168 Thorough coward | 177 Skin |
| 114 Shore birds | 145 One who primps | 169 Final decline of a period | 179 Egypt city |
| 117 Reduced to granules | 146 Meadow | 170 Parts of tires | 181 Endure |
| 119 Beast of burden | 148 Cape | 171 Landed property | 182 Adam's grandson |
| 122 Oolong & pekoe | 150 Make confused | 172 Looked | 184 Ship canvas |
| 124 High regard | 152 Entreaty | 173 Common viper | 187 Gums |
| 126 Lemons & oranges | 154 Large amount (Colloq.) | 175 Pitch | 188 Ruby or Sandra |
| 128 Thought | 155 Pickled meat | 176 Treasure | 190 Emmet |
| 129 Pare | 159 Lead weights | | |
| 130 Heavy flatiron | 160 Art (Lat.) | | |
| 132 Treasurers (Abbr.) | 162 Boats & ships | | |
| 136 Facilitate | 163 Run away | | |
| 137 Jacob's son | 164 Small monkey | | |
| 138 English baskets | 165 Brought into conformity | | |
| 140 Steamship | 166 Wombat | | |
| 142 Female saint (Abbr.) | 167 Buyer | | |

LAST WEEK'S SOLUTION

CONFERENCE CRISP BACON
AWOL ENOL C ERIE ZONE
NERA LIVELY EVENT ATON
ARDOR WEED AISLE SELL SERIN
RARE SETA INSTALS ROES SERA
ADA MADESENSE SATUPLATE COP
MIGNON SEGAL TOTAL RAMONA
ORATES SARAN SIREN RIGORS
A ATOMIC NOTEBOOKS DEFEND O
BOCARATION WEAPONS DESERTION
OUEL NEROS STEWENS SAPID ANNA
ACRID SNOOD STENS SAPID ANNA
ASEED ENLIVE OMELFT BRASS
POPSIES TICE ORR B NASTIER
LIRA RESISTER REALIZED EENSE
ALERT LEMURS POLIEGES FATISO
NEVA GEMINI TOP NEGATELIES
RELEASEING LYRIC SELECTION
M NEARS G PORTERS REPLUMS B
INTERN I COVE SOUR KALE PPO
TAL SERENADE PRETORIA FAN
TROT TENORS GAP ELOPPA ACRE
SYNOD DART BULGE ENOS ASTER
PARC MONEYSAVING EARL
IDEA ANON G ETTU ANNE
COMPULSION ONESECTION

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City _____ State _____ Zip _____

BEST RECIPES FROM THE WORLD'S GREATEST COOKBOOKS

Vegetables are healthy, colorful and delicious when prepared with these recipes from *Fresh Ways with Vegetables* (Time-Life Books). Be sure to select the freshest vegetables, those that are bright in color and crisp or firm in texture. And here are four delicious new ways to prepare them.

Summer vegetable stew

- 3 tbs. safflower oil
- 8 small shallots, peeled
- 1/2 lb. mushrooms, wiped clean; left whole, if small; halved or quartered if large
- 1 yellow squash, cut into 1-in. cubes
- 2 celery stalks, cut into 1-in.-long pieces
- 1 red pepper, seeded, deribbed and cut into 1 in.-wide strips
- 1 small eggplant, cut into 1-in. cubes
- 2 garlic cloves, finely chopped
- 2 medium tomatoes, peeled, seeded and chopped
- 1/2 cup dry vermouth
- 1/2 tsp. salt
- Freshly ground black pepper
- 1 small boiling potato
- 1 ear of corn, cut into 1-in.-long pieces
- 1/2 lb. baby carrots, peeled
- 1/2 lb. green beans, trimmed
- 1 bay leaf
- 1/4 tsp. saffron threads, steeped in 1/4 cup hot water
- 2 tbs. chopped, fresh marjoram, or 2 tsp. dried marjoram
- 1/2 cup freshly grated Parmesan cheese

Heat 1 tbs. of the safflower oil in a large, heavy-bottomed skillet or shallow casserole over high heat. Sauté the shallots in the oil until they are lightly colored — about one minute. Then add the mushrooms, squash, celery and red pepper, and sauté them for two minutes, stirring frequently to keep them from burning. Transfer the vegetables to a bowl, set them aside.

Heat the remaining 2 tbs. of oil in the pan over high heat; add the eggplant and sauté it for two minutes. Stir in the garlic and cook it very briefly — no more than 15 seconds. Return the vegetables in the bowl to the pan and stir in the tomatoes and vermouth. Cook the liquid until it is slightly reduced — about five minutes. Add the salt and pepper.

Meanwhile, peel and grate the potato. Stir it into the vegetables along with the corn, carrots, beans, bay leaf and just enough water to cover the vegetables. Simmer the stew, uncovered, until all the vegetables are tender — 25 to 30 minutes. Stir in the saffron mixture and the marjoram. Just before serving the stew, sprinkle it with the Parmesan cheese.

Serves 10.

Spaghetti squash with tahini sauce

- One 4-lb. spaghetti squash
 - 2 tbs. tahini (sesame paste)
 - 1 garlic clove, finely chopped
 - 1/4 tsp. Sichuan peppercorns, toasted and ground, OR 1/4 tsp. freshly ground black pepper
 - 1/4 tsp. cayenne pepper
 - 1 tsp. fresh lemon juice
 - 1 tbs. safflower oil
 - 1/4 cup unsalted chicken or vegetable stock
 - Green of 1 scallion, thinly sliced
- Cook the spaghetti squash whole in a large pot of boiling water until a

FOUR NEW WAYS TO FIX SUMMER VEGGIES



Tender vegetables make a tempting summer stew. This dish is light enough for summer's hot days, yet nutritious and delicious enough to serve as a filling main course.

skewer or fork can be inserted into it easily — about 30 minutes.

While the squash is cooking, make the tahini sauce. In a small bowl, combine the tahini, garlic, Sichuan pepper or black pepper, cayenne pepper, lemon juice and safflower oil.

When the squash is done, halve it lengthwise. With a spoon, scoop out the seeds and loose fibers, and discard them. Using a fork, scrape out the spaghetti-like strands of flesh and pile them on a serving platter. Bring the stock to a boil in a small saucepan, pour it into the tahini mixture and stir to mix. Pour the sauce over the squash and toss together. Garnish with the scallion and serve.

Serves eight.

Escarole and potato gratin with rosemary

- 1 large head escarole (about 1 1/2 lbs.) washed, trimmed and coarsely chopped
 - 5 russet or other baking potatoes (about 2 lbs.)
 - 2 tbs. virgin olive oil
 - 2 onions thinly sliced (about 4 cups)
 - 1/2 tsp. salt
 - Freshly ground black pepper
 - 3 garlic cloves, finely chopped
 - 2 tbs. chopped fresh rosemary or 1 1/2 tsp. dried rosemary, crumbled
 - 1/4 cup half-and-half
- Preheat the oven to 425 degrees. Peel the potatoes, halve them lengthwise and slice them thinly. To keep the slices from discoloring, put them

in a bowl and pour in just enough water to cover. Set the potatoes aside.

In a large, deep, heavy-bottomed skillet, heat 1 tbs. of the olive oil over medium-low heat. Add the onions and 1/4 tsp. of the salt; cook, stirring frequently, until the onions are translucent — about 10 minutes. Then stir the escarole and some pepper into the skillet. Cook, stirring constantly, until the escarole has wilted — about two minutes more. Remove the skillet from the heat.

Drain the potatoes well and return them to the bowl. Add the remaining 1 tbs. of oil, the garlic, rosemary and the remaining 1/4 tsp. of salt, and toss the mixture well.

Spread half the potatoes over the bottom of a 9-by-13-in. baking pan. Distribute the escarole and onions evenly on top and cover them with the remaining potato mixture. Cover the dish with aluminum foil and bake for 30 minutes.

Remove the dish from the oven, lift off the foil and pour the half-and-half evenly over the contents. Return the uncovered dish to the oven and bake it until the top layer of potatoes is lightly browned and the potatoes on the bottom are tender when pierced with a fork — about 30 minutes more. Serve immediately.

Serves 10.

From *Fresh Ways with Vegetables*, by the Editors of Time-Life Books. Copyright 1986 by Time-Life Books, Alexandria, Va. Reprinted with permission of the publishers.

Curried carrots and raisins

- 1 1/4 lbs. carrots, peeled, halved lengthwise and sliced diagonally into 1/4-in.-thick pieces
- 1 tbs. honey
- 1/4 tbs. fresh lemon juice
- 1 tsp. Dijon mustard
- 1/4 tsp. curry powder
- 1 tbs. safflower oil
- 1/4 tbs. unsalted butter
- 1/4 tbs. brown sugar
- 1/4 cup raisins

Pour enough water into a saucepan to fill it 1 in. deep. Set a vegetable steamer in the pan and bring the water to a boil. Put the carrots in the steamer, cover the pan, and steam the carrots until they are tender — about 10 minutes. Remove the pan from the heat, uncover it and set it aside.

While the carrots are steaming, combine the honey, lemon juice, mustard and curry powder in a bowl.

Put the oil and butter in a large, heavy-bottomed skillet over medium-high heat. When the butter bubbles, add the carrots and sauté them, stirring often, for two minutes.

Sprinkle the brown sugar over the carrots, add the raisins and cook the mixture, stirring constantly for two minutes more. Stir in the honey mixture and continue cooking, stirring constantly and scraping down the sides of the skillet, until the carrots are well glazed — two or three minutes more. Serve at once.

Serves six.

WHY TV'S MARY HART IS STANDING ON A FORTUNE

Betty Grable move over—Mary's gamms are worth \$2 million

FORMER English teacher Mary Hart's not known nowadays for her grammar.

By Brian Haugh

The TV co-host of *Entertainment Tonight*, who hopes to build another career as a singer and actress, knows that at the moment, it's her world class legs — they're insured with Lloyds of London, a la Betty Grable, for \$1 million a piece — that grab a disproportionate amount of attention.

"Why won't they notice my bustline, my pouty, sensual lips? Will I ever be known for my cleavage? No," she admits.

Mary, 36, says whenever her legs win praise: "I'm very flattered. I never paid much attention to them."

Mary came close to breaking those legs when she fell from a high wire during her appearance on last year's *Circus of the Stars* TV show.

"I took a nasty spill when I hit the side of the air bag and fell on the ground," says Hart. "I tore a calf muscle and was on crutches for 10 days."

So she wasn't going to take any more chances on the fabulous limbs she keeps trim with a weekly workout that includes speedwalking 25 miles, regular aerobics, exercise on a rowing machine and a lot of tennis and skiing.

She also drinks herbal teas and follows the Fit for Life plan of Marilyn and Harvey Diamond.

"And I eat raw fruits, vegetables and whole grains," adds Hart. "I eat no meat, no chicken and no fish."

Her legs are a priceless plus when it comes to boosting her career. And there have been fringe benefits, too, for the former high school English teacher who won the Miss South Dakota pageant in 1970.

Her social life has been the stuff that a Midwestern girl's dreams are made of, with a datebook that in-



"I never paid much attention to them," says Mary Hart of her legs.

cludes the names of Sylvester Stallone, Saudi Arabian multimillionaire Mohammed Khushoggi and *Little House on the Prairie* star Dean Butler.

Her latest flame is Henry Bushkin, Johnny Carson's lawyer. The two reportedly went to Wimbledon together and have been a serious item for about two months.

Mary has been courting opportunities to be seen as a star, and not a journalist or interviewer. Barbara Walters and Lesley Stahl would never appear on *Circus of the Stars*, but Mary pulled on leotards and did a dangerous "neck hang" act for the carnival special.

She has also been paying attention though to her paycheck. She's renegotiating her contract with Paramount Television and asking for a \$500,000 raise on her five year \$750,000 contract.

She's taped a pilot for a comedy about a Midwestern woman trying to succeed in the big city. The character sounds a lot like the real Mary Hart who showed up in Los Angeles a decade ago, launching her career on *Days of Our Lives*.

Critics label Hart as too perky, too much the image of small-town America and the girl next door.

"I like teddy bears," admits Mary. "I am apple pie, and I am from the heartland. I do swear, but it sounds so funny that I have to laugh." □

THE LAST WORD

VIDEOS

Soccer star to Zulu chief

SHAKA Zulu. A superb non-professional cast of native Africans, plus British stars Edward Fox, Trevor Howard and Christopher Lee, populate this riveting syndicated miniseries chronicling the rise to power of Shaka Zulu (played impressively by former soccer goalie Henry Cele).

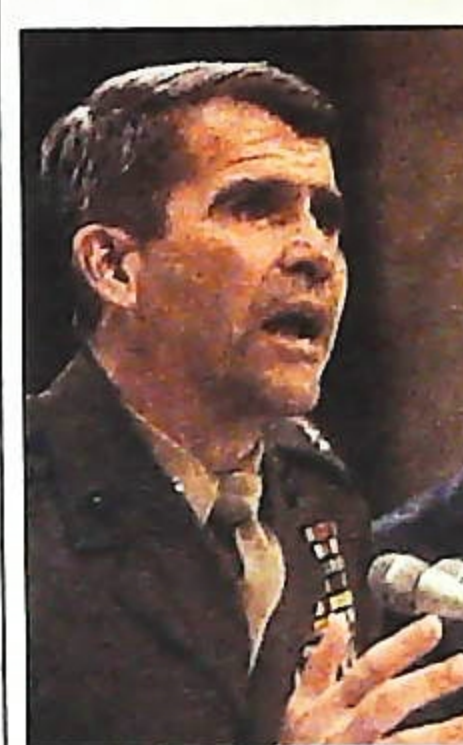
He was the legendary spiritual and military leader who — through tyrannical force — merged the Zulu tribes of southeast Africa of the early 1800's into a powerful empire in the face of British colonialism.

This miniseries is everything *Amerika* wasn't: fast paced, colorful and genuinely stirring. Warning: violence and nudity are authentic, integral parts of the program. (Prism Entertainment, \$79.95)

Oliver North: Memo To History. Ninety minutes of highlights from dreamy Ollie's sold-out congressional singing engagement. Hits include "I



Henry Cele plays Shaka Zulu in this superb miniseries.



Oliver North takes the stand for 90 minutes.

Contra Stop Loving You," "Blame It On the Boss Stomoz" and "I Did It My Way." (MPI Home Video, \$19.95)

Elvis Presley's Graceland. Priscilla Presley takes time out from her *Dallas* duties to guide viewers through Elvis' monument to the American Dream. (Congress Video Group, \$19.95. To order toll free: 1-800-VHS-TAPE)

— ALEX BURTON

THE 1987 Crayola National Coloring Contest for children between the ages of 2 to 7, and 8 to 12, seeks to encourage the imagination of youngsters.

The idea of the contest is to uncover your child's perception of the future and to enter his/her original artwork based on the Create Your Vision of the Future theme.

Two grand cash prizes and an additional 1,000 in top prizes will be awarded by the Crayola Crayons Creativity Staff and all entries received will be judged on the basis of creativity.

COLORFUL CONTEST



Contest spokesman Mort Walker and his sons Brian and Neal, are

spearheading the efforts of Crayola to provide children with tools that exercise the imagination and encourage their individual expressiveness.

To enter, look for entry blanks at participating stores and in the August issue of leading women's magazines. Or send a self-addressed, stamped envelope to: Crayola National Coloring Contest, P.O. Box 431, Dept. CNCC, Easton, Pa. 18041.

0431 for an official entry form. Entries must be received by Oct. 15, 1987.

WHAT'S NEW IN TV, VIDEOCASSETTES, BOOKS, MUSIC AND PRODUCTS

MUSIC

ELVIS Presley — *The Complete Sun Sessions, The Top Ten Hits, The Number One Hits, The Memphis Record* (RCA). An exceptional Commemorative Issue from RCA Records on the tenth anniversary of Presley's death.

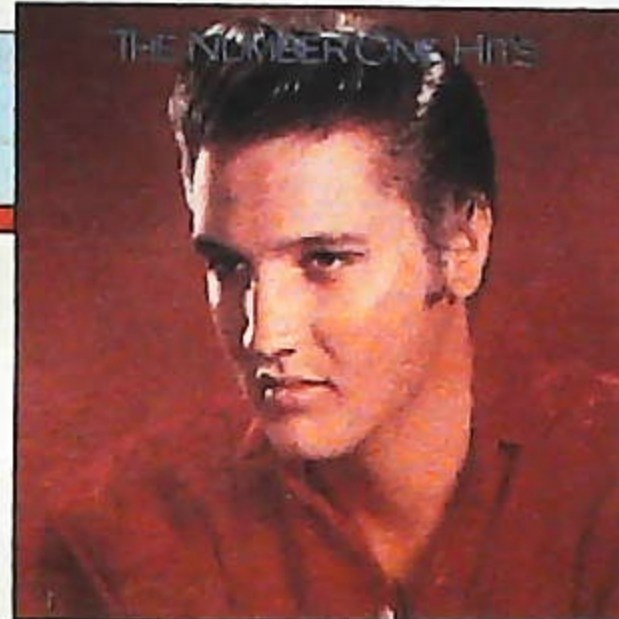
Three of the four albums — all digitally remastered for super audio quality — are a must for any serious fan. Start with *The Top Ten Hits*, a two-record compilation of the *creme de la creme* of Elvis' radio fare.

The Complete Sun Sessions (Elvis' now-legendary first recordings, Memphis circa '54-'55)

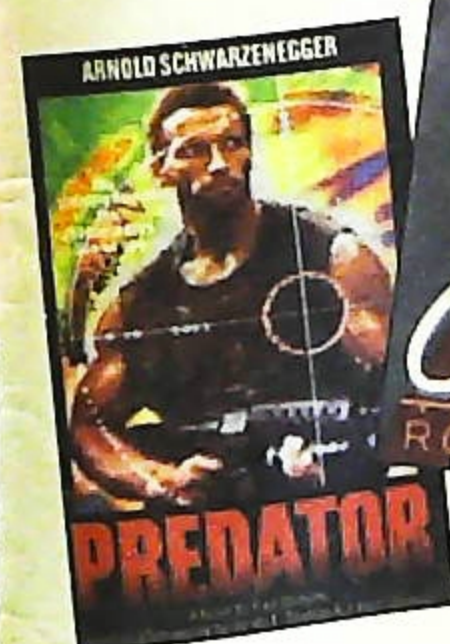
contain some newly discovered gems: young Presley and band searching for a sound on various retakes.

On *The Memphis Record* (Elvis' post-"comeback" sessions of '68-'69), cuts like *Kentucky Rain* display a maturity that would help him conquer Vegas. Together, this special set documents Elvis' vocal evolution from backwoods country boy to undisputed King Of Rock 'n' Roll — and beyond.

— ALEX BURTON



BOOKS



Predator is actually better than the movie that inspired it.

ONE week after Ollie North made his final utterance before the House-Senate committee on the Iran-contra affair, Pocket Books deluged bookstores with 725,000 copies of *Taking the Stand: The Testimony of Lieutenant Colonel Oliver L. North*. The book sells for \$5.95.

Also of interest: *Oprah!*, Robert Waldron (St. Martin's Press, \$13.95). What makes Oprah Winfrey tick — and talk? Waldron provides some surprising answers and fascinating anecdotes.

Jackie Cochran, *The Autobiography of the Greatest Woman Pilot*

in *Aviation History*, Jacqueline Cochran and Maryann Bucknum Brinley (Bantam, \$18.95). When Cochran died in 1980, she held more speed, altitude and distance records than any other pilot.

One of the oddities of publishing is movie tie-ins — novelizations of hit movies, usually expanded from the screenplay. Surprisingly, the novels are often better than the films — and cost less. Among the most recent (and most successful) tie-ins are *Predator*, by Paul Monette (Jove, \$3.50), and *Jaws: The Revenge*, by Hank Searls (Berkley, \$3.95).



▲ Scott Schutzman gets ready to take one on the kisser in Part I of Sergio Leone's *Once Upon a Time in America*.

TIE ONE ON FORE FUN

IF you're one of the 20 million golfers in the U.S., you should certainly take a shot with the new Knot Sense Golf Necktie.

These top quality full-length neckties feature close-up images of six familiar golf shots and scenes that capture the sport's relaxed humor that is so much a part of golf and post-game conversations.

The artwork is printed onto a polyester satin fabric by a process which permanently dyes the threads. Price \$17.00 (\$1.00 postage/handling). To order write: Ralph Marlin & Co., Inc., 11801 W. Dearborn Avenue, Wauwatosa, Wis. 53226. Or call: 1-800-922-8437.



Sean Connery and Betsy Brantley in the 1982 movie, *Five Days One Summer*.



James Cagney and Edmund O'Brien in their 1949 classic, *White Heat* — now in color.

TELEBITS

James Earl Jones' schoolbreak



James Earl Jones and William McNamara.

LOOK for stage and screen star James Earl Jones to play a detective in *Soldier Boys*, an upcoming CBS *Schoolbreak Special*. The much-honored actor was recently awarded his second Tony for his performance in the August Wilson play *Fences*.

● Actress-singer Carol

Huston has been signed to star in the ABC fall comedy, *The Charmings*, which had a six-episode spring debut. Huston joins returning star Christopher Rich as Snow White Charming, a suburban housewife with children and a wicked stepmother who's awakened from an ages-long spell.

TELEVISION

Sergio Leone's epic drama

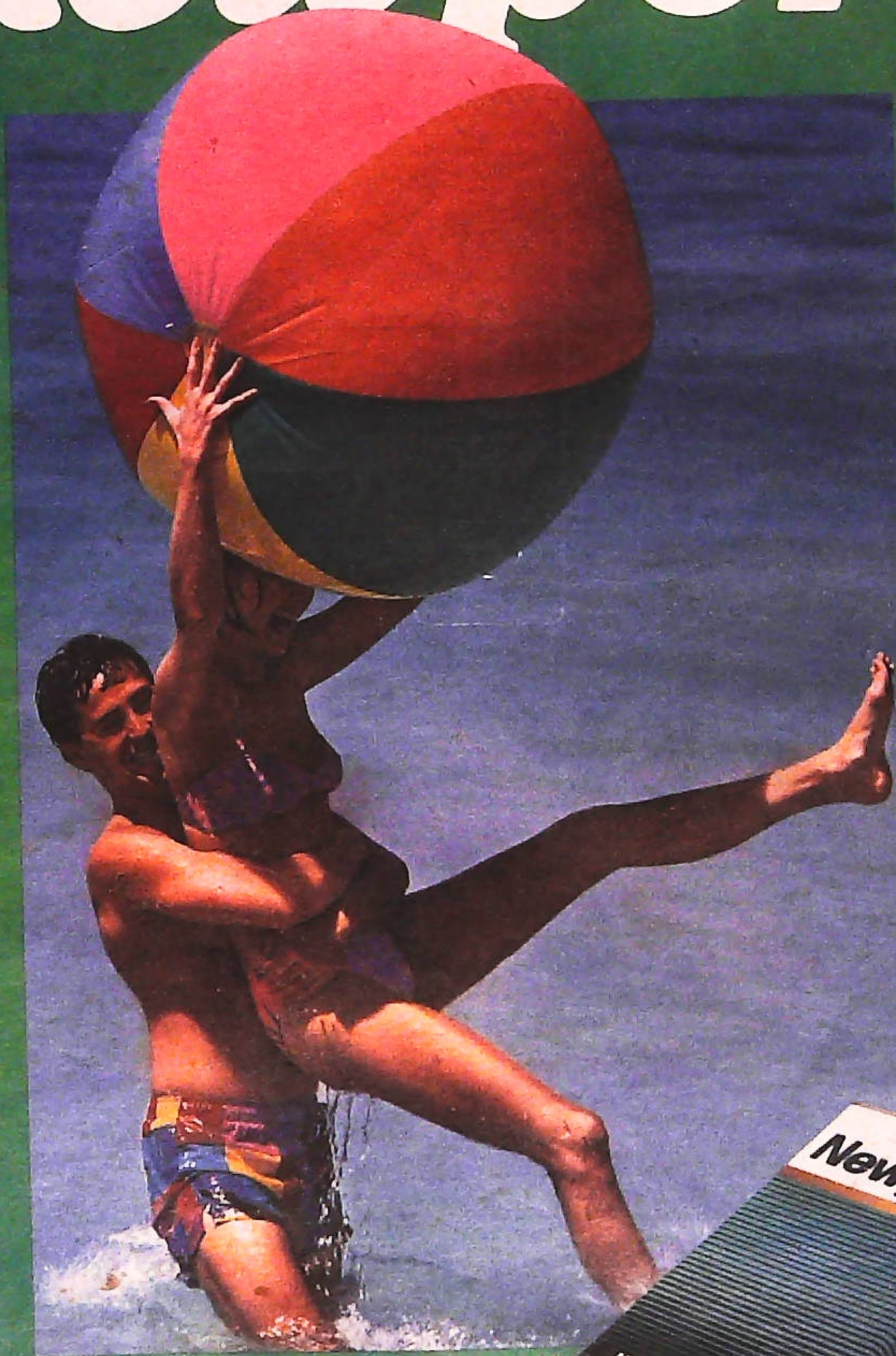
SUNDAY (Aug. 9)
Once Upon a Time in America. Two-part, four-hour presentation of director Sergio Leone's epic crime drama of twisted loyalties, love and passion — spanning almost five decades. Two boyhood friends on New York's Lower East Side fight violently to achieve their idea of the "American Dream." The all-star cast includes Robert De Niro, James Wood, Treat Williams, Elizabeth McGovern and Tuesday Weld. (NBC: Part One, 9-11 p.m. EDT. Part Two, same time Monday night)

THURSDAY (Aug. 13)
Five Days One Summer. Sean Connery stars in this 1982 theatrical release about a doctor who, upon returning to his Scottish home after many years away, enters into a passionate but doomed relationship with his young niece (Betsy Brantley), who during his absence has grown from an infatuated child into a beautiful young woman. (CBS, 9-11 p.m. EDT)

White Heat. James Cagney sees red — and, for the first time, so will the viewer — as this classic 1949 gangster flick gets the controversial colorization treatment. No matter what the shade, don't miss Cagney in one of his all-time great roles as paranoid gangster Cody Jarrett, a vicious killer with a pathological dependence on his mother. (WTBS, 10:05 p.m.-12:35 a.m. EDT)

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*After all,
if smoking isn't a pleasure,
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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Kings: 17 mg. "tar", 1.2 mg. nicotine av. per cigarette, FTC Report February 1985.